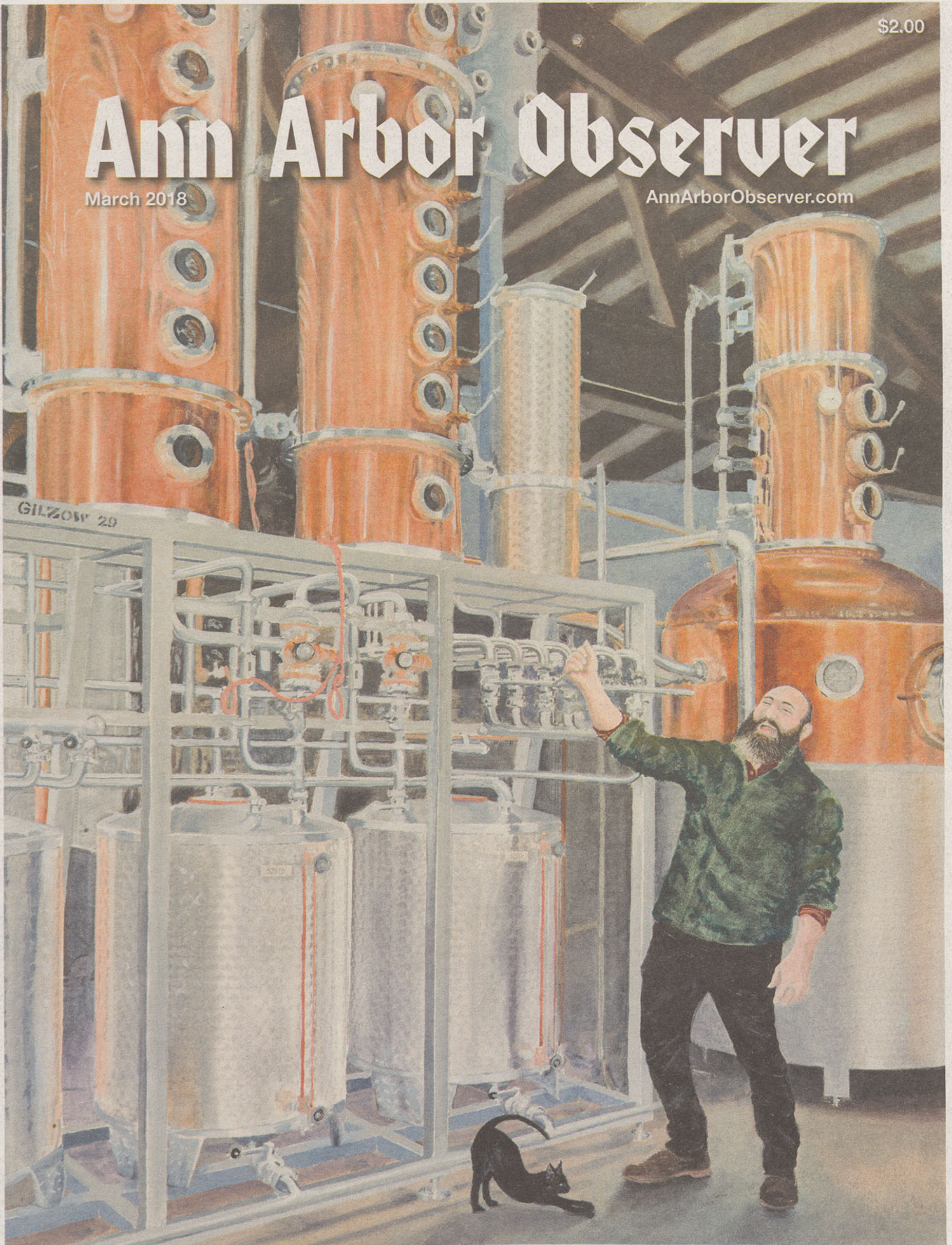


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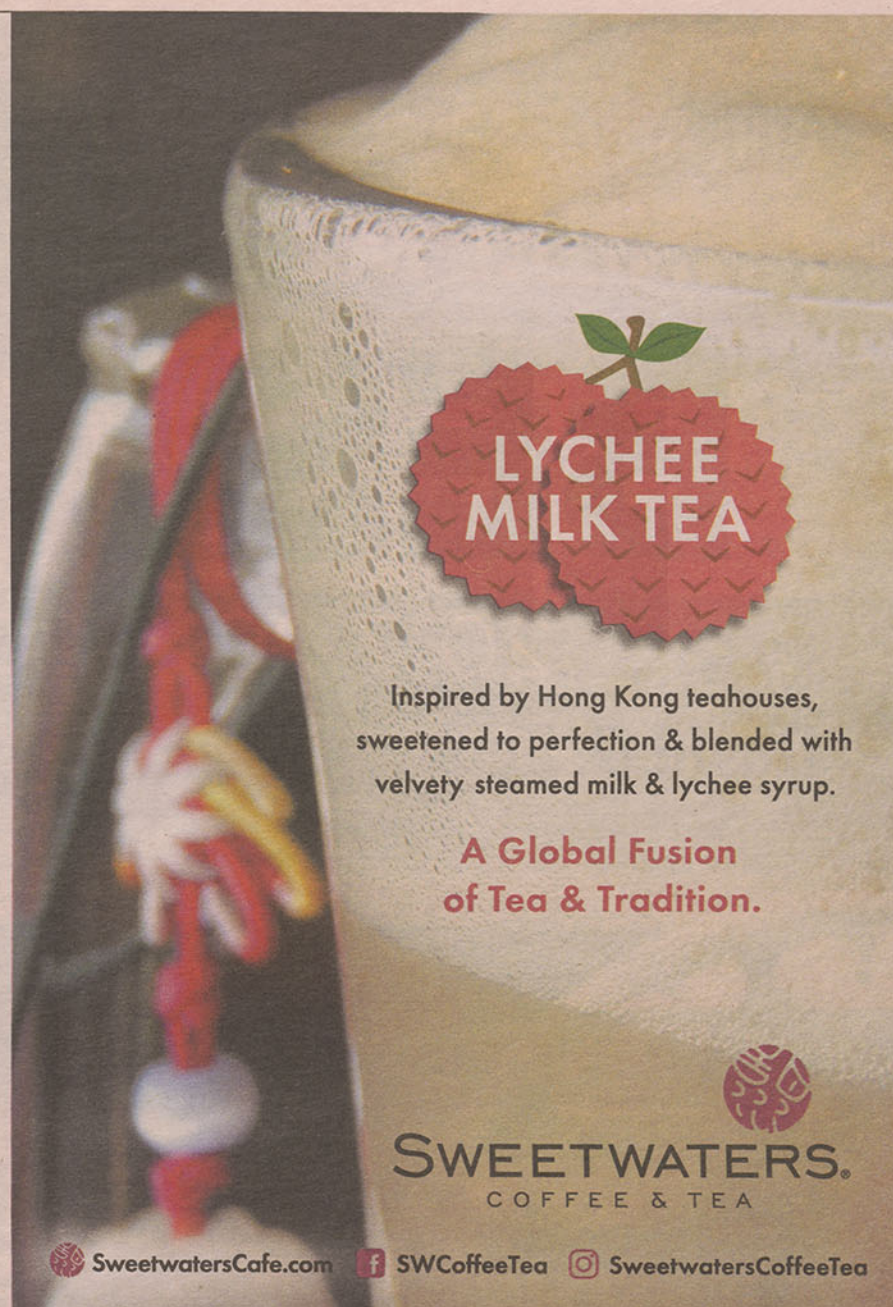




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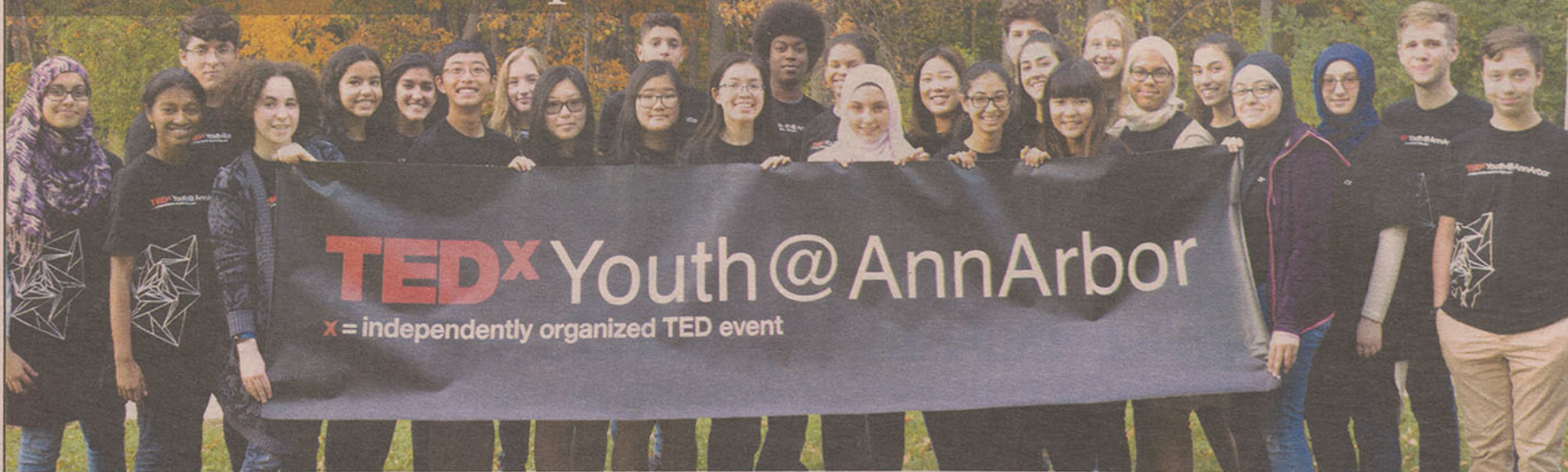
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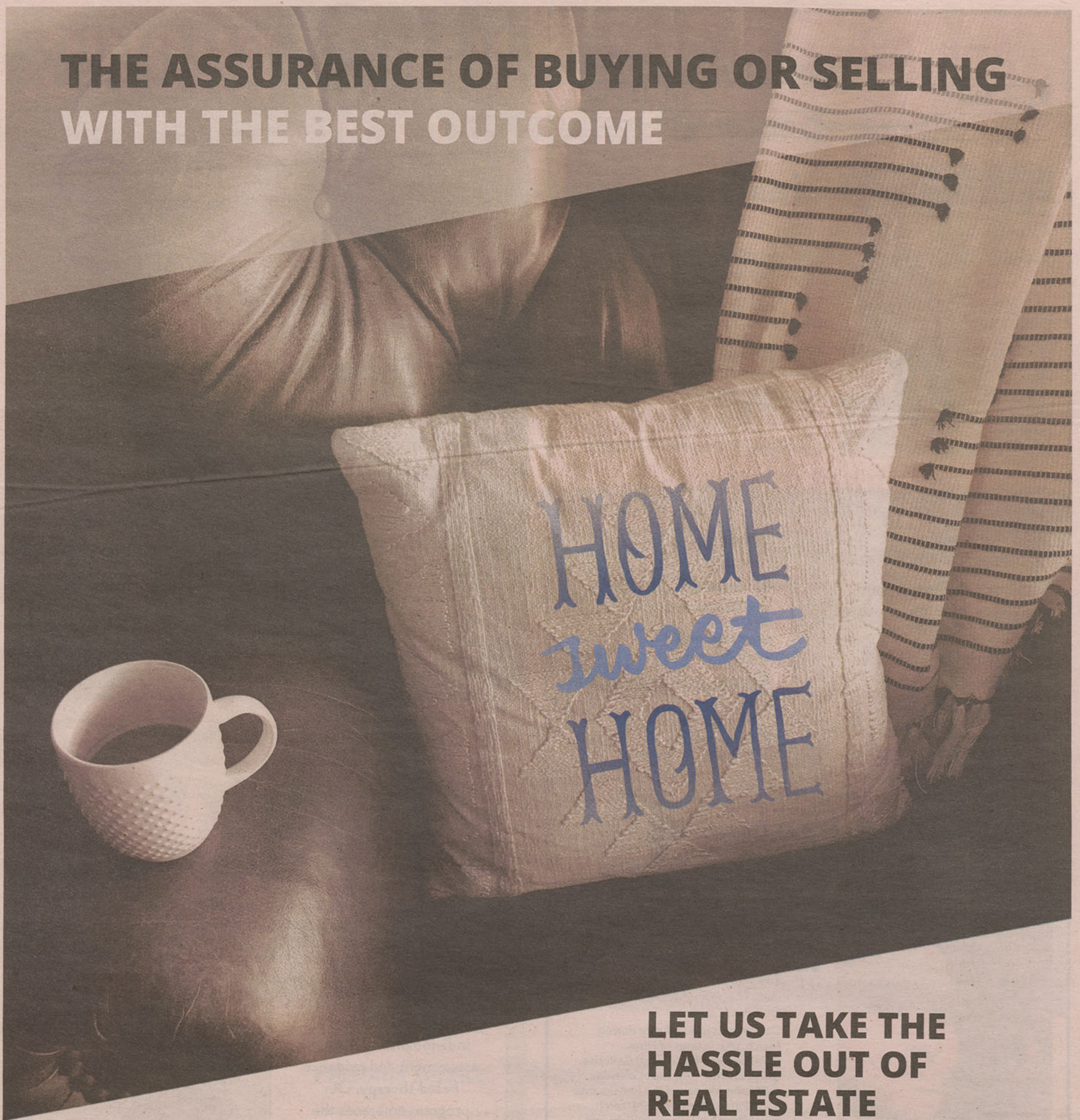
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Chief of staff: Between 2001 and 2012, the city cut its workforce by nearly a third, from 1,005 full-time equivalents to 706. It hasn't grown much since. "We're at about 720" FTEs, says city administrator Howard Lazarus. "We are administratively lean."

Being administratively lean has left the city administrator with lots to do. Lazarus has ten people who report to him directly, ranging from the fire chief to the city clerk, plus he's responsible for oversight of the city's boards and commissions.

But that's about to change. "We're going to bring on a chief of staff," says Ward Five councilmember Graydon Krapohl. "In large organizations, a chief of staff has the role of coordinating day-to-day activities. That leaves the commander free to have more a strategic and visionary role."

"We can never lose the ability of the senior leadership to have that time to contemplate," Lazarus explains, "to do professional reading, to continue to grow professionally, and sometimes to physically stare at the wall but metaphorically stare into the future."

To free up that time, the chief of staff will oversee the city clerk and several other departments, plus day-to-day operations. The police and fire chiefs and three area administrators—financial, public, and community services—will still report to Lazarus, who'll also continue to oversee the boards and commissions.

Lazarus expects the chief of staff to come on board in "the next couple months ... It's a long-term commitment, and I don't want to rush to satisfy a short-term need. The job is advertised between 140 and 170 [thousand dollars a year]. It's a competitive market, and you have to pay a going rate."



Lazarus will have plenty to think about. Besides a yearlong review of the city's solid waste and recycling operations ("Recycling at the Crossroads," February), there are some potential big-ticket items coming up in the city's water system; the long-delayed redevelopment of the former city maintenance building at 415 W. Washington; and a fire station master plan.

Lazarus says that plan will look at not just what buildings the city needs, but "how we're going to provide fire staffing. The vast majority of calls to fire houses are not for fires. When we respond to those calls, can it not be with a \$750,000 piece of equipment?"

Another transit try? Two years after voters sank a proposed \$3 billion four-county regional transit millage by one slim percentage point, supporters hope to get it back on the ballot this November. While there's been talk of limiting it to just the two counties that supported the millage—Wayne and Washtenaw—that would "require new legislation and a new legal process," explains county commission chair Andy LaBarre. "If we use the existing regional transit millage, all four counties would participate."

"Would all four support it? I don't know."

There's the rub. Oakland County executive Brooks Patterson recently insisted that nine Oakland communities be allowed to opt out of any revived plan. "As a politician, Patterson needs to ask if there is enough in it that's a value to [Oakland County]," LaBarre says. "But that doesn't mean he won't support it."

LaBarre thinks the last millage failed "because Trump voters in Macomb County voted against it." But this year, several Macomb communities are running road

millages, which could also work against passage of the regional tax.

Any decision to proceed, LaBarre says, "depends on the executive leaders of the counties. If any county executive wanted out, it could wreck it for this ballot." But he's "hopeful that it will be on the ballot in all four counties. It would be wrong not to do that. I'm not ready to give up, and I don't think anybody should."

LaBarre is convinced that even if transit doesn't pass this year, it would just "be a delay in the inevitable. You can fight the future for only so long. We are generations behind on this ... People want this. Good Lord, give us regional transit!"

Hot block: It looked like a typo: in the data collected for the Observer's Home Sales Map, a small house at 206 Miller appeared to have sold in December for \$1.2 million. Was the office of longtime local lawyer and sometime judicial candidate Shirley Burgoyne really worth seven figures?

Not by itself, no. But the parcel turned out to include another house around the corner on Ashley and two adjacent vacant lots. The buyer was developer Tom Fitzsimmons, who's already built four condo projects comprising sixty-six units on nearby blocks.

Fitzsimmons says he's planning a five-story, nineteen-unit building to wrap around the onetime gas station at Miller and N. Ashley. He couldn't buy the station, but will still have to clean up after it. "The property is contaminated," he says. "We can't redevelop without doing a cleanup."

"We should have plans in to the planning commission by late March ... Hopefully we'll be in the ground by 2019, but

that's highly weather dependent. Putting in foundations this time of year is tricky."

First Pres delivers: Don Redding is a U-M sports fan, but when he enters Crisler Arena during a basketball game, he's not there to watch.

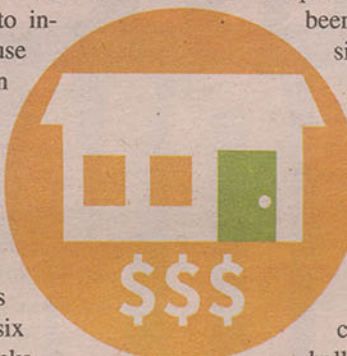
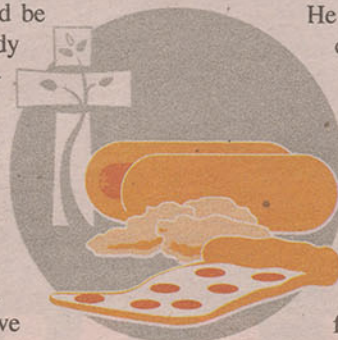
He comes to "rescue" concession-stand food left unsold when the crowds leave. He and other volunteers from the First Presbyterian Church fill eighteen-gallon tubs with everything from brats to chicken tenders, which they store in a lower-level freezer. He'll

later return to load the tubs into his SUV for the forty-minute drive to Cass Community Social Services in Detroit.

Located on Rosa Parks Blvd., Cass prepares and serves one million meals a year. The U-M leftovers, donated by concessions vendor Sodexo, make up just one small tributary of the river of food that keeps it stocked. The Presbyterians have been doing the collection and transport since 2011, and Redding estimates that between men's and women's basketball in the winter and football in the fall, they rescued eight tons of dogs, brats, burgers, pizza, and tenders last year.

With forty-five concession stands (compared to a dozen for men's basketball and only a couple for women's hoops), football is the biggest challenge, requiring six to ten volunteers and a golf-cart truck borrowed from Sodexo. Those hauls are so bountiful that Redding splits the deliveries between Cass and Detroit's Second Mt. Carmel Baptist Church on Harper.

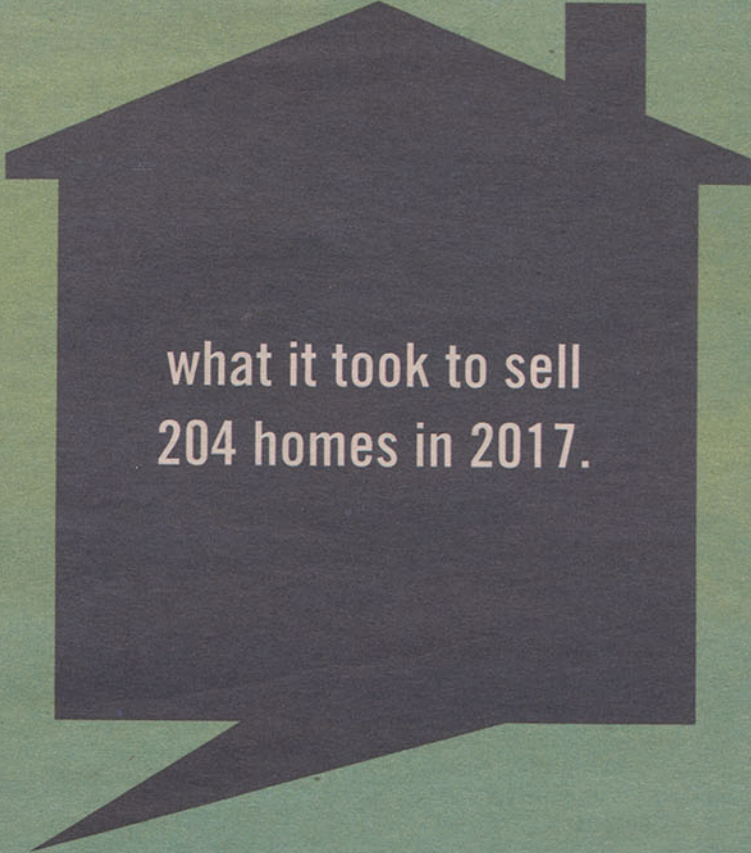
Both retired and married once before, the Reddings have twelve children between them. Now they deliver food to the hungry for free. As Don likes to say, "Christianity is not a spectator sport."



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Inside Ann Arbor

Home Invasions

A recent arrest may have cracked a multistate, years-long crime wave.

On January nineteen, officers from the AAPD and other local departments swarmed the Red Roof Inn on Plymouth and arrested three people. They've since been charged with invading a nearby home earlier that day. And they may be linked to many more such crimes.

"We had had a series of home invasions in November and December on the north side of town," says detective lieutenant Matt Lige. "We were getting two or three home invasions during the daytime for a week at a time then nothing would happen. We have indications that [the January 19 break-in] was from the same group. I cannot definitively say that a direct link has been established, but you cannot ignore the similarities."

From November through January, Lige says, similar invasions hit probably "fifteen to twenty homes that we're aware in this city. But a number of communities in Washtenaw County were affected: Pittsfield Township, Scio Township, Ypsi Township. And once this went public, we were getting calls from Oakland County, Macomb County, up near Lansing, and Waterford."

The suspects were "going from hotel to hotel, staying under the radar, renting rooms by the day, paying cash. This crew would come for a week, then they'd leave and go to another community, stay there for a week and do the same thing. Then they'd go to another community and do the same thing. There's planning, preparation, and rehearsal, all the things that go into an organized professional enterprise. And we fricking put it together!"

The detectives believe homes were targeted based on the owners' ethnicity. They're looking for links to an earlier wave of ethnically targeted home invasions in 2014,



MARK BIALEK

The AAPD's Matt Lige credits a combination of old-fashioned police work and newfangled high tech for the arrests.

Lige credits a combination of old-fashioned police work and newfangled high tech. Still visibly excited three weeks later, he explains how the suspects—two men and a woman—were identified.

Two days before the arrests, the woman went up to a house on the north side and rang the doorbell. "After she rings it a couple of times and there's no activity, she knocks on the door," the detective recounts. "Then she starts to bang on the door. After four attempts to figure out if

someone's there, there's no response."

The woman left—"and ten minutes later at this same exact house, the house alarm goes off. The homeowner calls his wife, and she says, 'No, I'm not there.' We got a call that the home alarm is going off. By the time the road cops get there, the house is ransacked. Jewelry is taken. Money is taken. The crew is gone."

But not without a trace: the home had a video doorbell. "Every time the doorbell is activated, there's an image taken of whoever is standing in front of the doorbell," Lige explains. "Homeowners nowadays are installing devices like this in the event there's package theft, mail theft, and, unfortunately, home invasion."

When the woman rang the bell, her image was "downloaded

to the person who lives there on a cell phone." The homeowner provided the image "to the cops taking the report, and things started falling into place. We found a car that we can tie to a guy who used to live in Texas that's got a huge history of doing home invasions. Through more investigation we're able to link the person who owns that car to a larger ring of multistate home invasions."

At that point, Lige says, the detective bureau went on "high alert. Assignments and routines are changed. There's a shift in manpower. There's a shift in the day-to-day operations. But we wanted to keep this low-key. We did not want the crew to know we were on to them."

"They were specifically targeting jewelry and cash. They weren't taking electronics, computers, laptops, phones, cameras. It was 'get in through damaging the house or an unlocked door and take items that are easily transferable.'"

They were also targeting specific ethnic groups. "We have a large segment of Ann Arbor that is Middle Eastern, Asian, Indian, and culturally there is a history of keeping jewelry and money in the home," Lige says. The detectives believe the

homes to be hit were chosen in advance, based on the owners' last names.

"We pulled a lot of assets to follow this group," Lige says. "We had state resources and law enforcement from the surrounding areas that were contributing to an ad hoc task force." In the forty-eight hours leading up to the arrests, they worked in shifts around the clock. "The arrest process was badass," Lige says, but the suspects "were taken into custody without any injuries or unnecessary use of force ... We worked all Friday night after the arrest was made, and we were here all weekend making sure that we're airtight for bringing this to the prosecutor for the next phase of the investigation."

That phase includes looking for possible ties to a string of ethnically targeted home invasions in the Ann Arbor area in 2014. That crew, too, used a woman to make the first approach—but they sometimes picked houses that were occupied and used guns to terrorize the residents.

The FBI took over that case, because the crimes here are believed to be linked to similar ones in New Jersey, Georgia, and Texas. Six suspects arrested in Texas in 2015 have yet to come to trial. "If we keep it local, it won't take as long," explains Lige. "If the FBI takes it over, then it becomes a much bigger timeline."

He hopes the legal process doesn't take much longer, because he'll be up for retirement shortly. "I have my twenty-five years in May," Lige says. "I want to retire on my last day feeling like I did on my first day. And when investigations [end] like this, I feel like I felt on my first day on the job!"

Library Redo?

"I was ... surprised," recalls Jamie Vander Broek. "This is Ann Arbor's library?"

Vander Broek, who moved here in 2005, is recalling her first reaction to the AADL's downtown library, parts of which date to the 1950s. A

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Inside Ann Arbor



MARK BIALEK

Spurred by a slate of new trustees, the AADL is once again considering upgrading the downtown library. The first step: a survey to gauge public support.

librarian herself, Vander Broek politicized her disappointment and with Victoria Green, Colleen Sherman, and Linh Song formed a slate to run for the library board in 2016. Their stated goal: updating the downtown library, possibly with a millage. Though a millage to replace the building got only 44 percent of the vote in 2012, the slate won in a field of eight candidates, with nearly 68 percent of the vote between them.

"The original building—by the front doors—was built in 1958," explains AADL director Josie Parker. "The second part was an add-on that mirrored it backward in seventy-seven. In eighty-nine, two floors were put on top. They were not connected well mechanically, and that makes it hard to maintain them. It also makes them expensive."

Encouraged by the new trustees, the library board commissioned a report from O'Neal Construction on the state of the building and what might be done to improve it. "We wanted options, and we got three," says Vander Broek. "The most conservative was to take care of what we have. The second was to renovate but keep the core. The third was to rebuild. What we got was an approximate price per square foot for what it would cost to build in Ann Arbor in that location. But there are lots of variables."

O'Neal figured basic maintenance for the next thirty years would cost about \$10.4 million. Keeping the core but renovating the rest would cost between \$17.9 million and \$25.1 million. And a complete rebuild would cost up to \$62.5 million.

Which one is chosen will depend on what the trustees think the public would be willing to pay. To gauge that, the board is doing a phone survey. "We do surveys on a regular basis," says Vander Broek.

"Usually they focus on the public's perception of services. Now we're asking about the downtown library."

"Six years ago [when the millage failed] was a different time. We want to see where people are now, how they'd feel about changes to the physical building—and are they committed enough to contribute through a millage? This is not something we'd go forward with without public support."

If the trustees decide to proceed with a rebuild, Parker says there are four ways to get financing. "They could fund-raise. They could have a voted millage like what failed here in 2012. They could have a combination of fund-raising and a voted millage."

And the library board is also able to bond without a vote, the same way the city did on the courthouse building and the county did on its jail."

Bonding is the least safe option in Parker's view. "The risk to that is if your levy drops, you must pay the bond note, so you have to cut services." Vander Broek will say only that "all options are on the table."

The last millage faced well-funded opposition led by political activist Kathy Griswold. "I am not opposed to improving library services downtown," she emails, "but would be opposed to more than 2 mills for library services." That's the current authorized level, though due to Headlee limits the library's currently collecting only 1.89 mills.

So far, "we haven't seen any organized opposition," says Vander Broek, the board's president. "But we haven't said what we're doing yet, so there's nothing to oppose."

Vander Broek hopes the process will culminate in "a really amazing downtown library that excites and inspires Ann Arbor. It's going to happen. I'd like it to

"We wanted options and we got three," says board president Jamie Vander Broek. Cost estimates range from \$10 million to more than \$60 million.



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Inside Ann Arbor

happen in the next five years. I'm only on the board for four years. That's where this work needs to happen. The slate of people I came in with, we have three more years to solve the problem."

The library director has a little more time than that. "I'm five-and-a-half years away from that magic number sixty-five," says Parker. "Big changes can happen in five years, and I'd like to be here and be a part of it."

Hottest Major

As U-M students flock to computer science classes, wait lists are long and tempers short.

In 2012, computer science didn't even appear on U-M's list of the top ten undergrad majors. Now it's number one. In just five years, the number of students majoring in computer science, data science, and computer engineering nearly doubled, from 972 to 1,719 (this includes combined majors). In the same period, the engineering school's division of computer science and engineering (CSE) gained six instructors, for a total of fourteen, but added only three tenure-track faculty, to fifty-three—an increase in the teaching ranks of just 16 percent.

As a result, "most students have trouble every semester getting into classes," says senior Shahid Ahmad. Ahmad's luck was particularly bad. "I actually was planning on graduating last semester," he says. But a popular class he wanted, "User Interface," was full, so he had to

enroll again in winter term to take it—and pay "about \$4,000 [extra] in-state tuition," he complains.

Vamsi Nimmagadda, a senior, says he's been wait-listed for a number of math classes but eventually got into all but one or two. "You gotta just go with the flow," he says. But sophomore Isabelle Williams complained to the *Michigan Daily* that she couldn't even get into the "backup for the backup" of a class she wanted.

CSE chair Brian Noble says the division saw the "writing on the wall" when the enrollment surge began five years ago and is "constantly recruiting" teachers. But a lot of good colleges are competing for the limited number of computer science PhDs with companies that offer high-paying jobs even to grads with master's and bachelor's degrees.

Ahmad may have just fallen through the cracks. Noble says the department's "number one goal" is to make sure students graduate on time. If students let him know there's a problem, he says, he or others will make sure they can find a way to fulfill the graduation requirements. He notes that fire regulations limit the number of students in a classroom—and that students frequently complicate things by signing up for more classes than they

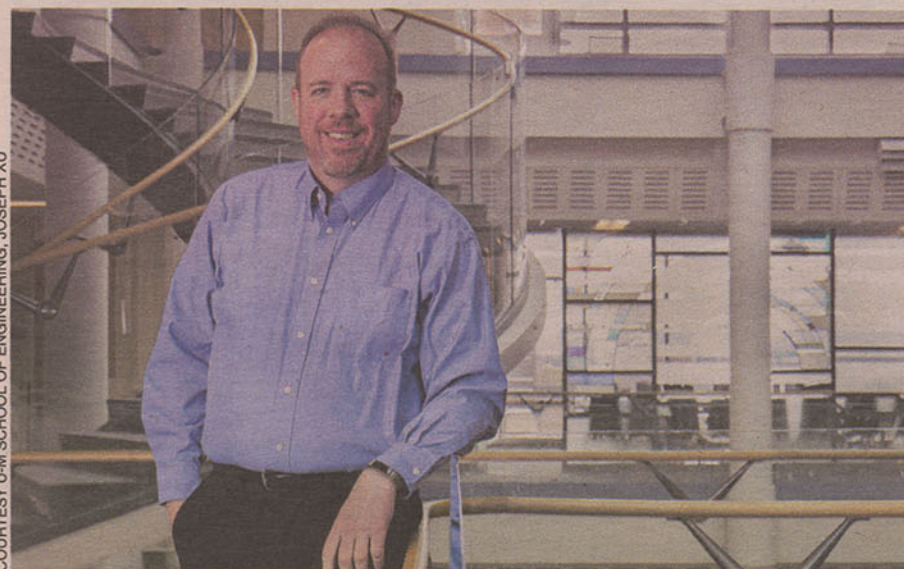
intend to stick with, dropping the extras only after the term starts.

U-M reflects a national trend; the Computing Research Association reports that the number of computer science majors has more than doubled since 2006.

At Stanford and Princeton, computer and information science is also the top major.

The appeal is obvious: CSE grads with bachelor's degrees report a median starting salary of \$95,000, according to the U (liberal arts majors reported starting at \$46,000 to \$47,000). Computer science is "where the jobs are, and really good ones too," emails junior Steve Macpherson

"I was actually planning on graduating last semester," says senior Shahid Ahmad. But a popular class he wanted was full, so he had to enroll again in winter term.



CSE chair Brian Noble says the department's "number one goal" is to make sure students graduate on time. The number of majors has nearly doubled in five years, but competition for grads is so fierce that the department has been able to increase its instructional staff by 16 percent.

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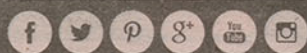
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from Spain, where he's doing a semester abroad. Macpherson also mentions "the famous billionaires that have used their programming skills to make their money (Bill Gates, Jeff Bezos, Mark Zuckerberg, Larry Page)."

But CSE majors aren't a cakewalk, even for former high school math and science stars. Nimmagadda says that students frequently organize study groups, where they "bond over the difficulties of the class." But tough classes don't necessarily scare off students. Take the artificial intelligence class "Introduction to Machine Learning," taught by CSE assistant professor Jenna Wiens. On RateMyProfessor.com, students give Wiens a 3.9 on a four-point scale—but also grade the class's "level of difficulty" at 3.7.

Yet when overwhelmed or overcommitted students bail out, there is no shortage of replacements. Wiens says that when she first taught the class in 2015, she had sixty students. The next year 120 enrolled—and the following year, 220.

Change at Groundcover

The woman behind Groundcover News has finally found her successors.

Ted Sylvester and Laurie Wechter, a husband-and-wife team who combine backgrounds in social work and journalism, are taking over from Susan Beckett, who launched the "street paper" in 2010. Beckett, sixty-three, has long wanted to pass the torch, but few jumped at the chance to run a paper sold by people who are homeless or "housing unstable." Beckett had advertised for the position without success until Elmo Morales, owner of Elmo's T-Shirts, put Sylvester and Wechter in touch with her.

From 1986 to 1998, the couple published *Agenda: Ann Arbor's Alternative*

Newsmonthly, whose coverage included stories on local poverty and homelessness. "Laurie and I are both really honored to do this," Sylvester says. "It feels terrific to get involved in the community again with such a worthy project."

Beckett intends to remain active as a volunteer for the next year (she's never drawn a salary). Though backed by contract editor Andrew Nixon and about fifteen volunteers, she'd been the go-to person for the forty or so vendors who sell papers each month. Sometimes, she helps them out, from giving rides to once bailing a woman out of the Wayne County jail. When she wrote up the fraught experience—bureaucratic errors and indifference abounded—some readers were so shocked that they donated money to the vendor. Many *Groundcover* stories are written by the vendors themselves.

Beckett first heard of "street" newspapers when she was handed one in Seattle during the Great Recession. She figured an extra \$100–\$200 a month could help vendors stay housed, and help readers see the people behind the statistics. "I do think *Groundcover* was instrumental in creating the personal relationship that put a face on a person," she says.

Sylvester and Wechter share Beckett's passion. Sylvester, an experienced freelance writer, will supervise editorial content as executive director. Wechter, a social worker, will be "human services director," a position that's still being defined. Also not yet defined is how the couple will be paid; they are starting on a contract basis, which will be evaluated by the nonprofit's board after three months. (Ads provide most of the revenue.)

In *Groundcover*'s early years, eight or nine regulars did most of the selling. But as the job market improved and vendors found other employment, that number has dwindled to three. Sylvester says monthly circulation is about 4,000—down from 5,000 or so before the suggested donation was raised from \$1 to \$2 last year (vendors keep 75 percent of the price). He's confident he can boost circulation again.

Beckett says board members have asked "is it time to start thinking about folding?" but decided it was important to keep the publication going.



Founder Susan Beckett (right) with the street newspaper's new leaders, Laurie Wechter and Ted Sylvester. Wechter and Sylvester published *Agenda: Ann Arbor's Alternative Newsmonthly* from 1986 to 1998; T-shirt maker Elmo Morales played matchmaker.

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Inside Ann Arbor

"Even with a good economy," she says, "there are still no good alternatives for people who need to set their schedules daily based on their health ... Ground-cover News is filling that need—and the need for human interaction."

Life in Ann Arbor

Tim Athan



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question corner

Q. Are we living in a liberal bubble?

A. There are differing measures of liberalism. A 2010 study ranked all 3,007 American counties based on ten criteria; Washtenaw was the seventeenth most liberal. It was one of just 487 counties that Hillary Clinton carried in 2016.

When livability.com listed the country's "10 Best Cities for Liberals" in 2014, Ann Arbor came in seventh. The same year, data analytics company Clarity Campaign Labs named Ann Arbor the most liberal city in Michigan.

calls & letters

Calendar credits

We missed some photo credits in February's calendar. Myra Klarman took the photo of the Burns Park Players' *Kiss Me, Kate* in Events at a Glance, and Mark Bialek should have been credited for his shots of bluegrass group Wire in the Wood and Pointless Brewery's improv play, *Cue This*.

Robert Welsh

A presumptuous editorial "correction" introduced an error into last month's Calls and Letters response to our January article "The Battle of Geddes Ridge." Robert Welsh is a physicist, not a physician.

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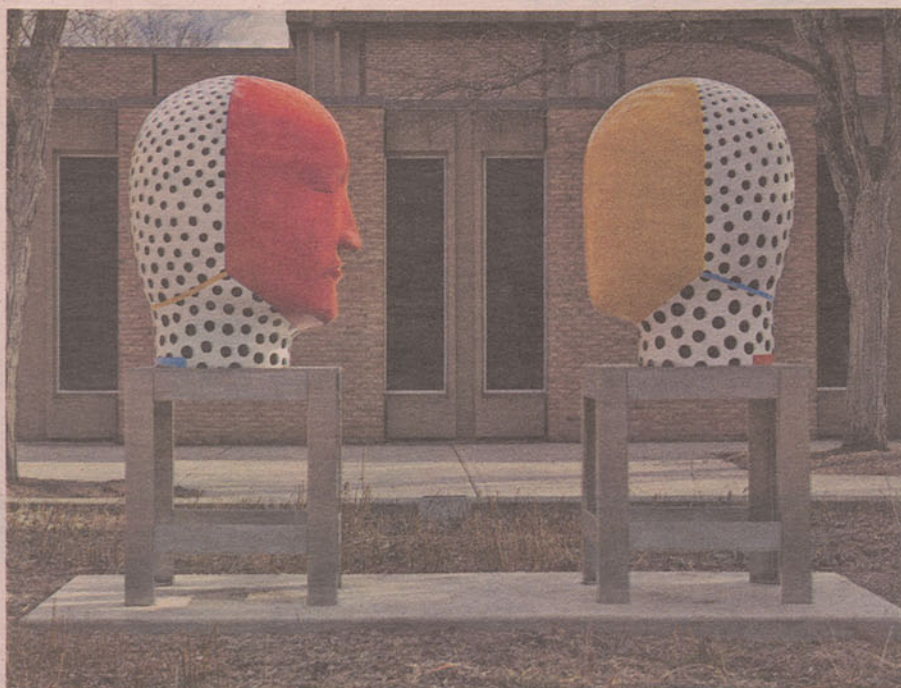
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Outside

by Bob & Jorja Feldman



Sculpted Heads on North Campus

The Bronze Age lives on.

These two brightly colored sculpted heads stand on stainless-steel tables in front of the Earl V. Moore building on Baits Dr. Though they look utterly modern, a plaque at their base discloses that beneath the enamel paint, the heads are made of bronze. They were cast in a foundry in Washington state using the lost-wax process, which dates back to 3,700 B.C.

The heads' creator, Jun Kaneko, was born in Japan and moved to the United States when he was twenty-one. Western influences predominate in his work, but one of his sources of inspiration is the centuries-old Zen rock garden at Ryoan-ji (the Temple of the Dragon at Peace) in Kyoto. The rock garden, like Kaneko's own works, has a sense of mystery, inviting viewers to make of it what they will.

Based in Omaha, Kaneko is primarily a ceramicist, but in addition to bronze, he has also worked in painting, drawing, textiles, and glass; he's even designed sets and costumes for operas.

Kaneko has created head statues in both bronze and clay. When we asked his studio why he chose bronze for this piece, titled "Impressions," we were told that he likes working in new mediums and new ways. Kaneko, a lifelong iconoclast, made the bronze heads during a residency of several months at the Walla Walla Foundry. (Their website, WallaWallaFoundry.com, is worth a look.) After Kaneko created the heads in plaster, they were cast in Endur silicon bronze, a modern commercial alloy, 94-95 percent copper, plus

silicon and a small amount of manganese. He then applied the enamel paints back at his studio.

Like many of Kaneko's pieces, the heads are monumental. In an artist statement, he explains: "I think the most successful piece has the ability to pull the viewer right into it, to such an extent that there is no perceptible space between the viewer and the viewed object. ... I like to have the idea of spiritual power in the scale so it will overcome conventional scale. If I am pulled into the piece, I will

forget about scale and that is a really strong spiritual kind of power."

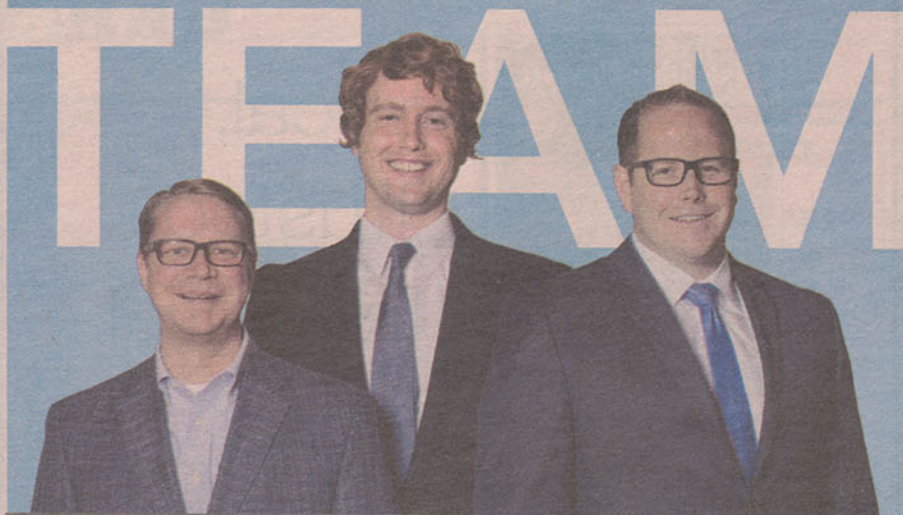
The statues were the gift of the Clarence Leslie Roy and Ruth Mildred Roy Trust. Clarence Roy, who died in 2000, co-founded landscape architects

Johnson, Johnson and Roy in Ann Arbor, which merged with SmithGroup architects to become SmithGroupJJR, one of the largest architecture, engineering, and planning firms in the country. Ruth Roy, who died in 2008, was a talented interior designer. Purchased by the trust after Ruth's death, "Impressions" was installed in 2013.

The studio does not have any record of how the title came about. Most of Kaneko's work is untitled; he prefers the viewer to have a natural reaction to the work, rather than one informed by an explanation.

North Campus is a bit out of the way for those not attending or teaching there. But a pilgrimage to see the colorful bronze heads can be rewarding, emotionally engaging—and perhaps even a spiritual experience.

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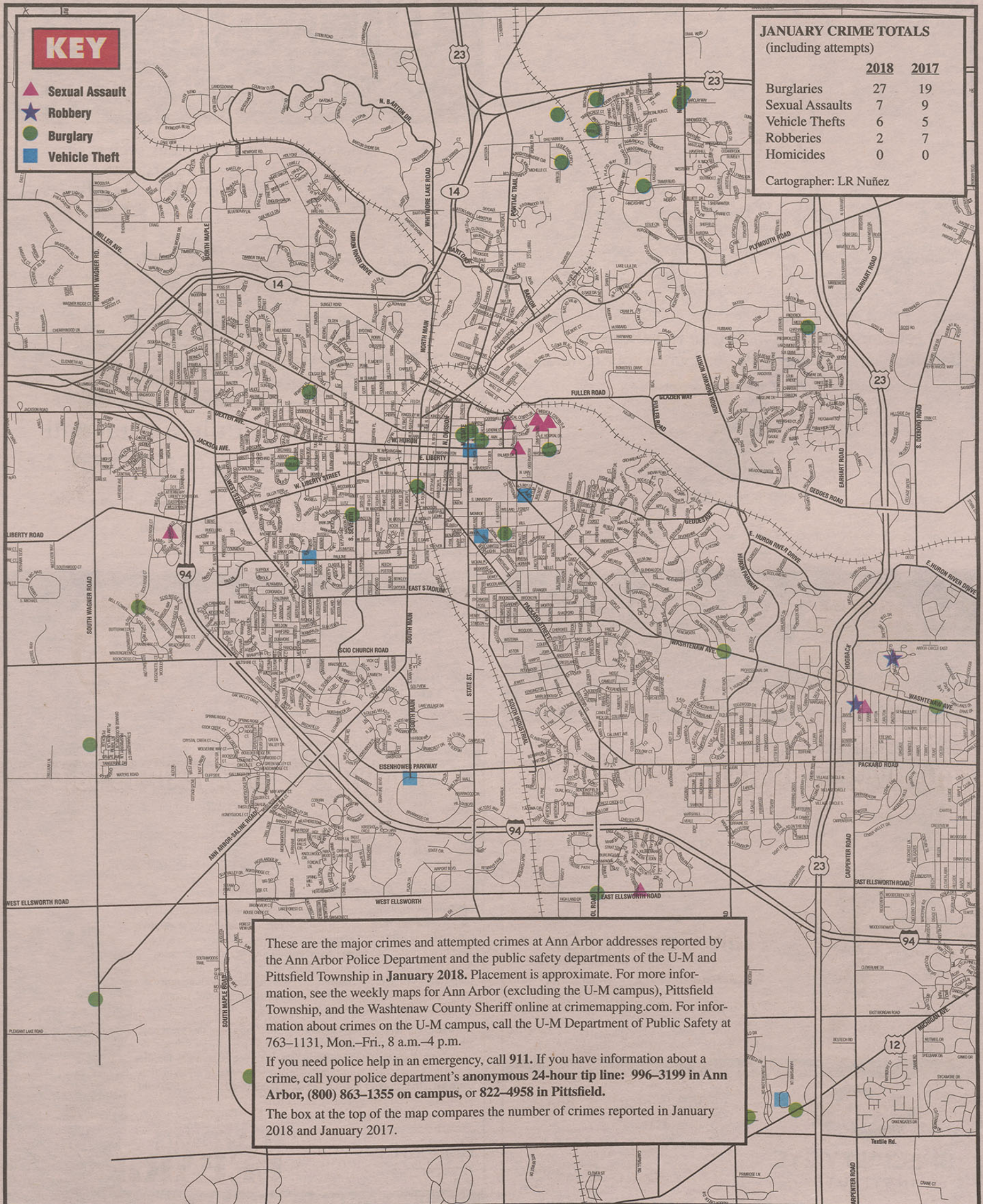
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Ann Arborites

Emily Slomovits

Second-generation musician

Emily Slomovits grew up on the stage of the Ark. Her father, Sandor Slomovits, is half of the musical duo Gemini (the other half is his twin brother Laszlo). "I've been playing on and off with Gemini since I was eight or nine," she recalls. "I would go up with my squeaky little fiddle and play two songs."

Now twenty-three, she has formally declared her intention to follow her father and uncle in making her living in the arts. In addition to fiddle, she plays guitar, sings, and writes songs. "I'm working everywhere," she says. Her frenetic musical life assigns top priority to two trios she's part of, "then I do freelance: fiddle, singing for anyone who will have me." She supplements performing gigs with teaching and freelance writing, and working in her second love, the theater: she's a member of Spinning Dot Theatre and often works with the Wild Swan Theater. She also holds a part-time desk job as the Ann Arbor Senior Center's recreation programmer.

Almost preternaturally warm and sunny, she grew up friendly with the local folk royalty, including Peter "Madcat" Ruth and the Chenille Sisters. Grace Morand, one of the Chenilles, came up with the name for one of the trios Emily plays in. "Grace and I were backstage at a benefit for the Wild Swan," Emily recalls. She told Morand that as a semi-regular member of Gemini she was beginning to feel that "Gemini plus me" needed its own name. "Grace said 'You should be Gemini!'" And now they are.

Her other trio, with her dad and bassist Jacob Warren, goes by the dry but accurate moniker "San, Emily and Jacob." She and Warren met in kindergarten at the Rudolf Steiner School, and have been best friends ever since. Currently in the master's program at U-M School of Music, Warren describes the music they play together



as "genre-bending." Five tracks of theirs (posted on SoundCloud) are mostly fresh reinventions of classics, including "Can't Help Falling in Love" and "Guantanamo." Emily sings and plays fiddle, including a vivacious and slippery klezmer number on a Gemini favorite, "Deli."

Emily's upbringing was open-minded and nurturing. As Gemini, San and Laz became popular with their warm and easy rapport with their audience, their playfulness, and an emphasis on tolerance. Born in Hungary, the children of Holocaust survivors, they moved to Israel and eventually the States. Both brothers live close to each other on Penncraft Ct., a tiny dirt street on a hilltop between Dexter Rd. and Arborview. The land was bought collectively in the early 1940s by a group of U-M grad students who had worked at the original "Penn-Craft," a Depression-era Quaker project that built homes for displaced Pennsylvania miners. The founders helped one another build their homes, and most lived in them for decades before passing them on. Laz and his wife, Helen, moved there in the late 1970s, followed ten years later by San and his wife, Brenda.

(Helen passed away in 2012. Brenda works at Ronald McDonald House of Ann Arbor, but she, too, is an artist—twenty of her collages have appeared on the Observer's cover.)

Emily's first music teacher was long-term Penncraft resident Anne Ogren, who played violin with the Ann Arbor Symphony Orchestra. "Anne would practice with the window open," Emily recalls. "The story goes that when I was seven, I was passing her window and said, 'I want to do that.'"

Emily has never left Penncraft Ct. and doesn't have any immediate plans to. She admits that EMU was a stressful leap after the nurturing Steiner School, but she thrived, majoring in German and minoring in musical theater. She is tiny, just under five feet. The boots she kicks off at the front door are "size two or three. I have to buy them online."

In the acting world, being small is not a handicap, especially since she has a large, expressive face with piercing gray-blue eyes and adult bone structure. But as a musician, her size has presented technical challenges.

"As you can see, my hands are not super big," she says. "I have to play a three-quarter-sized violin. By high school, most people have graduated to a full-size instrument, and I was struggling to be heard." Because three-quarter instruments are built to be outgrown, it's hard to find a good one. "So my mom did some research and found a place in Ohio." Her custom-made three-quarter violin from Peter Zaret and Sons in Cleveland is fitted with an innovative thick, wooden bass bar that amps up the volume.

She tunes up her fiddle to give an impromptu concert, first playing "Ashokan Farewell." The sweetly mournful waltz, famous as the soundtrack for Ken Burns' Civil War documentary, showcases her classical training—not many fiddlers can execute her honeyed vibrato. Then she dives into a quick, percussive klezmer tune. Next, she tunes up a guitar and sings "One Song Glory" from *Rent*. Her voice is high, with a warbling, airy lightness, like Joni Mitchell. She says she has the same upper range, though Mitchell "can sing lower."

She characteristically sidesteps compliments, reframing them to expose a weakness of hers. She similarly deflects one about her classical training, saying that it's not always an advantage. True, it gives her "the freedom to manipulate sound," but the ability to reproduce various styles of music makes her very conscious of "retaining a feeling of authenticity. I don't want to co-opt a style. I know where everything is on the instrument, and I know how to make a pleasant tone, but there are fiddlers who have never been classically trained, and they can ..."

Told that it sounds as though she really doesn't like to brag about herself, she agrees. "I'd rather not ..." she says gently. "I'd like to think I'm not riding on my dad's coattails," she says. "I like to think that because of him, I have a structure in place."

"Both my parents know the reality of being a working artist. They've said, 'She wants to do this. Let's help as much as we can, and do what we can' not to slow my dream down."

—Sally Mitani

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Cave of Wonder

Pinball Pete's electronic antiques

Ever since I was little, I wanted to visit an arcade. I've always had a fascination for things used before I was born in 1999—record players, Polaroids, and yes, arcades. While I'd never been to one, I'd read about them online and seen them in movies. I wanted to be surrounded by a slew of games and insert coin after coin to play again and again. Before I enrolled at the U-M, though, my closest encounters to arcades had been disappointing: either the same few Guitar Hero and Dance Dance Revolution cabinets haphazardly tacked onto a laser tag venue, or a Chuck E. Cheese's filled to the brim with kid games.

I first heard of Pinball Pete's last year when I was at school for the summer term. Word was floating around that there was an arcade in Ann Arbor. One warm evening, I walked down South University and spotted Pinball Pete's pink awning. In the window were neon signs of pink elephants. Inside, the glare of the setting sun gave way to the cool shade of the building. At street level, six arcade cabinets lined the wall. They were all 8-bit games, their primitive graphics making their age obvious. Finally, I was in the arcade that time forgot.

Another neon elephant guarded the stairway down to the basement. Its furrowed brow seemed like a humorous attempt to be intense, as if to say only the cool kids came down to Pinball Pete's. Near the impressive neon sign was an unimpressive printout warning that I was entering at my own risk and that the arcade was not responsible for any injuries. Maybe the elephant's intense aspect wasn't just a marketing ploy.

I could faintly hear the guitars of a classic rock radio station rising up the metal stairwell. Sporadic electronic bleeps and bloops chimed from deep within; another world awaited.

Descending into the refreshingly cool arcade, I was treated to a breathtaking sight. There were more games than I could take in: pool tables, arcade cabinets, and many, many pinball machines. The sound was even more breathtaking. The classic rock on the radio was drowned out by countless machines all bleating at once. The chaotic chorus would sound horrible anywhere else, but here, it sounded lovely. It felt as though I had left the normal world behind and entered an extraordinary Cave of Wonder.

Donkey Kong, Mario Bros., Pac-Man, Street Fighter, and many, many more—Pinball Pete's had it all. I walked around in a half daze, taking in something I thought was forever out of my reach. It was a feeling akin to stumbling across a family of dodo birds.



I've always had a fascination for things used before I was born in 1999—record players, Polaroids, and yes, arcades. While I'd never been to one, I'd read about them online and seen them in movies.

I grabbed my wallet and took out a slightly crumpled five-dollar bill. After several annoying rejections, the machine finally accepted it, spitting out quarters in exchange.

Despite the myriad of games I'd never played, I decided to start with one I was used to: Dance Dance Revolution Extreme. I've played it since childhood, and rhythmically stepping in time to the arrows on the screen never fails to bring me joy.

The game sucked me in, drowning out everything else. After I finished, I looked around. There were only four other people in the basement: an employee manning the prize counter, another fixing a game cabinet, a woman whose concentration and determination while playing pinball were awe-inspiring, and a man playing one of the other two Dance Dance Revolution machines. It felt like the arcade was my personal playground.

As I played, a few couples periodically entered, going straight for one of the two photo booths. At \$3 per use, they were by far the most expensive machines at the arcade. I paid them no mind; I had a phone camera I could use for free, and I thought playing the games would make for better memories.

The employee at the prize counter told me he used to come to Pinball Pete's when he was an undergrad. He worked there now when the arcade was short-staffed because he loved it. The arcades that survive are

special, he said, because "they're a community that has largely been destroyed by the Internet and home gaming."

A ten-year-old newspaper clipping behind the counter described the coolest arcades in America. Of the seven on the list, Pinball Pete's is one of only three left.

Pinball Pete's prides itself on its authenticity. All the machines are coin based rather than card based—the employee said that lets patrons know exactly how much money they're spending. I found that my own coins disappeared far too quickly. I soon discovered that Pinball Pete's required a surprising amount of planning. I needed to manage money among multiple games.

The employee was certainly spot-on about the community aspect. People of many shapes and sizes began trickling down into the Cave of Wonder as the sun set. Being underground, coupled with the fact that none of the dozen clocks displayed the same time, caused a very wonky perception. Hours felt like minutes. But as day gave way to night, I realized that it was time to leave.

For my last game, I decided to give Dance Dance Revolution another whirl and fed the machine four quarters. After my grueling dance session, the screen displayed my final score: B. I turned around to see a guy waiting behind me. He smiled and gave me a thumbs up.

—Kaleb Brown

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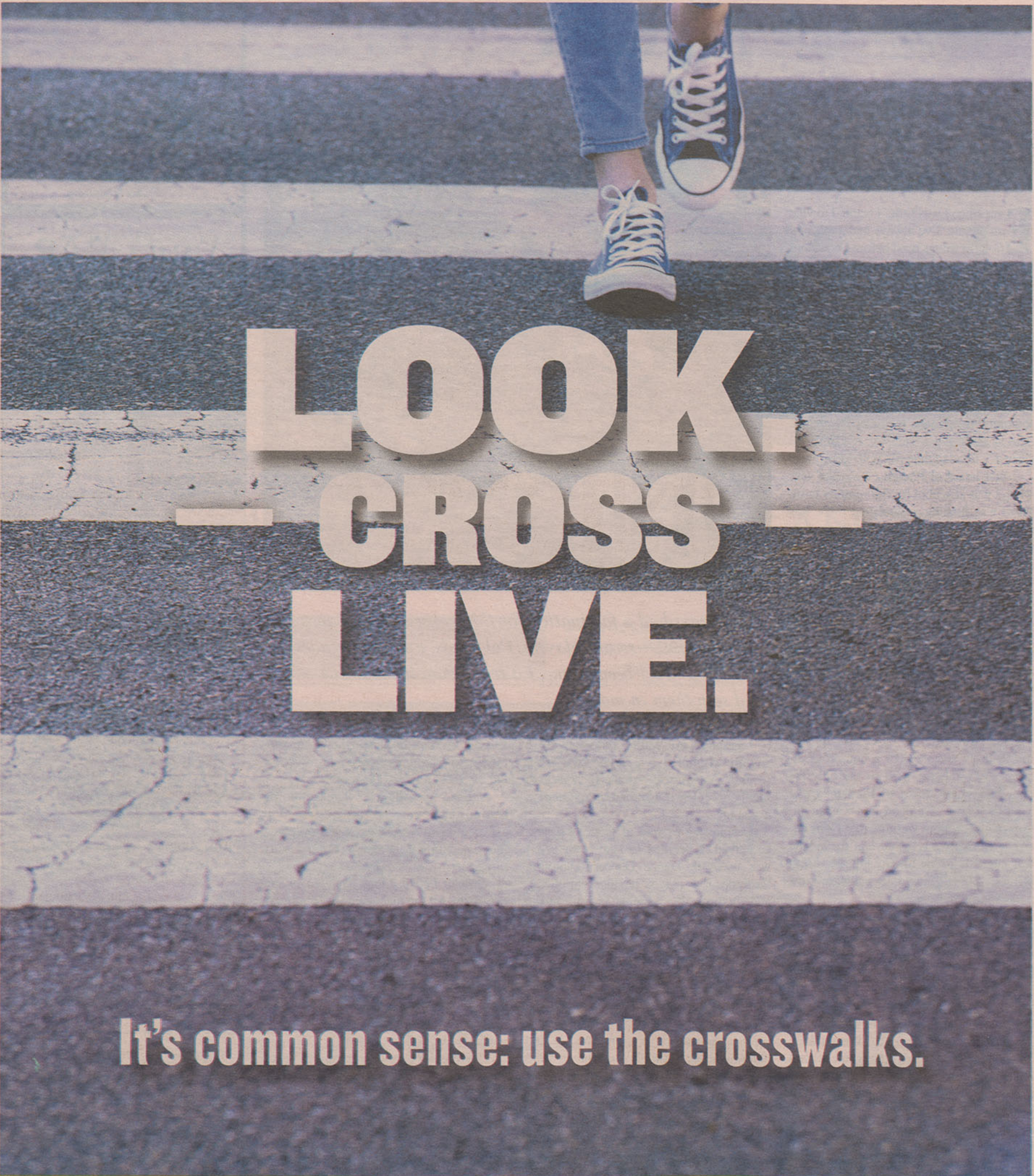
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GROUND ZERO

Mark Smith is building a live-work neighborhood atop the Gelman dioxane plume.

by JAMES LEONARD

Saginaw Forest, the U-M's eighty-acre nature preserve along Liberty just west of Wagner, is drop-dead beautiful: heavy woods sloping gently down to idyllic Third Sister Lake then rising quickly up again into a pine forest of soaring grandeur. My wife and I have been walking the trails there for years, but last summer we ventured north beyond the pines and entered a different world. There the woods were crossed with paths wide enough for small trucks, each leading to a generator and a covered well-head. When we tried to go back a week later, we were stopped at the edge of the pines by newly installed wire fences festooned with "No Trespassing" signs.

My questions about the wells and the fence led me to Mark Smith. He explained that the land north of Saginaw Forest is owned by Pall Corp. A global maker of industrial and medical filters, Pall got the property when it bought Gelman Sciences

in 1997. Pall closed the Ann Arbor facility in 2013 but is still responsible for the environmental cleanup.

Gelman had made filters and filter membranes on Wagner Rd. since 1963—and for many of those years, disposed of its industrial wastewater in an injection well and unlined lagoons, contaminating

groundwater with hundreds of tons of the solvent 1,4-dioxane. Though a court-ordered cleanup has been underway since 1993, to date only a fraction of the chemical has been removed.

Smith lives right next to Saginaw Forest on what was once his wife Linda's family farm. "They've had test wells [north of

Smith's MI-HQ is growing tech companies on the former Gelman property. Next he's going to subdivide the family farm.

Saginaw Forest] for years," he says. The fences went up because Pall was "having problems with vandalism to the wells."

While fear of dioxane haunts much of region as the plume creeps slowly underground towards the Huron River, Smith lives at what he calls "Ground Zero." He agrees the contamination is "bad, and they should clean it up." But also thinks most people vastly overestimate the risk to human health.

In 2015, he backed up that conviction by buying most of the former Gelman property. The tech incubator he opened there is doing so well that he's expanding it. And this spring, he plans to invite hundreds of other families to join him at Ground Zero when he turns his farm into a new neighborhood.

Smith never expected to be a developer—or a farmer. "My background is biology," he says. "I was planning on being a doctor."

A soft-spoken Ann Arbor native of fifty-three, Smith never expected to be a developer—or a farmer. "My back-

ground is biology. I was planning on being a doctor. My father, sister, sister-in-law, [and] my mother-in-law [were] doctors." But Linda grew up in a farming family, and "after we had a couple of deaths in the family, [we made] a hard right turn into farming and taking care of family."

The farm just west of Saginaw Forest has "been in my wife's family since 1956," he says. "We have 158 acres. We also have two ponds that were part of a peat moss business that we did." After the groundwater contamination was discovered, "in 1985, they pulled a sample from the easternmost pond and the Saginaw Forest lake. It showed a hot spot on both of those."

"We were called Liberty Farms at the time. We were top soil, sweet corn, raspberries, strawberries, asparagus. In this area, with the property taxes the way they are, it's hit or miss whether you make or don't make a profit. And it had a big negative impact on our business, the press did. People stopped coming to pick the asparagus. Our topsoil business went down."

Yet, he says, "there was no risk of exposure. We're talking in the parts per billion." Dioxane, he adds, is "a very common solvent that is used in all sorts of products. You can find it in toothpaste, most cosmetics, soaps, shampoos." Though the state recently lowered the permissible limit in drinking water to 7.2 ppb., "the FDA permits it to be in consumer products up to 25 parts per million."

The Smiths continued to live in their farmhouse and even to drink their well water. "Here at Ground Zero we had to do a lot of testing, and our air sample and our soil sample is zero. We test our own wells at least annually ... We've never had contamination." Though he acknowledges the fear that the dioxane plume could eventually reach the city's water intake at Barton Pond, he asserts, "it's just not gonna happen. It's ninety feet below the ground. There's no path up."

"We're putting a lot of fear into our neighbors' minds and hearts, and it may be unfounded," he continues. "You'd have to drink gallons and gallons and gallons [of water with dioxane in] very high concentration before it's going to have some sort of impact."

But the Environmental Protection Agency lists dioxane as a "probable human carcinogen" while the International Agency for Research on Cancer says it's "possibly carcinogenic" to humans. No wonder some folks stopped buying from Liberty Farms.

Then, "in the early Nineties ... Scio Township changed its general development plan," Smith says. "We were zoned as 'reserve agriculture,' but they replaced it with 'estate residential,' and it caused our property taxes to jump way up several years in a row. We had to either get really big or lease it out and take nine-to-five jobs."

They took the jobs. "I love farming," Smith says with quiet emotion. "It's hard work but a nice way of life. And no one wants to be the farmer who gives up the family farm."

But farming asparagus was just his life's first act. Now Smith farms tech companies.

"In the late Eighties, early Nineties, I got involved in the company called AeroSport that miniaturized a gas analysis system," Smith explains. Astronaut Jack Lousma, an Ann Arbor native who'd returned here to live, was involved.

J. ADRIAN WYLIE

GROUND ZERO

"When Jack was in Skylab, they had a lot of trouble measuring energy expenditure in astronauts during exercise, and this was seen as a way to do that." The equipment AeroSport developed has been used in the Space Shuttle and International Space Station.

They bought a building in Parkland Plaza off Jackson Road and "outfitted it for wet labs and UV curing and special-needs manufacturing space." But the building was bigger than they needed, so "out of necessity, we opened our doors and invited small companies in. And we saw something interesting: when we brought one company in, typically two or more would follow. These are one- or two-person companies with an idea spinning out of the university or locally, and very quickly we filled up that space. So we started looking around for another site."

They found the former Gelman facility, which "had the wet lab space and other space we needed." The Michigan Innovation Headquarters—MI-HQ for short—opened with ten companies. It now has close to fifty, filling two of the former Gelman buildings.

"What we do is to plant the seed, so I'm technically still farming," Smith says. "And what takes root is amazing."

MI-HQ tenants work in everything from pharmaceuticals to nanotechnology. And Smith says they're not worried about the dioxane below. "We do regular sampling," he says. "So far all our sampling has been zero." And so many companies want in, he says, that they could add another 250,000 square feet and fill it up.

"We want to add some manufacturing capability. We can staff up a manufacturing community that can do contract manufacturing to support our companies and others," Smith says they'd like to break ground for a new building between the existing ones by midyear. By this fall they hope to have township approval for another new building on the south end of the property.

"Pall has been very supportive," he says. "The community center is really supportive."

The "community center" is in a third Gelman building that Smith's group sold to 2142 Community Church ("Planting a Megachurch," December 2017). While it's owned and run by the church, he explains, "they are adamant that they are a community center first, and if you want to stay for church, that's great."

Folks from the tech companies often hang out in the community center's huge atrium. Swarms of kids race across its artificial turf as Smith and I stroll through. "There's the café in there, and in our next phase hopefully we'll add a commercial kitchen to support this community—because we are trying to build a community," he says. "We populate our campus with lots of different



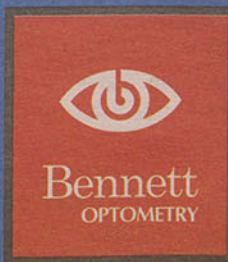
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J. ADRIAN WYLIE

Smith's Michigan Innovation Headquarters opened with ten tenants. Now it has almost fifty, and so many more companies want in that he's planning to add two new buildings.

technologies, and it becomes a force multiplier, a way to accelerate the business, and that supports our community. Our mission is to grow companies that will put down roots."

Smith hopes that some of the people in those companies will put down their own roots in his planned subdivision. "We have an approved site plan," he reports. "We've started clearing the site, and we'll probably start in the spring." Tentatively named Scioview, the project will have 162 homes.

Most of Scio Township still relies on well water, so its leaders take the dioxane plume very seriously. Unhappy with the pace of the court-ordered cleanup, which is overseen by the MDEQ, they've joined Ann Arbor Township and the Sierra Club in requesting a federal Superfund takeover. But because Scioview will get its water and sewer from the city of Ann Arbor, they have no concerns about the safety of its future residents.

"The dioxane is noted and accounted for in the master deed," says township supervisor Bryce Kelley. "There's no concern there's a toxic level there or likely to

be there. We are comfortable that it is not going to pose a health threat."

County water resources commissioner Evan Pratt isn't worried, either. "I'm feeling very safe about the plume and believe everyone above the plume is safe," he writes in an email.

Smith does have one safety concern, but it's not about the subdivision—it's about Saginaw Forest. The only place for visitors to park is across Liberty. They then have to cross the road on a blind turn on a hill to get to the trailhead.

Working with "the community center and an Eagle Scout project and the U-M," Smith says, "we've created a new trailhead location and a gazebo on the MI-HQ grounds." By this spring, he hopes visitors will be able to park there and walk safely into the woods. He envisions it as part of a larger trail network: "We're trying to make an interconnect from my campus to the forest over to our farm and then up to the north where Parkland Plaza is and on up to Jackson Road."

When it's all done, the folks who live in his development and work in his office complex will be able to do what Smith does: walk without fear to work through Saginaw Forest. ■

"Infinitesimally small"

Phil Simon is president of Ann Arbor Technical Services, the chemistry and environmental science consulting firm that developed the test protocol for 1,4-dioxane. Asked how he'd describe the risk of the chemical contaminating Ann Arbor's drinking water, he answers, "infinitesimally small."

"We are finders of fact for all parties," Simon explains. "We work for the city, for the county, for the state, sometimes for the feds. We do testing for the city. We've testified in [Judge Don] Shelton's court and Pat Conlin's court and been qualified as an expert witness by both sides."

Yet Simon has no fear of dioxane—he even located his firm on Wagner Rd. after the Gelman plume was discovered. "We are next to Ground Zero," he says. But "I have no plans on leaving here." Noting that the city's water is regularly monitored, he says, "I'm not worried about my health" from dioxane exposure.

He does see one potential risk. "When you get to West Park [the aquifer there is] pretty shallow, and so people could be getting inhalation exposure through [volatilization of groundwater in] their footing drains and sump pumps. We've seen some of that. [There,] you need to make sure the protection you use for your footing drains is the same as you would use for radon," which also volatilizes from groundwater. "If you do the right thing for radon, you are good." —J.L.



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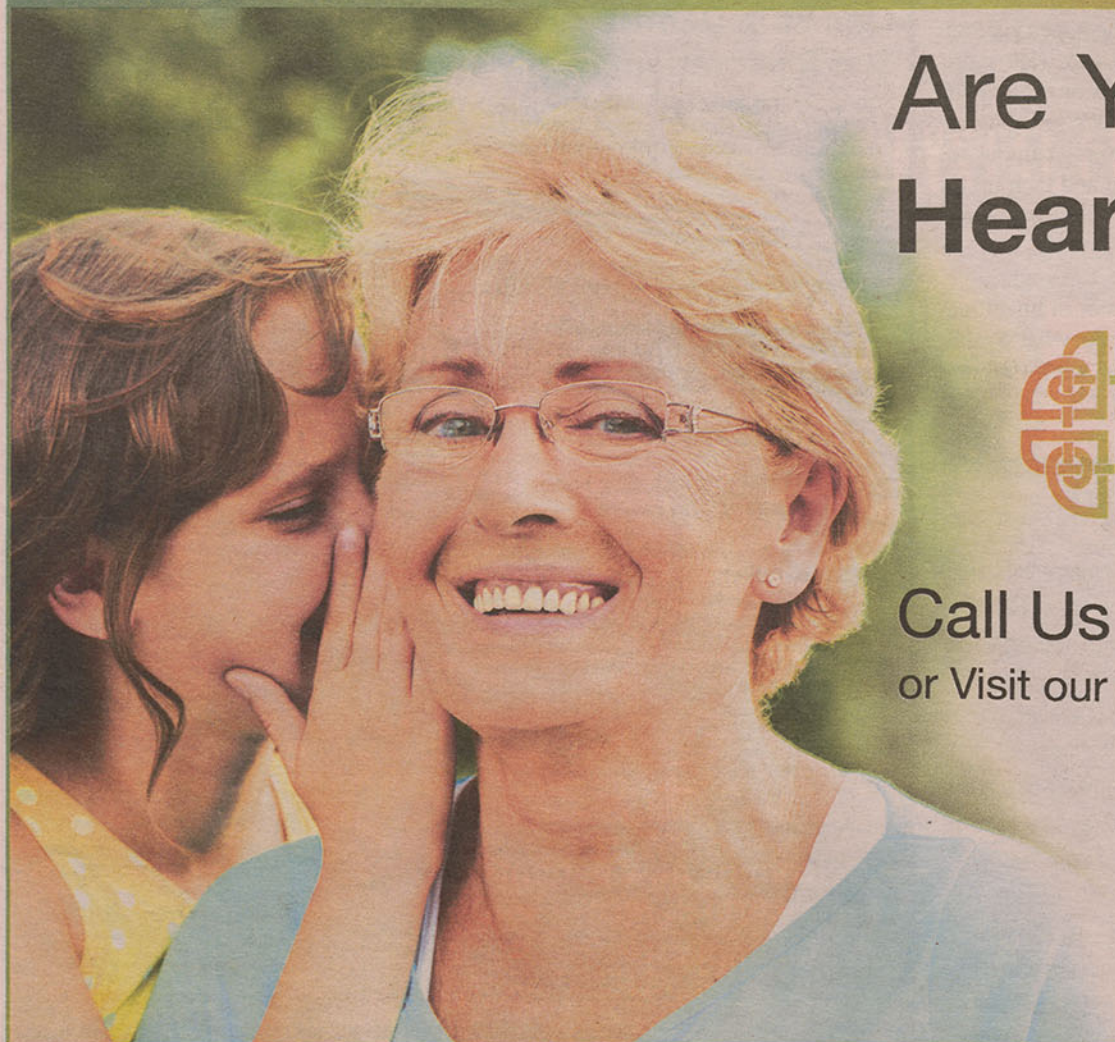


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The Forgotten FOUNDER

Absolom Traver's name is everywhere on the north side. But who was he?

by Patrick McCauley

In January 2017, my wife Andrea and I purchased an old Greek Revival home at 1418 Broadway. Years earlier, I'd researched this house for the new edition of *Historic Ann Arbor: An Architectural Guide*, which I cowrote with Susan Wineberg. It was built by Absolom Traver in the 1830s or 1840s. But I could find very little information on Traver.

This was odd, since Traver's name is everywhere in northeast Ann Arbor—Traver Road, Traver Creek, Traver Village Shopping Center, Traver Crossing Apartments, Traver Knoll Apartments, Traverwood Library, and on and on. Yet so little is known about him that one history calls him "Augustus Traver." The announcement of the Traverwood Library said it was named after a "George Traver Sr."

I was determined to find out more. Using techniques I picked up while writing the book and researching my own genealogy, I located Absolom's descendants, who generously shared historical documentation and family stories.

George Traver Sr., it turns out, was Absolom's son. His reminiscences, set down in the late nineteenth and early twentieth century, traced Absolom's path from Manhattan tavern keeper to Ann Arbor farmer, miller, and neighborhood developer.

Traver after his marriage in 1825. He'd been running his family's "grocery" since he was nineteen.



COURTESY DEBBIE DELONG

Absolom Traver was born September 29, 1800, on Governors Island, New York, to parents Catherine and Frederick Traver. A record from 1812 has the family living in the Five Points neighborhood of Manhattan. "Five Points," an 1827 painting by George Catlin, shows the neighborhood during the Travers' time—animals running wild, prostitutes leaning out of windows, fights breaking out in the streets, people of different races and classes mixing freely, and a "grocery" on every corner. In early nineteenth century New York, "groceries" were just unsavory gin houses.

In the 1819 NYC common council minutes, Traver is listed as chief of Fire Engine Company No. 40. Though still a teenager, he was also running a "grocery" below the family's residence at 226 Mulberry St. Traver had co-founded the celebrated Engine Company No. 40, whose white and gilded fire engine was known as "Lady Washington" or "The White Ghost." Life in these engine companies was rough and rowdy as rival companies brawled over bounties and turf.

In 1825, Absolom married Charlotte Miller of Boston. Fine portraits in the possession of descendant Debbie Delong cap-

The Travers lived in Manhattan's Five Points. In 1827, painter George Catlin depicted it with animals running wild, prostitutes leaning out of windows, and fights breaking out in the streets.



GEORGE CATLIN 'FIVE POINTS'



ture an image of the young couple shortly after their marriage. I tracked down Delong and her cousin Herb Miller through online genealogy forums. Both were extremely helpful, and shared vast amounts of biographical information, pictures, and family lore.

In the summer of 1830, Traver walked from Albany to Ann Arbor, bought land, and walked back.

In the summer of 1830, Traver and a friend, Hay Stephenson, boarded a steamboat for Albany. From there they walked to Buffalo then crossed into Canada and continued their epic walk to Detroit, finally following a series of rough roads and Indian trails to the burgeoning frontier village of Ann Arbor.

Though founded by John Allen and Elisha Walker Rumsey just six years earlier, Ann Arbor already had more than 1,000 residents. George Traver recalled the advice his father was given by a New York neighbor: "Now Absolom, you were born and brought up in the city and know nothing about choosing good land, if you want a good farm choose land on which is good thrifty timber and plenty of running water." Traver passed up the land where the U-M Central Campus now stands because the timber was scrubby. Instead, for \$1,000, he purchased 178

On a neighbor's advice, Traver passed up the future site of the U-M to buy 178 acres north of the Huron.

acres in Section 21 of what was then Ann Arbor Township. The land was covered with substantial virgin forest and had a creek running through it that was sufficient to drive a water wheel. There were also freshwater springs and three well-worn Indian trails. After securing his future homesite, Traver made the long walk back to New York before winter hit.

In early May 1833, Absolom and a very pregnant Charlotte packed up their five children and all their possessions and boarded a Hudson River steamboat to Albany. From there they took an Erie Canal flatboat to Buffalo, and a Lake Erie steamer to Detroit. Charlotte gave birth to their sixth child, Jane, on board.

Much had changed in Lower Town since Absolom was last there in 1830. New Yorkers Anson Brown and Edward Fuller had subdivided land along the river, ambitiously naming the streets after those in Manhattan: Broadway, Wall, and Maiden Lane. In 1831, Brown and Asa Smith had built two substantial brick buildings on Broadway. Still standing at 1001 Broadway is Ann Arbor's oldest surviving commercial building. The Washtenaw House Hotel, built the same year, was known as the finest stagecoach stop between Detroit and Chicago. For a brief period, this new "Lower Town" would rival the origi-

Charlotte Traver gave birth to their sixth child on Lake Erie. She bore three more before dying at forty-two.



COURTESY DEBBIE DELONG



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Party | 6:30 – 8pm

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The Forgotten FOUNDER

nal "Upper Village" as the center of Ann Arbor.

Traver immediately began construction of a frame house, which still stands today at 1309 Jones Drive. That house had always piqued my interest. Though obscured by vinyl siding, the outline and shape of the home speak to a very early Greek Revival residence.

In our book, we called it the David Leisure House, after a Traver relative who bought it in 1840. Over months of walking by it with my dog, I kept asking Wineberg if it might have been Traver's first house. Finally she remembered a note she had made more than ten years earlier. In a barely legible legal description conveying a series of lots on Jones Drive in 1866, she had circled "also the right of conveying the water from a spring near said Traver's old house." Voila!

The Jones Dr. house lies much lower on the Broadway hill than Absalom's later home at 1418 Broadway—the street wasn't extended to the hilltop until 1837. This section of Jones Dr. is much older—it appears to follow one of the Indian trails.

"Michigan Fever" was in its early stages, and Traver was set to take advantage of the boom. In 1834, he built a water-powered sawmill near where Jones Dr. and Plymouth meet today. By late 1837, he subdivided part of his farmland along Broadway and Jones as "Traver's Addition" to the village.

By then, though, the nation was in the grip of the Panic of 1837. With banks failing and land prices plummeting, lots in Traver's Addition sold slowly. His sawmill milled the lumber for the original U-M buildings in 1839, but as the city's center of gravity shifted toward the university, Lower Town would never again rival the Upper Village.

George Traver recalled that slabs of wood from the sawmill were fashioned into benches for the students in the area's first school, held in the upstairs of the farmhouse on Jones Dr. In 1837, with the help of a carpenter friend from back east, Traver built a small frame schoolhouse on Maiden Lane. An article in "Michigan Farmer Vol. 11" in 1853 calls Traver an "industrious farmer" and discusses his techniques for breaking large boulders and draining

Daughter Mary Ann married Apollos Tuttle; he and three of her brothers volunteered to fight in the Civil War.



COURTESY PATRICK MCCAULEY



Traver built 1418 Broadway in the 1830s or 1840s. The author's purchase of the home triggered his search for information about the forgotten founder.

his low, wet land. But others did the heavy work of plowing—apparently the city boy never mastered the skills needed to work with oxen. “My father farmed it for twenty years, but never did a day’s work with a team; he never wanted anything to do with a team,” George recalled. “So as soon as I got old enough to hold the lines I had to learn to drive.”

Other Traver relatives joined the family in Ann Arbor, including Absolom’s parents Frederick and Catherine, who lived with the family on Jones. Herb Miller told me a family story: “The children loved their grandmother dearly and would visit her in her room. But the grandfather was a mean-spirited S.O.B., and, when they would hear his cane on the porch as he approached the room, they would all scramble out the back window so he would not catch them there.”

Catherine lived with her son until her death in 1860 at the age of ninety-three. Frederick Traver died in 1840, the year Absolom sold the farmhouse on Jones and moved to Broadway. There he built two Greek Revival homes—our house at 1418 and a larger house at 1300 Broadway. 1418 Broadway may have been built first, and after 1845 became the home of daughter Mary Ann and her husband Apollos A. Tuttle. In the 1840s and 1850s, Traver Rd. was sometimes called Tuttle’s Rd.

Charlotte Traver died in March 1846 at the age of forty-two. In September Absolom married Amanda M. Hill in the Unitarian Church. Amanda took on the daunting task of helping to raise Absolom and Charlotte’s by-then nine children; over the next eight years she would give birth to three more.

The Traver children were put to work at an early age. In addition to the farm, the sawmill needed to be run, and in the late 1850s, Traver built a grist mill on Traver Creek, next to his 1300 Broadway house. George Traver recalled, “I never could go to school except for a short time in the winter, and when I was 17, I had to give up school for good.” In 1856, Absolom platted Traver’s Second Addition along Maiden Lane.

Three of Absolom’s sons volunteered to fight for the Union during the Civil War, along with son-in-law Tuttle, who with Alonzo Traver likely saw the most action as members of Michigan’s distinguished Twentieth Infantry Division. Son Robert C. was a regimental tuba player in the Fifteenth Michigan Infantry; George served primarily in the western theater, in the Sixth Infantry. Though all survived the war, other neighbors weren’t so lucky. Lower Town had the highest number

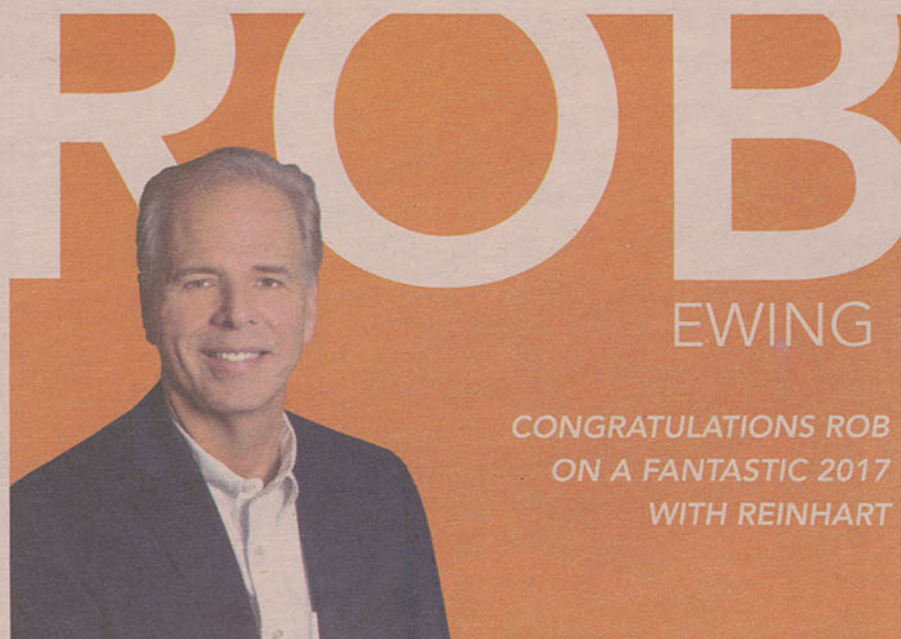
of enlistments of any part of Ann Arbor, and forty-one men from the neighborhood died in the Civil War. Their names are inscribed on a monument in Fairview Cemetery off Pontiac Trail.

Absolom Traver died at his home on August 12, 1869. In the papers, only a small notice marked his passing. The remaining Traver family would soon leave Ann Arbor for Milan, Saline, Jackson, and Hillsdale. As was true of many early Ann Arbor pioneers, few remained in town to record Traver’s legacy when the local histories were written.

In the nearly 150 years since Absolom Traver’s death, the neighborhood that he shaped has changed significantly. The 1879 Toledo–Ann Arbor Railroad, and the 1925 Plymouth Road bypass of Broadway hill, changed the natural landscape forever. The Leslie Science & Nature Center now occupies the northern part of Traver’s old farm, along with homes and apartments from the 1950s and 1960s along Traver Rd. and Barton Dr. Apartments and condos line his land on Maiden Lane and Island Dr. Sadly, his home at 1300 Broadway was razed in 2006, but that led to the neighborhood receiving historic district protection in 2008.

If you look hard enough, though, remnants of this very different time still remain. The roads in Traver’s two subdivisions still follow the map that he laid out. Many of the homes that he and his neighbors built, with wood from his sawmill, still stand. And Traver Creek still winds gently through the neighborhood. ■

Traver’s sawmill milled the lumber for the original U-M buildings in 1839.



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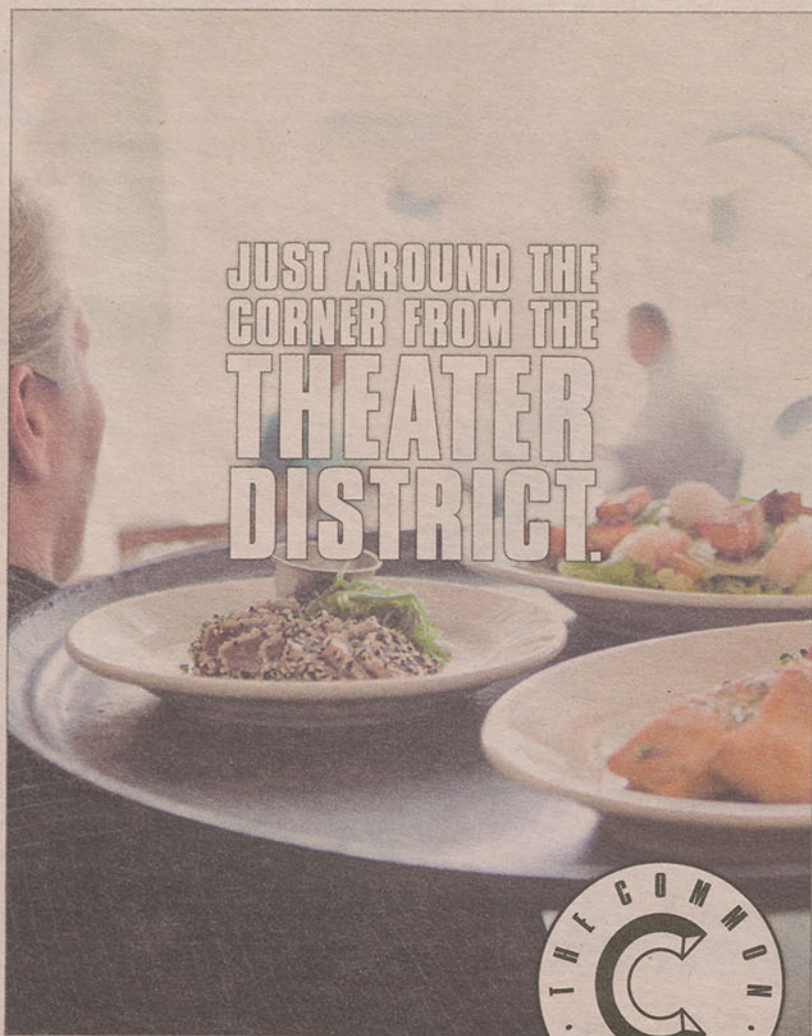


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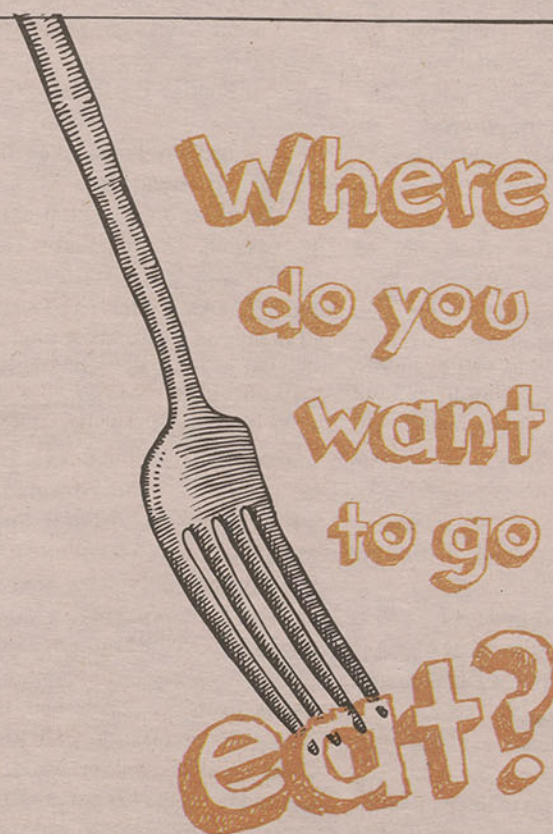
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Restaurant Reviews

One Bowl Asian Cuisine

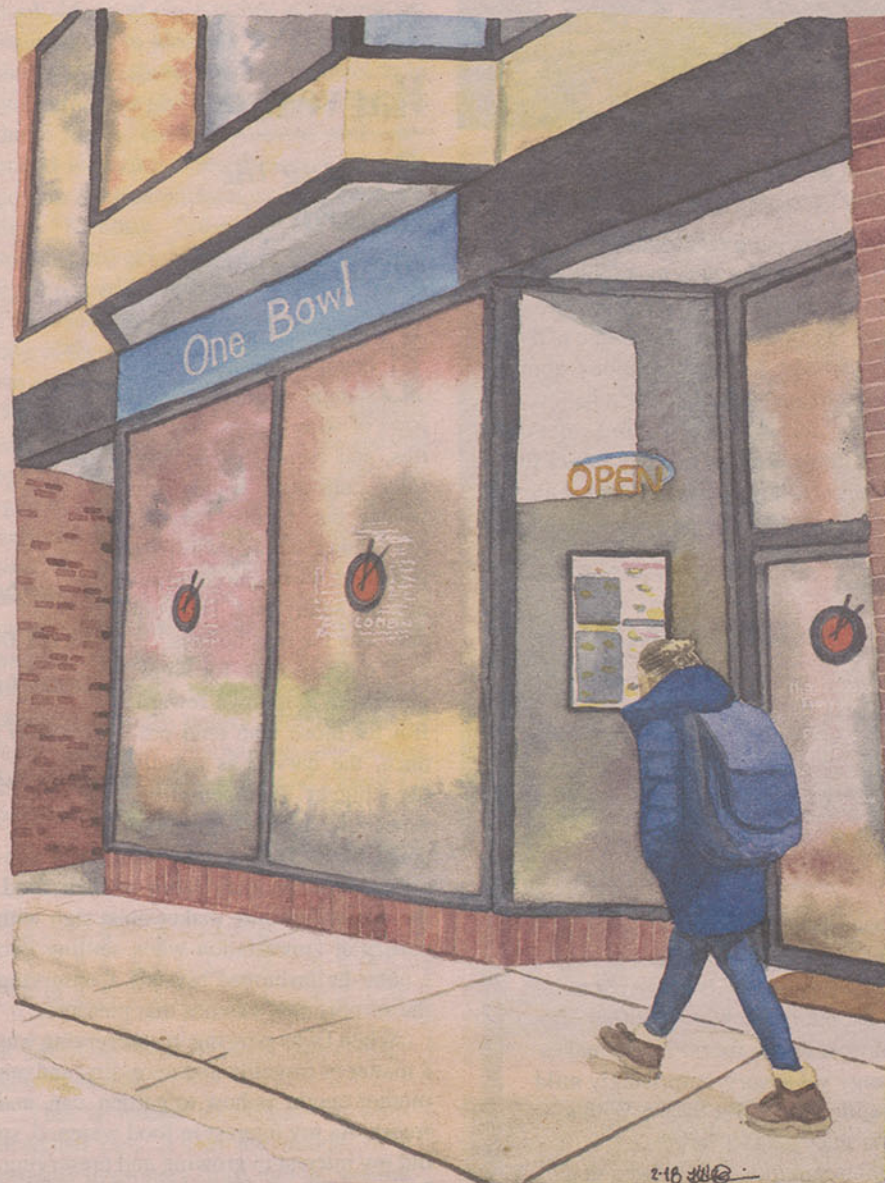
Fresh and friendly

After a couple acquaintances commented enthusiastically about One Bowl Asian Cuisine, it seemed time to check it out. More than a year had passed since One Bowl opened in the former Saigon Garden/Saigon Bistro at the corner of South University and Forest. The area's been in constant flux, with streets and buildings under construction, but that wasn't all that had kept me from visiting the newest version of this big-windowed eatery.

I used to occasionally have lunch at Saigon Garden, especially when I craved the tasty cold shrimp and lettuce "summer rolls" with peanut sauce. Attractive in their see-through rice-noodle wraps, they made an appealing light lunch on days I'd be going back to sit at a desk all afternoon. But one day a gruff young server delivered my check with a warning: "This wasn't enough—next time you have to order a whole lunch." That was five years ago, and I hadn't been back since.

The time to let bygones be bygones arrived on a recent wintry day, when a warm meal in a big bowl sounded just right. New owner Unyeon Choi, a native of Korea, has changed more than the name. She's redecorated with cushions and novelty wall art, brightened the signs and printed materials, and diversified the menu, once largely Chinese, to include more Japanese, Vietnamese, and Korean dishes. Most important to me, she's created a friendlier atmosphere.

Most of the tables were full for week-day lunch on that first visit, but our group of three was warmly greeted, given our choice of where to sit, and quickly supplied with hot tea and cold water. We started by ordering a seafood pancake appetizer to share; it was rich and addictive, with plentiful shrimp and clam strips in the fried batter and nicely crisped scallions at the edges adding flavor.



The menu is abundantly illustrated, and the photo of a hearty-looking chicken katsu curry caught the eye of one of my companions. She asked the server about the dark sauce in the picture. Told that it was basically gravy cooked with a few vegetables, she ordered it, and was well satisfied—it was mild but more interesting than its soy sauce color suggested, and a good topper to perfectly cooked rice and crispy chicken.

The spread of "One Bowl Noodles" appealed to my other companion; she ordered the vermicelli and vegetables topped with grilled chicken. It took a while to arrive,

and the chicken had an unexpected pinkish color and strong peppery flavor. But the array of fresh carrots, cucumbers, and chopped peanuts on top of the noodles and chicken broth made for a pleasing whole.

Having sipped hot tea and eaten more than a third of the seafood pancake, I ordered only the shrimp summer rolls. I liked the filling even more than I did on that last visit to Saigon Garden, thanks to the addition of fresh snips of mint and basil. Less successful was the piece of chicken lunch meat alongside the shrimp—next time I'll probably ask them to leave it out. The peanut sauce is still wonderful.

Scolding customers is a thing of the past at this now-friendly pan-Asian corner. According to a note on the menu, Choi "has always wanted to make people happy by giving them a warm, homey, cozy place where they can eat and stay to meet friends or read a book." Several pieces of wall art incorporate the phrase "work hard, stay humble," a good message for students, who make up most of the clientele—and settle in with laptops alone at tables.

My second visit a week later had me wondering if the place might be *too* attentive now—four different smiling servers came to our table in quick succession to offer drinks, ask if we were ready to order, bring my shrimp tempura, and then bring the dipping sauce that the third server forgot. The food was again fine: two big shrimps with just the right amount of crispy coating, plus onions, broccoli, and lots of fresh-tasting green and red peppers. My companion's beef bulgogi didn't arrive until I was half done eating (you can't let tempura get cold), but it had nearly a pound of good-quality meat in the traditional sweet soy-forward sauce. Fresh peppers, mushrooms, and onions again elevated the meal.

The South U area these days has a lot of Asian food, with many places nodding increasingly toward fusion (even China Gate has a sign in the window advertising Vietnamese pho). In this competitive neighborhood, One Bowl has stepped up its game with fresh ingredients (even the vegetables in the lo mein and fried rice) and a friendly atmosphere. With time—and a bit more coordination between kitchen and servers—it could get even better.

—M.B. Lewis

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2018 YEAR OF THE TACO MARCH: RAJAS



CHEF'S TABLE

by Harriet Seaver



We're going to have two limited time offerings on our taco menu this month: St. Patrick's Day we will have our Corned Beef and Spicy Coleslaw Taco— one of Tim's very favorites! All March we'll be featuring

a Vegetarian Mixiote Rajas Taco. Strips of poblano, cubanelle, red and yellow peppers, zucchini, onion and carrots in a creamy, cheesy sauce. Mixiote refers to the method of cooking. Since wrapping things in the skins of maguey leaves to steam (pre-Hispanic method) is pretty much out of the question for most, using parchment or butcher paper is acceptable. To compensate we amp up the seasonings.



BAKER'S CORNER

By Jessica Gerstenberger

Covering vegetables in something creamy was my Mom's trick to get us to eat our veggies as children—apparently this is universal. In my mind, rajas con crema is the Mexican version of cheese covered vegetables for adults or children with a more advanced palate. Making your own crema is simple. Start with good quality thick sour cream. If it starts too thin then adding more liquid will dilute the flavor and leave you with a runny mess. I recommend fresh lime juice to thin your crema, it adds nice acidity and highlights other flavors.



HOT HEADS

by Tim Seaver



When I think of ghost peppers, I think, "Aw, heck no! That's going to melt my face off!" But I've got to let the cat out of the bag—Fat Cat Gourmet Foods from Florida makes a tangy yet savory, surprisingly mild Guajillo Ghost Hot Sauce. With a tame spicy, smoky tartness, it's reminiscent of a certain top notch steak sauce, but this sauce is really the cat's meow on anything from baked potatoes to roasted chicken. The heat level is only about a 1 out of 10, so even mild-mouthed hot sauce fans can enjoy this purrrr-fectly great sauce. Come check out this and their other sauces featuring great puns like a scorpion pepper sauce called Chairman Meow's Revenge!

FATHER TEQUILA

by Jeremy Seaver

Barrel aging tequila began as a marketing gimmick. Originally, tequila was consumed only in its purest state: blanco. In an effort to market the spirit to Americans in the mid-1800s the Cuervo distillery began adding caramel coloring to the spirit and calling it Mezcal Whiskey. The popularity of this product led to actually aging the spirit in old bourbon and sour mash whiskey barrels. Nowadays you can find tequila that has been aged in just about every kind of barrel. This month, in a nod to St. Patty's Day, I am highlighting Hornitos Black Barrel. Aged in Irish whiskey barrels, it's the perfect choice for the tequila drinker in March. Salud!



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Restaurant Reviews

Winter Harvests

Reaping the rewards of preserving

Every year, my brother's neighbor plants a substantial garden—mostly rows of strawberries, raspberries, and corn—that he carefully cultivates, weeds, and waters but hardly harvests. My brother, whose own space is shaded, wishes he could annex the sunny plot. He wonders why the man bothers.

I suppose that, for some, gardening is its own reward. But for those who tend produce, the harvest is usually the bigger compensation, especially if they preserve some of it. They get to taste, with special enjoyment, their labor in their food, the way a furniture maker must sigh with particular appreciation when settling into a chair he fashioned himself. Conserving the surplus only extends that pleasure.

When I was growing up, preserving was a matter of frugality and necessity, and our mother taught us how to garden, can, and freeze. As my interest in food widened, so did my interest in growing and preserving. Mom preserved the basics—frozen corn, green beans, and blueberries; canned tomatoes; peaches and pears in syrup; cucumber pickles of all types; strawberry jam; and grape juice. I still do some of that, but I've been able to follow my culinary inclinations further afield.

My husband and I have always enjoyed beans. Fresh limas, particularly the smaller butter beans, were a revelation the first time I ate them as an adult. And fresh garbanzos, often available at Middle Eastern markets in the summer, have none of the chalky starchiness of their dried counterparts. Once we found sources for interesting bean types—Italian *borlotti*, the New England yellow-eye baking bean, French flageolets, marrowfats—we began growing and eating them fresh, as shell beans and as dried ones. A third of our garden now is devoted to beans, and my husband spent much of last summer planting, picking, and shelling beans. We freeze what fresh ones we don't consume immediately, and store, in old, blue-green canning jars, those that have dried.

Tomatoes often go into our bean soups and stews, and I put up plenty of pints of those. We usually have such a surplus of tomatoes, though, that I also preserve them in other ways. Quartered and roasted tomatoes—baked till almost chewy and delicious in sandwiches, salads, pizzas, and pasta—go into little freezer packages. I also puree some of the baked wedges with garlic, lemon, thyme, and olive oil to make a



KATHERINE DOWNIE

I suppose that, for some, gardening is its own reward. But for those who tend produce, the harvest is usually the bigger compensation, especially if they preserve some of it.

condiment that keeps forever in the fridge and brightens all the dull vegetables and starches of winter. And if the baskets of tomatoes really pile up, I make an Indian pickle that is delicious with lamb or lentils.

Tomatoes also figure into sides or entrées I can stack in the freezer. I'll slowly braise string beans that have hung too long on the vine with tomatoes, onions, and garlic into silky disintegration. Accented with cumin and smoked paprika, the stew is a wonderful base for baked eggs or to mix with pasta or as a side for most anything. Roasted poblano peppers, sliced into strips, get a similar treatment, though I usually mix in cubes of cheese when reheating, and we spoon the mess into corn tortillas.

That really is the fun of preserving—not just storing the summer bounty, but also using it to enhance and enliven everyday meals with the flick of a lid. Crisp, bright orange coins of curried carrot pickles add a real punch to hummus and avocado wraps, and grilled ham and cheddar sandwiches taste all the better with zucchini bread and butter pickles tucked into their centers.

Fruits don't have to become just jams, or be canned only in syrup—though we thought the quince off our three-year-old tree, poached to a gorgeous rose-pink color, special enough to be part of our Christmas dessert. Pickled peaches, a southern favorite, are delicious with roast pork or ham. Every year a glut of red currants—it's astonishing how much one bush can produce and how tedious it is to pick the damn things—drives me to look, yet again, for new ways to use the seedy, iridescent berries. Besides juice, jelly, syrup, and a Scandinavian cake, two recipes have become favorites. Red currant *mostarda*—an Italian concoction that marries fruit and mustard—is a wonderful spread for sandwiches and a condiment for charcuterie and/or cheese platters. And

a perfect partner for duck, to my mind, is currant chutney, given body with lots of onions and zest from generous doses of hot pepper and vinegar.

One year another glut, this time of eggplant, reminded me of a recipe I'd cut out of a London newspaper for a salted and pickled eggplant antipasto. Over a year we slowly consumed the four jars of tightly packed, chewy strips, scented with fennel and anointed with olive oil, pulled out of the fridge, along with *labna* (Middle Eastern yogurt cheese), olives, and pita, whenever we needed an instant but special hors d'oeuvre. Sadly, we haven't had another eggplant surfeit since.

I venture out of our own garden for one category of preservation. Though we have some fruit trees and shrubs, we've had mixed success with our orchard. Our soil is heavy with clay, meaning blueberries and cherries, favorites of mine, don't thrive. And our two beautiful, soaring apricot trees have yet to bear fruit. So I buy those fruits but I no longer bother to make jam; each year our single row of Concord grapes produces more jelly than the two of us and all our relatives and friends can ever eat. Some of the tart cherries I buy go into syrup to eat with yogurt, and others are branded or made into an extract to flavor cocktails or into *vin de cerise*—cher-

ry cordial. Macerating apricots in brandy and wine produces bottles of ratafia (a fruit-based, sweetened cordial)—a recipe I adapted from an Alice B. Toklas cookbook. Many of our peaches and plums get shunted off to alcoholic duty, along with rhubarb. The rhubarb, which predates us in our garden, is also poached into compote that I freeze, canned as syrup, and macerated in vodka. The latter two products go into a house cocktail my sister dubbed the "Summer Solstice," a gorgeous sunset-hued drink lethal in dosage if not lightened with a splash of sparkling water.

So now, as my husband and I are getting older and wondering how much work we want to do every day, we weigh the undeniable pleasure of the Summer Solstice and the marrowfat beans and the roasted tomato oil against the physical labor required. Sometimes, at the end of the harvest, when all the jars and containers are lined up on their shelves, neatly labeled and segregated by type, I stand, admiring them, and think, fiercely, no one better touch a one. But then I pull down a jar of roasted tomatillo salsa, which, by some magical alchemy, makes a fabulous sauce from just four ingredients—tomatillos, garlic, chipotles, and salt—and I know I'll put more away next year.

—Lee Lawrence

table talk

Nearly every day, **Lucky's Market** hosts what could be the happiest happy hour in town. Bubba, Luis, Thomas, and José are just some of the regulars who were happy to explain the nightly drill. To a first-timer, it feels like crashing a private party, but they quickly showed me how and where to order and pay for food and drinks. In fact, Luis offhandedly grabbed a few glasses from the bartender and told me I could pay "anytime" for the screw-top bottle of wine I'd picked up. (I hastily made my way to the bar to pay.)

Most of the regulars are there for a paper plate full of some nightly special for about \$5, and a pint or two of beer from one of the five taps. The beer, normally \$2 a pint, drops to \$1.50 at happy hour, and it's served in real pint glasses, not plastic cups. As the nightly gathering casts an increasingly wide net, more tables have been moved into the bar area, and remodeling plans are in the works to accommodate more people.

"It came from the concept of tailgating," says Kevin Szymczak, assistant store director. An easy walk to the stadium, Lucky's embraced football Saturdays last fall, promoting "a [parking] spot and a brat" for \$25 on game days. When the season ended, it just kept on hosting the casual parties. Most days there's something going on from around five to eight o'clock. Szymczak steers clear of an exact schedule, but Thursday is pretty predictably "cantina night," say the regulars, with chicken tacos and quesadillas cooking on a portable grill set up next to the bar. "It's mostly tradition-

al barbecue food—burgers, brats, ribs," says Szymczak.

This is hardly an elegant or well-designed pub. It's in the middle of a brightly lit grocery store, and the seating looks knocked together—some tables, some high tops, and a few couches with low coffee tables. In good weather, the party moves outside to what Szymczak winkingly calls "the veranda," a sheltered space out front.

Wine drinkers take note: Lucky's is fearlessly exploiting a loophole in Michigan's liquor laws. Like most grocery stores, Lucky's sells bottles of wine, meant to be taken off premises. And like a small but growing number of grocery and wine stores—Whole Foods Cranbrook, Plum Market on Plymouth, and most recently Everyday Wines at Kerrytown—it also has a Class C license, so it can sell alcohol by the glass. Put them together, and you can buy any bottle of wine and consume it on the spot—the bartender will take your money, open the bottle and give you some glasses. If you want to go first class, buy a \$50 bottle, find several friends to share it, and for \$10 apiece you've got a glass of wine that could cost three times as much in a posh restaurant.

Lucky's loves its happy hour customers so much that in December it hosted them at an invitation-only holiday dinner, with oysters on the half-shell and shrimp, followed by prime rib sliders, and more. One regular marveled: "I've been shopping at Kroger all my life, and they never gave me anything."

—Sally Mitani



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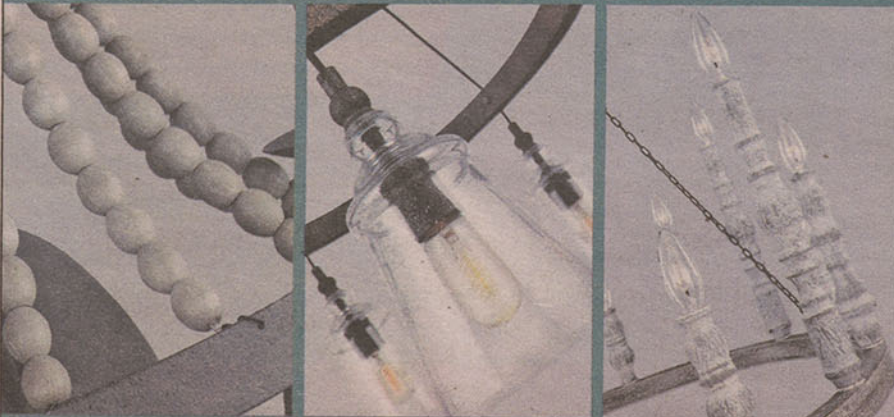


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Marketplace Changes

An Enigmatically Named Café in Scio

"Joe and Rosie" means coffee and tea.

"I often get called Rosie," laughs Rachel Shelley, owner of **Joe and Rosie Creamery**. The new name of the former Coffee House Creamery on Jackson is actually a play on words. "Joe" of course is coffee—and according to Shelley, who moved to Michigan from England fifteen years ago with her husband Mike, "Rosie Lee is cockney rhyming slang for tea!"

Shelley's purchase of the coffee shop near Quality 16 feels predestined. She worked at the Coffee House Creamery when it first opened in 2009 and became close to owner Natalie Park. In 2010, she left to open the original Joe and Rosie Coffee and Tea in Dexter.

In 2016, Park approached Shelley about purchasing the Creamery. The timing wasn't right, so she found other buyers. When that didn't work out, the buyers called Shelley. "I just thought, we've been offered it twice now. We need to go for it!" Shelley says. So she did.

The strip mall location is different from her cozy downtown Dexter spot, but Shelley's hoping to bring over some key elements: "family-friendly, nice atmosphere, good-quality products," and "friendly staff."

In February the old Coffee House Creamery sign was still up, but Shelley had already made a few changes in décor and added a selection of what she calls "across the pond specialty stuff," including seventeen different teas, English chocolates, marmite, and Branston Pickle—a jarred chutney spread.

The Dexter location does not serve any ice cream, but the new spot will offer the same selection of Hershey's ice cream as did Coffee House Creamery. "We're actually gonna be 'Joe and Rosie Coffee and Tea' and then 'Cream-



Rachel Shelley worked at the Coffee House Creamery when it first opened, then launched her own café in Dexter. The second time she was offered the chance to buy the Creamery, she decided, "We need to go for it!"

ery' is going to be underneath that sign, so that people know that we have ice cream," Shelley says. "It's not identical to my store in Dexter." Trained as a chef in England, she wants to add crepes to the menu, and she's in the process of arranging a display space for work by

members of the Ann Arbor Women Artists. She also hopes to start booking local bands at night.

Joe and Rosie Creamery, 3780 Jackson (Scio Towne Plaza). 222-0555. Mon.-Fri. 7 a.m.-8 p.m., Sat. 8 a.m.-10 p.m., Sun. 8 a.m.-6 p.m. joeandrosie.com



Once a simple lunch for Hawaiian fishermen, "Right now poke fish is very popular in the United States," says Adam Chen. And "we found out Ann Arbor didn't have it!" He's paired it with another new trend, the sushi burrito.

The Sushi Burrito Arrives

Along with poke bowls

When Adam Chen left New York City to start a restaurant in Ann Arbor, he brought two of the city's latest trends with him. At Washtenaw Commons across from Arborland, **Poke Fish** is now serving up sushi burritos and *poke* bowls.

The latest in cuisine hybrids, the sushi burrito is pretty much what it sounds like: a burrito-sized roll of raw fish, sauce, and veggies wrapped in rice and seaweed that you eat with your hands. The concept was popularized in 2011 by San Francisco restaurant Sushirrito, but quickly spread to NYC, Chicago, and even Royal Oak, where Yuzu Sushi opened in 2016.

It may not be immediately clear why the same places popularizing a modern Mexican/Japanese fusion are also serving up the traditionally Hawaiian dish *poke*, but it makes sense when you look at the ingredients. *Poke* (which Chen pronounces POH-keh, and Wikipedia says translates to "slice or cut") uses the same basic ingredients as sushi: strips of raw fish mixed with vegetables, rice, and sauce. The timing was also right: in mainland America, *poke* came into popularity at roughly the same time as the sushi burrito.

For Chen, who had been running a traditional Japanese restaurant in New York, the pairing was obvious: it brings together two trends he thought college students and businesspeople alike would be interested in. "Right now poke fish is very popular in the United States," he says. "We found out Ann Arbor didn't have it!" He learned how to make the bowls and burritos from a friend who had opened a successful *poke* restaurant in New Jersey.

He says that he and his wife knew they wanted to leave the old restaurant in NYC, and their three young sons (ages four, seven, and nine) were a big part of their decision. Chen says Ann Arbor is safer "and the education is very good, so we like it here!" For



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Marketplace Changes

Stamatopoulos & Sons Olive Oil, online only. 369-2995. Daily 9 a.m.-9 p.m. stamsons.com

☺ ☺ ☺

If you look at the gas station at S. Main and William on Google Maps, you'll see the building shows up with three labels: **Mobil, Shell, and BP.** The overlap is the result of a rapid cycle of ownership and branding.

The station at the south end of town was a BP for many years, but it recently went through a single year as a Shell station before changing ownership and debuting as a remodeled Mobil in December. New owner Mike Jamil bought the business with his partners, brothers Ziad and Sean Koza, in September.

He says the partners decided to switch to Mobil because they got a good offer from the company. Plus, they already own the Mobil at Packard and Platt. Outside the Main St. station, the new owners have added bright red curved "Synergy poles" that play advertisements. Inside, they've remodeled with a walk-in beer cooler and a growler tap system that Jamil hopes will attract football fans and others.

"It wasn't cheap," he says, "so I could use some customers!" He says he's working on the Google Maps listing too.

Mobil, 402 S. Main. 800-4157. Daily, 24 hrs.

☺ ☺ ☺

Community, a Walgreen's Pharmacy has opened in Washtenaw Commons. The pharmacy is only a half-mile away from the main Walgreen's location at Washtenaw Ave. and Huron Pkwy., but that store's assistant manager, Darrel Noye, tells us that the two serve very different purposes.

Noye describes Community as "a local specialty pharmacy." It carries specialty medications and treatments for chronic or serious illnesses like cystic fibrosis, HIV, Hepatitis C, Crohn's disease, and multiple sclerosis.

Unlike Walgreens' regular pharmacies, which exist in tandem with stores carrying groceries, beauty supplies, and health products, Community pharmacies carry almost exclusively medicine, and focus on building relationships with patients who may have to visit the pharmacy frequently. The pharmacy's small size reflects those goals: it's not much bigger than an average hallway, with a counter at the end.

Community, a Walgreen's Pharmacy, 3510 Washtenaw (Washtenaw Commons). 205-0522. Mon.-Fri. 8:30 a.m.-5 p.m. Closed Sat. & Sun. walgreens.com/pharmacy/specialtypharmacy

☺ ☺ ☺

We reported in our October issue that Ann Arbor Automotive had sold its Acura, Nissan, and Hyundai dealerships to Detroit-based Fox Motors. We neglected to mention that Ann Arbor Automotive had also run a Kia dealership and service center off of Jackson Rd., behind the Hyundai and Nissan dealerships.

That Kia dealership has since been sold to the Michigan "family deal" group. La-Fontaine Kia of Ann Arbor employees told us that Fox had not wanted to buy Kia along with the other businesses, possibly

now, his mother is staying behind to take care of the children while the Chens get set up here. He hopes the kids will follow in a few months: "I miss them every day."

Poke Fish offers a huge variety, with make-your-own versions of both the bowls and the burritos. The counter is set up in standard fast-casual style: ingredients lined up for customers to pick out as they go through the line. There are eleven different fish options, ten vegetables, six sauces, and fourteen "toppings" including avocado, tempura, beet, and wasabi.

Chen also offers a few more familiar cooked Japanese items like ramen and hibachi dishes. The fridge near the counter is stocked with various flavors of the Japanese "non-carbonated soft drink," Calpico.

The restaurant opened in early February, but Chen says, "We didn't do any advertising, so a lot of customers didn't even know we were open!" But, he adds, when "they try it, they love it." If you can't spot the small entryway, just look for the three cartoon waving lucky cats on the door.

Poke Fish, 3500 Washtenaw (Washtenaw Commons). 922-2207. Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-10:30 p.m., Sun. noon-9 p.m. order.menusifu.com/poke-fish-mi

Briefly noted

After five years in the Colonnade shopping center on Eisenhower, **Stamatopoulos & Sons Olive Oil** has left its brick-and-mortar home.

"We really liked our time at the Colonnade," says owner Greg Stamatopoulos, "but it wasn't the best plan of action looking toward the future ... Our time there was up, and we had a decision to make as far as continuing to go with the retail or putting more effort into selling online and to other stores, etcetera."

Customers will still be able to get oil from the Stamatopoulos family's farms in Greece on the company's website, from Amazon, and at local specialty stores including Argus Farm Stop, Morgan & York, and Tippins Market. And Stamatopoulos is sticking around the area. "We had anticipated that [store] being our showroom and also a place where we could store our olive oil, but we'd actually underestimated how much we needed to keep on hand," he says. "We were always kind of scrambling trying to find places to store" the oil. He's solved that problem by buying a farm in Lodi Township, where he'll also grow produce for the two restaurants he runs, the Barred Rock Cafe in Dexter and the City Limits Diner in Tecumseh. He says he expects to open a walk-in store at the farm at some point in the future.

In the meantime, he's working to hang onto his retail customers. His website and phone-ordering service offers free delivery of olive oil and other Greek specialties like olives, vinegar, tea, and spices throughout Ann Arbor. Customers can use the discount code "Ann Arbor" to get 15 percent off all their online orders.

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land of a thousand flavors

Bread of the Month sesame semolina round



\$4.75/each (reg. \$6.79/each)

The entire loaf is rolled in unhulled sesame seeds. Golden color, great taste. Made with semolina and durum flour. It's best when toasted, grilled, or heated in the oven.

Roaster's Pick Coffee honduras pablo paz



Zingerman's Coffee Company visited Honduras a few years ago and formed a special bond with Pablo Paz, a coffee farmer from La Union. They have purchased Pablo's coffee and are inspired by his commitment to quality.

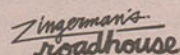
Cheese of the Month bridgewater



Made from fresh cow's milk, this super-rich double-cream, soft-ripened orb is spiked with cracked and whole black Tellicherry peppercorns for a full-flavored peppery zing that perfectly complements the slight citrus and gentle mushroom notes of the paste.



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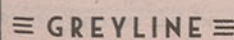
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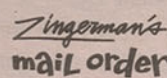
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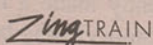
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Zingermans.com

Late nights, a stack of ancient cookbooks & the most delicious salmon you ever tasted at miss kim

Times' journalists report that the Miss Kim restaurant team is on a mission to create many new ways for Ann Arbor residents to have fun this winter. Expert lurking has revealed the following:

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Tracklements Smokery Created a Miss Kim Salmon

A local food lover's dream come true. Two small local businesses, just around the corner from each other. They share a wall in the back and are constantly trading food in the front! Inspired by the camaraderie, Tracklement's TR Durham has created a cold smoked Miso Mirin Salmon, just for Miss Kim. Swoon worthy.



Time Travelers Can Rejoice with a Feast from Ancient Cookbooks

Chef Ji Hye Kim spends hours poring over ancient Korean cookbooks. The fruits of her scholarly labor will be showcased at this dinner. The "youngest" recipe will be at least one hundred years old! An experience of a lifetime.

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And last but not least, Times' reporters have sighted test menus and overheard whispered conversations about a splendid dinner on April 30th. Featuring the superb spices that Épices de Cru's intrepid scouts source for Zingerman's!



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molly stevens dinner

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Molly has been described in the *New York Times Book Review* as "a beautifully clear writer who likes to teach". Classically trained in professional kitchens in France, Molly has directed programs and taught at the French Culinary Institute, New England Culinary Institute, and L'Ecole de Cuisine La Varenne in Burgundy, France and Venice, Italy. Sources report that Chef Bob Bennett has coordinated with Molly to prepare mouthwatering dishes from her two James Beard Award-winning cookbooks, *All About Braising: The Art of Uncomplicated Cooking* and *All About Roasting: A New Approach to a Classic Art*. Both books will be available for purchase at this unforgettable dinner.

The dinner will raise money for an amazing cause with the 3rd Annual Jelly Bean Jump Up. The dinner will feature a silent auction and options for donations to SafeHouse Center in addition to the ticket price.

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The phone store at S. Main and Stadium, full name **Sprint by Generation Mobile Preferred**, has packed up and moved to Ypsilanti. An employee told us that Generation Mobile Preferred thought that the store would do better at the new location on Michigan Ave. The move leaves three Sprint retailers in the Ann Arbor area, all on the edge of town: one in Briarwood mall, another in Oak Valley Centre, and the third off Washtenaw Ave. near Huron Dr.

While Verizon, T-Mobile, and AT&T all maintain downtown locations, a former Verizon employee told us that phone sales downtown are a rough business: "People just don't want to go downtown to get a phone when parking and getting to the store are such a hassle."

Closings

After thirty years in the small blue building at Hoover and Greene, **Jordan Lovell Picture Framing** is closing for good. The announcement comes on the heels of Southfield-based development company REDICO's application to rezone, level, and redevelop the entire south-side block bordered by Hoover, Green, Davis, and Brown.

The proposal has yet to be approved, but owner Marsana Lovell told us that even before REDICO got involved, her landlord had already been planning a redevelopment on her side of the block. She decided to leave as soon as she heard the news.

"My husband passed away five years ago, and ever since then I've been toying with the idea of retiring," she explains. "I just didn't have a game plan. This was kind of like 'here's your sign.' I'm sixty-six years old. It was just time. That was the sign to bow out gracefully."

REDICO is proposing to build a four-story apartment complex covering the entire block, with just a smidgen of retail space on the ground floor. "It's going to change, drastically, the look of that neighborhood," says Lovell. "That's what bothers me more than anything else, because I grew up there." She lived just one block away from the store until she was twelve.

A frame shop in some form has been there since 1968, when it was Nourse Frame & Gallery. After a "succession of owners," Lovell ended up working there part-time in 1986. She had a background in art and in framing her own works, and the then-manager offered her a job that worked well with her schedule as a mother. Over the years, Lovell became manager herself, followed by co-owner and finally sole owner.

When asked if the "Jordan," in the name was her one-time partner, she laughs and explains that "Jordan Lovell" was actually her dog. "I used to bring him to work with me every day." When she bought out her partner Ann Courtney in 2000, she needed a new name.

"My name is so strange I knew people would just butcher it, so my husband said 'why don't you just name it after the dog?' I thought 'yeah!' I was waiting in line at city hall with my paperwork and I just put down 'Jordan Lovell.'"

Lovell says she is looking forward to traveling and spending time with family and friends, but first she has to sell off her framing equipment. When we spoke in mid-February, she was still taking phone messages from those interested in buying the last few supplies, but hoping to be out of the building by the end of the month.

"It was a wonderful experience," she says, "I really, really liked doing it. I met a ton of wonderful people over the years."

Also leaving the building on Hoover and Greene is the small offshoot of **Psarianos Violins**, a Troy-based shop carrying new and antique violins. Its new appointment-only location will be at Varsity Dr. and Ellsworth.



Toys "R" Us Inc. has announced that it will close both its **Toys "R" Us** and **Babies "R" Us** stores in Ann Arbor as part of a larger restructuring in the wake of a September bankruptcy. The company plans to shut down about 170 of its 866 stores in the United States.

In an open letter to customers on the Toys "R" Us website, CEO Dave Brandon wrote "the actions we are taking are necessary to give us the best chance to emerge from our bankruptcy proceedings as a more viable and competitive company that will provide the level of service and experience you should expect from a market leader."

Locals might recognize Brandon's name from his role as CEO of Domino's Pizza during the 2000s, a U-M regent from 1998-2006, and U-M athletic director from 2010-2014. His time at U-M was cut short when he resigned in response to student outrage over his handling of rising game ticket prices and a concussion sustained by then-quarterback Shane Morris.

Toys "R" Us paid Brandon a \$2.8 million retention bonus shortly before the bankruptcy filing, and has recently been granted permission from the bankruptcy court to give out up to \$21 million in bonuses to seventeen executives, including Brandon, depending on sales this year.

The company has not released the number of employees who will lose their jobs, but they have more recently made a request to pay underlings "store closing bonuses" that would max out at a combined \$3.6 million.

Both the Toys "R" Us on Washtenaw and the Babies "R" Us on Carpenter have begun closing sales. They're expecting to shut their doors for the last time around mid-April.

Got a retail or restaurant change? Email sabine@aaobserver.com, or leave voicemail at (734) 769-3175 x 330.

Summer Camps & Activities

March 20 marks the first day of spring in Ann Arbor! Now is the perfect time to secure your spot in one of the many fun and interesting camps designed to keep your kids active and entertained this summer. Campers will explore the outdoors at Summer Day Camps with Washtenaw County Parks, taste and create new culinary masterpieces at Zingerman's Bakehouse BAKE! Camp for Kids, and learn more about robotics, technology, and engineering at inquiry-based Brain Monkeys. Here's a list of top summer camps Ann Arbor is offering this year.



Ann Arbor Academy

It's easy for children to fall behind in reading and math skills during the summer. At Ann Arbor Academy exceptional staff provide enrichment and support in order to retain and improve on these crucial skills so that students are ready to return to school in August. Hands-on learning opportunities and academic support in literature, math, science, and art classes will keep your kids ages 8-18 engaged. Afternoons are full of fun games, field trips, canoeing, and swimming, and all concepts learned in the morning are reinforced during these afternoon activities. Camp

sessions run from June 25—August 10, and aftercare is available by request for an additional fee.

1153 Oak Valley Dr., Ann Arbor • (734) 747-6641 • annarboracademy.org

Ann Arbor Parks & Recreation Summer Day Camps

There's so much fun to be had in the parks this summer if you sign up for one of the Ann Arbor Parks & Recreation Summer Day Camps. City of Ann Arbor day camps offer a safe and positive environment where children gain confidence and learn new skills while enjoying fun-filled days outside exploring our beautiful parks. Registration is underway for students interested in swimming, kayaking, golfing, fishing, water polo, stand-up paddleboarding, arts and crafts, and more. Camps are held at Argo Canoe Livery, Buhr Park Pool, Fuller Park Pool, Gallup Canoe Livery, and Huron Hills Golf.

a2gov.org/camps



Ann Arbor YMCA Day Camps

The Ann Arbor YMCA offers eleven weeks of full- and half-day camps for kids ages 5-16 at the downtown Ann Arbor YMCA facility and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor available), and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a wide variety of sports and specialty camps from Physics to Fishing or Bowling

to Basketball as well as service-learning opportunities and more for teens. Financial assistance is available.

Camp Office: 400 W. Washington, Ann Arbor
(734) 661-8039 • annarborymca.org



Blue Turtle

Experienced camp leaders create a playful environment that nurtures inclusion, cooperation, and friendship at Blue Turtle day camps. Your kids will learn fire, water, and food-gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat, and they'll explore culinary adventures at this unique camp. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Full-day sessions run June through the end of July for kids aged 7-13. A half-day camp session for 4-6 year olds is offered July 23-27.

Partial scholarships and sibling discounts are available upon request.

3380 Pittsview Dr., Ann Arbor
(734) 975-4448 • blueturtlenaturecamp.com

Brain Monkeys

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and maker summer day camp. With five locations to choose from, pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids age 6-17. Each camper is given a unique experience that combines small class sizes, individualized curriculum, and hands-on activities to help create an environment for successful learning. After-school, home school, and private tutoring available year-round, and camps are available to kids of all ages.

5 Ann Arbor Locations
(734) 355-6872 • brainmonkeys.com



Camp Tall Tree

Camp Tall Tree provides a traditional overnight summer camp experience for kids with autism, their siblings, and peers. Kids ages 7-14 attend the main camp program, young adults 13-26 attend Explorers, an emerging adults program. With a 1:3 counselor to camper ratio, and with the help of visual support, structured choices, and anxiety-reducing strategies for all campers, kids will experience personal development through positive and fun experiences. Camp activities include swimming twice a day, rock wall, zip line, horses, archery, and campfires. Experienced staff

know how to adjust activities to be accessible for most kids. Registration is now open!

10407 North Fenton Rd., Fenton
(734) 657-0057 • campailltree.com

- Overnight camp for kids with AUTISM, their SIBLINGS, and PEERS
- Ages 7-14 for main camp, Ages 13-26 for Explorers (our emerging adults program)
- 1:3 counselor camper ratio
- We use visual support, structured choices, and anxiety--reducing strategies for all campers
- Swimming 2x each day, rock wall, zip line, horses, archery, and campfires!

Visit us online at www.CampTallTree.com



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For Students Entering PreK-Grade 8

June 18 - August 17

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www.steinerschool.org

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- ⊖ Mighty Strikers Academy

FOR PLAYERS AGES 7-19

- ⊖ Ann Arbor Futsal Academy
- ⊖ Gaga Street Soccer Academy
- ⊖ Clinics with EMU Varsity Coaches

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- ⊖ Games at EMU Dome

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[@MPSACRUSH](https://twitter.com/MPSACRUSH)

WWW.MPSACRUSH.COM

Summer Camps & Activities



Champion Gymnastics

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options. Campers ages 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out their beginning recreational, advanced boys' and girls' classes, as well as Tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid back option with free play? Be sure to look into Open Gym

programs where your child can run, jump, climb, and play.

7240 Jackson Rd., Ann Arbor • (734) 222-1810 • champgymaa.com

Daycroft Montessori School

Your kids will love to spend their days at Daycroft Discovery Camps! Activities include cooking, music, theater, art, nature exploration, engineering, chess, outdoor beach time, and more. Camps are open to all children preschool-8th grade (not just Daycroft students), and full- or half-day camps are available. Camps run June 18-August 17 and classes fill up quickly. Registration begins February 1 and is on a first-come, first-served basis. Register for one week of camps, several weeks, or the whole summer!

Preschool - K 100 Oakbrook Dr., Ann Arbor, (734) 930-0333

K-8 1095 N. Zeeb Road, Ann Arbor, (734) 662-3335



Gym America

Don't miss this one-of-a-kind summer camp at Gym America! Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971-1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today and get SUMMER STRONG!

5555 Hines Dr., Ann Arbor

(734) 971-1667 • GymAmericaGymnastics.com

Honey Creek Summer Camp

Spend your summer having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting crazy science experiments, playing carnival, and making new friends! Daily swimming and weekly field trips are included to enhance the summer celebration. Honey Creek Summer Camp offers something for everyone, whether you come for a day, a week, or the entire summer. Flexible scheduling, themed weeks, and specialty camps help you customize your summer to fill your child's days with FUN.



1735 S. Wagner Rd., Ann Arbor

(734) 994-2636 ext. 2240 • honeycreekschool.org/summer-program

Camp Raanana at the Ann Arbor JCC



Get in the game at the fully licensed, traditional outdoor Camp Raanana operated by the Jewish Community Center of Greater Ann Arbor. Camps start June 25 and run through August 24. Campers will learn skill building and wellness. Activity focus includes sports, kayaking, canoeing, fishing, archery, arts & crafts, and more. Red Cross Certified swim lessons Monday-Thursday with free swim on Fridays. Camp Raanana is one of the only day camps to offer the overnight camp experience in a day camp environment, and is open to all, proudly guided by Jewish values. Camp provides personal attention, maintaining a ratio of 1 staff to 8 campers. Pre- and post-camp care is available.

2935 Birch Hollow Dr., Ann Arbor • (734) 971-0990 • jccannarbor.org



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For Kids Ages 9 to 14



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Champion Gymnastics SUMMER CAMP!



Camp Weeks

Week 1 June 25-29 Gymnastics Theme

Week 2 July 9-13 Safari Theme

Week 3 July 16-20 Ninja Zone Theme

Week 4 July 23-27 Superhero Theme

Week 5 August 6-10 Gymnastics Theme

Week 6 August 13-17 Beach Theme

Week 7 August 20-24 Summer Sports Theme



Customize your camp schedule to fit your family needs

For more information check out our website

www.champgymaa.com

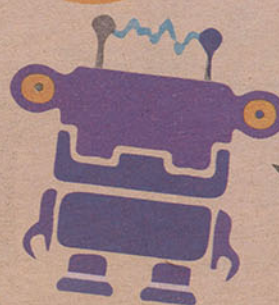
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WEEK 2 - JUNE 17-21

WEEK 3 - JULY 29-AUG 2

WEEK 4 - AUGUST 5-9

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Kristy Brager
Assistant Coach
Academy All Day Team



Jim Richardson
Camp Director
2 Time NCAA Coach of the Year

Contact us at: 734.845.8596 | umswim1@gmail.com

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SUMMER DAY CAMP

A2GOV.ORG/CAMPS | A2GOV.ORG/PARKSREGISTER

There's so much fun to be had when you attend one of the Ann Arbor Parks & Recreation Summer Day Camps. Register today and enjoy the summer swimming, kayaking, golfing, fishing, playing water polo, stand-up paddleboarding, arts & crafts and more. For dates, weekly themes and pricing visit a2gov.org/camps

ARGO & GALLUP RIVER CAMPS

1055 Longshore Drive | 734.794.6241 | a2gov.org/canoe
 3000 Fuller Road | 734.794.6240 | a2gov.org/canoe

Explore the Huron River with boats and fishing for a week as we kayak, canoe, paddleboat, fish, cookout, create art and play in wonderful Gallup Park. All ages have fun swimming at the pool and rafting or kayaking the Cascades.

BUHR PARK DAY CAMP

2751 Packard Road | 734.794.6234 | a2gov.org/buhr

From animals and world travel to Hogwarts and Disney, an adventure awaits each week for children ages 5-12. Enjoy a week filled with themed activities and swimming in Buhr Park Outdoor Pool. \$20 per week discount if you register by April 30.

FULLER PARK DAY CAMP

1519 Fuller Road | 734.794.6236 | a2gov.org/fuller

This fun camp offers campers the opportunity to go on adventures in and out of the water. Campers will learn to log roll, raft down the river, enjoy water slide races, bounce house, water polo, traditional camp games, sports, crafts and basic swimming lessons. \$20 per week discount if you register by April 30.

HURON HILLS JUNIOR GOLF CAMP

3465 E. Huron River Drive | 734.794.6246 | a2golf.org

Junior golf camps for boys and girls ages 8-15 years old. Young golfers of all abilities will have fun learning the game of golf, including the fundamentals and sportsmanship. This camp is great for beginner and intermediate junior golfers.



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5555 Hines Dr. Ann Arbor MI | GymAmericaGymnastics.com | 734.971.1667

Summer Camps & Activities



Maker Works

Maker Works STEAM summer camps are perfect for aspiring engineers, artists, and inventors! At Kinetic Camp, kids ages 8–12 will build, test, and modify a variety of kinetic projects such as rubber band planes, mousetrap cars, and stomp rockets. Starting from kits and with the help of laser cutters, kids will build custom creations and gain a new appreciation for designing from scratch! Metal Sculpture Camp for kids ages 13–16 will have campers trying a variety of metalworking methods. Kids will explore the use of additional tools in the workshops and learn design

skills which enable them to create their own custom sculpture. Register now to reserve your spot at this full day summer camp!

3765 Plaza Dr., Ann Arbor • (734) 222-4911 • marker-works.com

Michigan Premier Soccer Academy

Michigan Premier Soccer Academy is where excellent players and outstanding coaches come together for extraordinary results. With four different camps to choose from, MPSA will help your player learn skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for campers ages 7–19 holds skill building clinics, speed and agility clinics, and more. Future Stars for kids ages 4–6 hosts fun soccer-based activities, focuses on proper body mechanics and basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for players ages 6–8 and offers a fun introduction to a travel soccer training experience. Finally, the Gaga Training for kids ages 7–19 is a fun and fast-paced skill-building clinic.



(734) 249-9193 • mpacrush.com

Michigan Swim Camps

Jump into Michigan Swim Camp! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a “learn to swim” camp, but a learn to be a better competitive swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

umswim1@gmail.com • (734) 845-8596 • camps.mgoblue.com



Oak Trails Montessori

First-time campers will love the Oak Trails Montessori camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 25 and runs through August 17, for kids ages 2 3/4–6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and of course water play to help beat the summer heat! Half- and full- days are available, as well as optional before- and aftercare.

6727 Warren Rd., Ann Arbor • (734) 662-8016 • oaktrails.org

Rocks and Robots

Rocks and Robots is a rockin’ good place for your tech-loving kid ages 6–15! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com.



Ann Arbor, Canton • (734) 926-8056 • rocksandrobots.com

- Water and Food Gathering
- Shelter Building
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- Animal Tracking, Signs and Habitat
- Plant Identification & Use (or avoidance)
- Craft Projects
- Culinary Adventures!



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July 9-13 • July 16-20

For boys and girls ages 7 to 13

1/2 day camp • ages 4–6 • week of July 23rd AM only

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Independence Lake County Park

3200 Jennings Rd., Whitmore Lake
734-449-4437 | \$150/week, 9 weeks

Meri Lou Murray Recreation Center

2960 Washtenaw Ave., Ann Arbor
734-971-6355 | \$165/week, 8 weeks
(\$10 discount for annual members)

Rolling Hills County Park

7660 Stony Creek Rd., Ypsilanti
734-484-9676 | \$150/week, 10 weeks

Register at parksonline.ewashtenaw.org

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Five Ann Arbor Locations
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Camp Explorations

U-M Museum of Natural History

★ The Museum is closed, but summer camp is OPEN!

★ Weeklong sessions: June 18-August 3

★ Morning, afternoon, or all-day camps for kids who have completed Grades K-5

★ New themes each week: astronomy, archaeology, paleontology and more!

M MUSEUM OF NATURAL HISTORY
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Learn more at UMMNH.org



What are your kids doing this summer?

- art •music •technology
- brain monkeys •karate •dance
- cooking •American Girl doll camp

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Classes for Preschool - 8th Grade
June 18 - August 17
www.daycroft.org



Preschool - K	K - Grade 8
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734-930-0333	734-662-3335



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2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175

Summer Camps & Activities

Rudolf Steiner School of Ann Arbor



The Rudolf Steiner School of Ann Arbor offers your child A Summer of Discovery with week-long camps for ages 4 and up. Each week offers one camp for 4-6 year olds and two camps for Grades 1-8. Young children will have the joy of exploring baking, woodworking, painting, magical creatures, water and sand play, summer crafts, and more. Older campers will have their choice of Forest Camp or Art Camp. Forest Camp, held in the enchanting woods, offers outdoor activities, woodcraft, and plenty of free play. Art Camps include Theater, Fiber Arts, Jewelry, Fantasy Art, and more! Camps run from 9 a.m.-3 p.m. with before- and aftercare offered. Visit steinerschool.org for full information and registration.

2775 Newport Road, Ann Arbor • (734) 995-4141

St. Paul School Ann Arbor

St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K-8th, with a wide range of themes sure to meet everyone's needs. Campers will learn more about cooking, golf, dinosaurs, German, tennis, Minecraft, music, and more. STEAM camps are also offered, and include computer coding, Flipside Art, and chess. Half- and full-day camps with before- and aftercare options are available.



495 Earhart Rd., Ann Arbor • (734) 665-0604 • school.stpaulannarbor.org

University of Michigan Museum of Natural History



The Museum is closed, but summer camp is OPEN for the University of Michigan Museum of Natural History! Every session is a new experience. Register for morning sessions that run from 8 a.m.-12 p.m. or for afternoon sessions from 1-4 p.m., or combine both, and lunch supervision will be provided. Topics include astronomy, archaeology, paleontology and more! Weeklong sessions begin June 18 and run through August 3. Camps are available for children who have completed grades K-5, and aftercare is available until 6 p.m.

UMMNH.org

Washtenaw County Parks & Recreation Commission

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at Summer Day Camps with Washtenaw County Parks. Camps are available for kids starting first grade-age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Pre- and post-camp care available for an additional fee.



Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake, (734) 449-4437 • Meri Lou Murray Recreation Center, 2960 Washtenaw Ave., Ann Arbor, (734) 971-6355 • Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti, (734) 484-9676 • parksonline.ewashtenaw.org



Zingerman's Bakehouse BAKE!

Kids learn to BAKE! this summer at Zingerman's Bakehouse BAKE! Camp for Kids. Parents drop off the kids aged 9-12 for some hands-on learning and fun, then pick them up and enjoy tasting what they made. A variety of basic baking techniques are covered at the Baking Basics Kids Camp, including following a recipe, using a scale, mixer, piping bag, and rolling, kneading, and shaping doughs. These valuable kitchen skills will come in handy for years to come and inspire a new generation of bakers. Advanced Baking Kids Camp is

available for more experienced bakers, aged 10-13. Aspiring chefs will love the Dinner Series Kids Camp for kids 12-14, where they will whip up quiche with cheddar and caramelized onions, fresh linguine pasta with marinara sauce, and more!

3723 Plaza Dr., Ann Arbor • (734) 761-7255 • bakewithzing.com



YOUR SUMMER TO DISCOVER

Summer Day Camps • Ann Arbor YMCA

When you count on the Y, you can count on the best summer ever for kids and teens ages 5-16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y.) Financial assistance available.

www.annarborymca.org

Michigan Montessori Society Affiliated School • Early Childhood

Oak Trails
Michigan's First Montessori School
6727 Warren Road, Ann Arbor, MI 48105
734.662.8016 • info@oaktrails.org
www.oaktrails.org

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SUMMER CAMP June 25-August 17

Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 ½ through 6 may join us for half days or full days including before and aftercare.

MONTESSORI

Honey Creek Summer Camp 2018
Flexible Scheduling | Themed Weeks | Weekly Field Trips | Daily Swimming
Enrichment programming and extended daycare, 8AM-6PM,
for campers entering kindergarten to 13 years.

Specialty Camps
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K-2 Craft Camp
"That's So Metal" Jewelry Camp
Earthwork Art Camp
Environmental Ed-ventures Camp
Brain Monkeys @ Honey Creek

honeycreekschool.org/summer-program
hcsummercamp@hc.wash.k12.mi.us

1735 S. Wagner Rd.
734-994-2636 ext. 2240

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Music at Nightspots

folk

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun., 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Mar. 2: Jason Dennie, Kyle Rhodes, & Keith Billik.** Local bluegrass-oriented Americana trio. **Mar. 3: Harrington Brown.** See Avalon. **Mar. 9: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Mar. 10: Jud Branam & Kevin Brown.** Local alt-country duo, both singer-songwriters from Comdaddy, whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Mar. 15: Danny Kroha.** Acoustic folk, blues, and gospel by this Detroit musician, who accompanies himself on guitar, dulcimer, and diddley bow. **Mar. 16: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. **Mar. 17: The Whiskey Changers.** Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." **Mar. 23: Isaac Ryder Band.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Mar. 24: Rochelle Clark.** Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Mar. 30: T-Bone Paxton & the RJ Spangler Trio.** A mix of classic jazz and blues by this Detroit trio led by drummer Spangler, with trombonist-vocalist Paxton. **Mar. 31: Cedars.** Local jazz ensemble led by tenor saxophonist-composer Dan Bennett.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Mar. 1: Alan Doyle.** Sold out. \$25-\$50. **Mar. 2: "The Doyle & Debbie Show."** The duo of Bruce Amton and Jenny Littleton has developed a rabid cult following in Nashville for their weekly performances of this parodic revue, a collection of original songs embedded in a wickedly funny script affectionately lampooning country music's iconic duos and the battle of the sexes bubbling under the surface of their music. *The Tennessean* (Nashville) calls them "like Spinal Tap with a twang." \$20. **Mar. 3: Ricky Skaggs & Kentucky Thunder.** Sold out. \$55-\$150. **Mar. 5: Cheryl Wheeler.** Postponed from February. This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler. Opening act is **Kenny White**, a New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. \$25. **Mar. 6: Scythian.** Washington, D.C. quartet that plays Celtic-inspired original music in infectiously high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. "With only a thirty-to-forty-minute framework, Scythian took the sedate Monday night crowd aback from the start with a fierce twin fiddle instrumental and rarely let up on the intensity after that with polka and gypsy songs thrown in among the more obviously Irish-inspired tunes," says *Music That Matters* critic Kevin Oliver in a review of one of the band's live shows. "By set's end the crowd was on their feet, clapping in rhythm and even stomping their feet, chairs forgotten for the moment." \$20. **Mar. 7: The East Pointers.** Folk-rock adaptation of the traditional music of the Maritime provinces by this Prince Edward Island trio whose 2015 debut CD, *Secret Victory*, won the 2017 Juno for Traditional Roots Album of the year. The band has a new CD, *What We Leave Behind*, \$15. **Mar. 8: "Music for Mott."** A benefit for Mott Children's Hospital featuring an ensemble of U-M music faculty and alumni recruited and led by **Stuart Carlson**, a U-M violin and composition student who was born weighing 1 lb., 13 oz. in Mott Hospital in 1996. With pianist **Amy I-**

Joel Mabus

Musical polymath

Joel Mabus has been performing and teaching since the early seventies—long enough that some of his former students, like Laurel Premo and Michael Beauchamp of Red Tail Ring, have grown up to become performers in their own right. And there are plenty more people who took banjo or guitar lessons with him over the years for whom music is a pastime rather than a profession. But the number of his former students is dwarfed by the crowds who have been coming to hear him in every folk venue and festival throughout Michigan and far beyond for nearly five decades.

Mabus is a musical polymath. Extravagantly good on guitar, banjo, fiddle, mandolin, and ukulele, he's also mastered most American folk music genres—blues, string band tunes, hymns, bluegrass, country—and many of their regional variations. And, he's a remarkably prolific songwriter, combining all those musical styles with clever and literate

lyrics on a broad range of subjects. On top of all that, he's funny as hell.

Mabus may not be the fastest or fanciest picker around, though he's easily flashy enough to elicit frequent whooping and hollering for his solos. What's especially noteworthy about his playing is how relaxed and effortless it looks and sounds. His fingers seem barely to move, yet he draws intricate waterfalls of sound from whichever set of strings he's bowing, plucking, or strumming, and his tone is always sparkling and clean—unless he doesn't want it to be. His well-worn, talking-blues voice, frequently dropping to the bass end of the audible range, is an ideal vehicle for everything he sings, and he seems more interested in audiences listening to his lyrics than to his voice.

Those lyrics include biting political commentary and lighthearted, witty wordplay—sometimes in the same song. On *Ukulele Crimes*, the latest of his more than two dozen CDs, he sings, "We got maniacs at large, we got lunatics in charge, we got politics of fear and greed ... This world's in lots of trouble, unless you're living in a bubble, you can read it on every face ... Is it a crime to play my ukulele when all the world is blue / Is it a crime

to strum a little sump'n' when troubles keep a-comin' at ya two by two?" His response to the 2016 election, "You Can't Fool Me," only available as a home recording on YouTube, has "Gone bacterial (almost viral)." "It's some of the people all of the time, but you can't fool me / It's all of the people once in a while, but you can't fool me."

Mabus's sense of rhythm is impeccable, and his comic timing is flawless. "You know how banjo players are. We never hear about them ... until they go to prison or something."

Joel Mabus will be at the Green Wood Coffeehouse on Friday, March 16 (see Events).

—Sandor Slomovits



Lin Cheng, cellist **Anthony Elliott**, fiddler-mandolinists **Grant Flick** and **Brad Phillips**, violinist **Stephen Shipp**, and bassist **Jacob Warren**. Emcee is **Miss Michigan Heather Hendrick**, the U-M M-Price program director. \$20-\$75. 7:30 p.m. **Mar. 9: Joe Pug.** Highly regarded young Chicago-based folk-rock singer-songwriter whose music draws on a variety of influences from John Prine to the late alt-country songwriter Walter Hyatt and whose best songs manage to blend Springsteen's conversational, musing Everyman with Dylan's gnomic parables. \$20. **Mar. 10: Richard Shindell.** A former bandmate of John Gorka in the Razzzy Dazzy Spasm Band, Shindell is a veteran folk-rock singer-songwriter who burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kenworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," says *New York Times* music critic Ann Powers. \$20. **Mar. 11: The California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its repertoire ranges from an adaptation of a Bach lute prelude and a virtuosic cover of Queen's "Bohemian Rhapsody" to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." \$25. **Mar. 12: Brett Dennen.** Popular young folk-rock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opening act is Australian pop-rock singer-songwriter **Dean Lewis**. \$35-\$99. **Mar. 13: The High Kings.** Popular all-star Irish folk quartet that plays traditional music with a strong rock 'n' roll feel and keening vocal harmonies. \$22. **Mar. 14: Graham Nash.** Sold out. \$75-\$125. **Mar. 15: Langhorne Slim.** Bluegrass-tinged folk-rock by this veteran Nashville-based singer-songwriter. Opening act is L.A.-based pop-rock singer-songwriter **Christian Lee Hutson**. \$22. **Mar. 16: Stephen Kellogg.** Popular Massachusetts singer-songwriter known for his impassioned, radio-friendly Americana-tinged pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. \$24. **Mar. 17: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. \$11

(members, \$10). **Mar. 18: The Jonatha Brooke Trio.** Quirkily sophisticated, fiercely unconventional pop-folk by this ensemble led by Brooke, a Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her 2008 CD *The Works* is a collection of original settings of previously unheard Woody Guthrie lyrics that was commissioned by Woody's daughter Nora. A favorite with local audiences since her days as a member of the female duo the Story, Brooke comes to town with a batch of new songs. \$30-\$45. **Mar. 19: "A Time to Plant."** A benefit for the local substance abuse treatment center Dawn Farm hosted by a band led by **Ben Balmer** (see Old Town) and featuring several local guest performers, including the renowned blues & jazz harmonica wizard **Peter Madcat Ruth** and local singer-songwriters **Chris Buhalis**, **Abigail Stauffer**, Nashville singer-songwriter **Heldi Burson**, and Austin-based singer-songwriter **Jaimee Harris**. \$25-\$35. **Mar. 20: The Railsplitters.** Adventurous Boulder quintet, fronted by vocalist Lauren Stovall, that injects traditional bluegrass and old-time music with strains of everything from samba to hip-hop. \$15. **Mar. 21: Anne Heaton and Alice Peacock.** Double bill. Heaton is a NYC-based pop-folk singer-songwriter and pianist who cites Peter Gabriel, Tori Amos, and the Indigo Girls as her main influences, and Peacock is a Chicago-based singer-songwriter whose engaging, unpretentiously literate songs artfully mix folk, country, and rock influences to explore an assortment of themes from the pedestrian pleasures of ordinary life to the treacherous quagmire of anxieties and rivalries that infect personal and romantic relationships. **Mar. 22: Velvet Caravan.** Virtuoso acoustic quintet from Savannah whose music is a hyper-energetic blend of gypsy jazz and Latin swing that it dubs "European redneck music" and "low-country gypsy swing." \$15. **Mar. 23: Chastity Brown.** Acclaimed Minneapolis-based Americana singer-songwriter and multi-instrumentalist who cites James Baldwin and Carson McCullers as prime influences. The *Billings Gazette* calls her "a banjo-playing soul singer, a harmonica-blowing gospel belter, a piano-pounding blues woman." \$15. **Mar. 24 & 25: We Banjo 3.** All-star quartet from Galway whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with modern rhythms. *Irish Times* critic Siobhan Long praises their 2014 CD *Gather the Good* for its "finely calibrated repertoire," with "David Howley's title song anchoring the collection in a panoramic sweep of optimism." "Enda Scallan's 'It's Hard to Be 3' is another standout." Long adds, "Contemplative and unhurried, it lets the banjo breathe free, untethered from the headlong rush towards oblivion that can hold lesser players in thrall. All in all, a deliciously bearable lightness of being." Opening act is **Talisk**, a young traditional music trio from Glasgow that recently won the BBC Young Folk Award. \$25-\$40. 8 p.m. both nights. **Mar. 26: Mo Lowda & the Humble**

and **The Quiet Hollers**. Double bill. Mo Lowda & the Humble is a boisterous Philadelphia rock trio that has a forthcoming new CD, and the Quiet Hollers is a Louisville alt-country quintet led by singer-songwriter Shadwick Wilde whose latest CD, *Amen Breaks*, explores themes of sexuality, mental illness, and spirituality. \$15. **Mar. 27: Altan.** Veteran sextet from County Donegal in northwestern Ireland that performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaonaigh, who sings in Gaelic and English, the group also includes bouzouki player Ciaran Curran, guitarists Daithi Sproule and Mark Kelly, fiddler Ciaran Tourish, and accordionist Dermot Byrne. *The Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." The band's new CD, *The Gap of Dreams*, is a collection of traditional tunes from rural Donegal, along with originals in a traditional vein. \$25. **Mar. 28: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 29: Field Report.** Highly regarded Milwaukee indie folk-rock quartet led by singer-songwriter Nolan Porterfield, who cites Paul Simon and Joni Mitchell as prime influences on his self-consciously literate character sketches and story songs. Opening act is **Campdogz**, a self-styled "country-ish" folk-rock quintet from Chicago fronted by the haunted vocals of songwriter Jess Price. \$15. **Mar. 30: The War and Treaty.** Soulful Americana band from Albion, anchored by the husband-and-wife duo of Michael Trotter and Tanya Blount. Trotter wrote his first song while on tour in Iraq, teaching himself to play on a piano confiscated from one of Saddam Hussein's private palaces. With Blount's influences of Mahalia Jackson, Dolly Parton, and Aretha Franklin, the two create songs that are inspired by darkness and despair but lean toward a higher spiritual purpose. \$25.

Avalon Café & Kitchen

120 E. Liberty 263-2966

Downtown café features live acoustic music, Fri. & Sat., 6-9 p.m. No cover, no dancing. **Mar. 2: Daniel Ackerman.** Solo performance by this Wych Elm singer and multi-instrumentalist. **Mar. 3: Neal Anderson Duo.** Local jazz duo led by trumpeter Anderson. **Mar. 9: Nick Small.** Versatile local young singer-songwriter. **Mar. 10: Jordan Smith.** Solo performance by this lead guitarist for the Burlington (VT) funk-rock band Funkwagon. **Mar. 16: Jay Frydenlund.** See Ann Arbor Distilling. **Mar. 17: Jacob Warren & Friends.** Local bassist Warren is joined by other musicians TBA. **Mar. 23: Neal Anderson Duo.** See above. **Mar. 24: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew

Brown. Mar. 30: TBA. Mar. 31: Nadim Azzam. Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's To Changes Vol. 1*, is a collection of songs about love and loneliness he wrote as a troubled teen.

Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed. 11 p.m.-2 a.m., DJ on Thurs. 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Mar. 3: Salmagundi.** Local horn-powered Memphis-style rock 'n' roll band. 8-11 p.m. **Mar. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Mar. 1: Scary Women.** Lansing rock 'n' roll quartet. Opening acts are the local teen hard-rock trio **Dark Serenity**, the Detroit postgrunge rock quartet **Space Trash**, and the Detroit rock 'n' roll quintet **The Lucid Furs**. **Mar. 2: Dirty Deville.** Local jam-oriented psychedelic prog-rock quartet that tonight celebrates the release of its new CD, *Migrate*. Opening acts are the Ypsilanti math rock trio **Parker Projection**, the Ypsilanti pop-folk trio **Truman**, and the Kalamazoo indie rock trio **Cardboard Highway**. **Mar. 3: Ces Cru.** All ages admitted. Kansas City hip-hop duo. Opening acts are **G-Mo Skee**, a Bay Area hop-hop MC, and **Knowledge Da MC**, a Lansing hip-hop MC. 6:30-8:30 p.m. **Mar. 3: Vast Aire.** Veteran NYC underground hip-hop MC best known as a member of the hip-hop duo Cannibal Ox. Opening acts are NYC hip-hop MC **Double A.B.**, the popular local soul-inflected hip-hop singer and rapper **Nickie P.**, and the San Francisco hip-hop ensemble **BPos**. **Mar. 8: Kaj Althaus & Hotel Arch.** Local alternative rock quintet. Opening acts are 3 other U-M student bands, the blues-rock band **Kanem X & the May Moons**, the funk-soul sextet **Soul Pizza**, and the jam band **Dove Punch**. **Mar. 9: Jacob Sigman.** Toledo folk-rock singer-songwriter. Opening acts are **The Kelseys**, a local rock quartet, and **Johanna Baumann**, a U-M student electronic musician. **Mar. 10: Justin Nozuka and Good Old War.** All ages admitted. Double bill. Nozuka is a Canadian American acoustic singer-songwriter whose music blends rock, folk, and soul, and Good Old War is a Philadelphia trio that plays catchy, musically refined folk-rock with flawless vocal harmonies that, according to allmusic.com, "manages to sound like the Flaming Lips fronted by Paul Simon." Opening act is **River Matthews**, an English folk-rock singer-songwriter. Advance tickets: \$20. 8 p.m.-midnight. **Mar. 13: Rhytha Musik.** Balkan dance party with this local 8-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. Preceded at 8 p.m. by dance lessons. 8:30 p.m.-midnight. **Mar. 14: Intrepid Travelers.** Buffalo psychedelic funk-rock quartet. Opening act is **Liquid Thickness**, a local funk-rock septet. Advance tickets: \$7 (\$10 at the door). **Mar. 15: "Empty Mug Showcase."** With 4 U-M student bands on this student-run record label, the synthpop singer-songwriter **Clam**, the indie rock quartet **The Doozers**, the indie dreampop brother duo **SLPS**, and **Puppet Shark**. **Mar. 17: Theo Katzman.** Ann Arbor-bred, NYC-based soul-oriented funk-folk singer-songwriter best known as the former guitarist in My Dear Disco and as a founding member of the nationally known funk ensemble Vulfpeck. Opening act is **Bridget Kearney**, an Iowa-bred, Boston-based R&B-inflected pop-rock singer-songwriter. Advance tickets: \$20. **Mar. 21: Fools for Thought.** Opening act is **The Fallen Sauce**. **Mar. 22: Ryan Caraveo.** All ages admitted. Seattle hip-hop rapper-songwriter. Advance tickets: \$10 (\$12 at the door). 8 p.m.-midnight. **Mar. 23: Electric Six.** Energetic, irreverent guitar-based rock by this widely acclaimed Detroit quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening act is **Northern Faces**, a New York State pop-rock trio that recently released its debut CD. Advance tickets: \$15. **Mar. 24: Jamie Register & the Damn Thang.** Self-styled "Neckbreakinhipsoufunk" by this ensemble led by NYC-based, Ann Arbor-bred bassist Register. **Mar. 25: Parkway & Columbia.** Atmospheric, melodic indie rock by this Brighton quintet. Opening acts are the Cleveland rock quartet **Runaway Brother**, the Akron postpunk indie rock quartet **Curtall**, and Rel-

la, the stage name of folk-rock singer-songwriter Clare Frachey. 8 p.m.-midnight.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Mar. 3: "PoptART."** Drag show. **Mar. 9: "Friends with Benefits Dance Party."** Dance party with a DJ. Proceeds benefit a charity TBA. **Mar. 16 & 17: "It's About Time."** The lounge is transformed into an interactive space with music, performance and visual art, movement, and dance exploring the concept of time. **Mar. 24: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. Tonight's show is "Strippers of the Universe." **Mar. 28 & 29: Pencilpoint Theater Works.** This local theater troupe presents "Snapshots: Stories of Life." \$12. 7:30 p.m. **Mar. 31: "PoptART."** See above.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **Mar. 1: Anne Erlewine.** Local pop-folk singer-songwriter. **Mar. 8: Maggie Hasspacher.** Detroit singer-songwriter and acoustic bassist whose music draws on classical, jazz, and folk idioms. **Mar. 15: Dede Alder.** Self-styled "ethereal gypsy music" by this Traverse City singer-songwriter and vibes player who fronts Dede & the Dreamers. **Mar. 22: Aim High Flyers.** Aim High School (Farmington Hills) students perform pop songs, led by their teacher and local guitarist Matthew Landrum. **Mar. 29: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between."

Canterbury House

721 E. Huron 665-0606

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Mar. 16: Ben Rosenblum Trio.** This highly regarded young NYC jazz pianist showcases material from his acclaimed debut CD. With bassist Marty Jaffe and drummer Ben Zweig. Opening act TBA. \$10 (students & seniors, \$5). 8-11 p.m.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, comedy open mike Tues. 10 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Mar. 1: "90s/2000s Night."** With DJ Pat. **Mar. 2: Welman.** South Lyon posthardcore rock trio. Opening acts are **Seaholm**, a local indie rock band, and **Daddy & the Long Legs**, a Southeast Michigan emo punk-rock trio. 8 p.m.-2 a.m. **Mar. 3: "Holo Redesigned."** Future-bass dance music with DJs Risik, Newsensei, Dictate, Hans Play, CHOFF, Trauma Kidd, and Pseudo. **Mar. 10: "Indie Rock Night."** With bands TBA. **Mar. 16: Act Casual.** Local rock, blues, and funk quintet. Opening act is **Chirp**, a local jazz-inflected progressive funk-rock quartet. **Mar. 17: "St. Patches Day Party."** DJs spin electronic dance music. **Mar. 23: Ann Arbor Film Festival Afterparty.** **Mar. 31: "Indie Rock Showcase."** With bands TBA. 8 p.m.-2 a.m.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 2: DJ Matt Darby.** **Mar. 3: Randy Brock Group.** Detroit blues trio. **Mar. 8: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Dragon Wagon. **Mar. 9: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Mar. 10: "St. Practice Day."** This daylong celebration features Irish ceilidh dancers, bagpipers and a traditional Irish music ensemble, along with **Shaun Garth Walker** (see above) and **Brother Crow**, a Detroit-area duo that plays traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments. 2 p.m.-2 a.m. **Mar. 15: Mogue Doyle.** Original Irish rock by this local quartet, along with covers of the Pogues and others. **Mar. 16: Irish Knights.** A host of local bands cover a wide array of Irish music, from Van Morrison to U2 to the Cranberries. Performers include the **October Babies**, **Adam Plomaritas**, **Dede & the Dreamers**, **Adam Labeaux & the Cloudbuilders**, members of **Back Forty**, **Porthole**, **Shannon Lee & Peter Smith**, **The Yunker Dryas**, **Coty Lynn & Andrew**, **Dickie D.**, **Paul's Big Radio**, **James Henes**, and **Mike Gentry**. **Mar. 17: St. Patrick's Day.** See St. Practice Day above. Today's musical lineup also

includes **Mogue Doyle** (see above). 7 a.m.-2 a.m. **Mar. 22: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **Mar. 23: Shaun Garth Walker.** See above. **Mar. 24: TBA.** **Mar. 29: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. **Mar. 30: DJ Matt Darby.** **Mar. 31: Me & Joe Smith.** Detroit funkabilly duo.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Mar. 2: Hey Mavis.** Appalachian Americana performed with rock energy by this acoustic quartet from Kent (OH) fronted by vocalist and banjoist Laurie Michelle Caner. "Wrapped in original songs whose styles range from old timey to jazzy to blistering alt rock, Laurie's voice turns from cold steel to melted butter in the time it takes your heart to break," says pioneering jangle pop producer Don Dixon. **Mar. 3: Mark Jewett and Joe Cartoon.** Double bill. Jewett is a Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own*, and Joe Cartoon is the stage name of Joe Shields, a Grand Rapids cartoonist-turned-Americana singer-songwriter who was one of 6 winners at the prestigious 2016 Kerrville (Texas) New Folk competition. **Mar. 9: Jeff Karoub.** Acoustic folk-pop story songs by this Dearborn-based singer-songwriter who accompanies himself on guitar, mandolin, and fiddle. **Mar. 10: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Mar. 16: Arlo Aldo.** Americana alt-folk quintet from Pittsburgh. **Mar. 17: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 23: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Mar. 24: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood*. **Mar. 30: Jen Whaley.** Ypsilanti singer-songwriter known for her smart catchy lyrics and bittersweet melodies who accompanies herself on ukulele. **Mar. 31: Rochelle Clark and Michelle Held.** Double bill. Clark is a Chelsea singer-songwriter who's half of the Americana duo The Potter's Field, and Held is a Detroit pop-folk singer-songwriter with a distinctively soulful vocal style.

Detroit St. Filling Station

300 Detroit 224-2161

Restaurant near Kerrytown with live music, Wed. 8-11 p.m. No cover, no dancing. **Every Wed.: "Bluegrass Wednesday."** The local progressive bluegrass string quartet **Wire in the Wood** performs a set and then hosts a jam session during a 2nd set.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Mar. 10: TBA.** **Mar. 17: TBA.**

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Mar. 15: Hip-Hop Open Mike.** All hip-hop artists invited.

Greyline

100 N. Ashley 230-2300

Zingerman's downtown events venue features occasional live music, 6-9 p.m., with a full bar and snacks available. Cover, dancing. **Mar. 9: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **Mar. 23: Sons of Ditches.** Americana, alt-country, and roots rock quartet from Wixom.



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RAVEN ROCK



WEDNESDAY, MARCH 14, 2018
7:00 P.M.

Join us as Garrett Graff describes an eye-opening true story of the government's secret plans to survive and rebuild after a catastrophic attack on U.S. soil -- a narrative that spans from the dawn of the nuclear age to today.

FREE Admission • FREE Parking
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 1000 Beal Ave.
 Ann Arbor, MI 48109
 (734) 205-0555
 www.fordlibrarymuseum.gov
 At the corner of Beal Ave. and Fuller opposite VA Hospital

Music at Nightspots

Guy Hollerin's
3600 Plymouth Rd. 769-9800
 The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Mar. 3: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Mar. 10: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Mar. 17: Sun Messengers.** Popular, versatile 8-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Mar. 24: "Booker Plays Hooker."** A tribute to boogie-blues icon John Lee Hooker by an ensemble led by Muruga Booker, a renowned percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. With R&B guitar legend Billy Davis. **Mar. 31: The Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone.

The Habitat Lounge
3050 Jackson Rd. 665-3636
 The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon. 7 p.m.-midnight, and solo pianists Tues.-Sun. 6-8:45 p.m. Dancing, no cover. **Every Sun.: Event-Jazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** See Babs'. **Mar. 5: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Mar. 7 & 8: Slice.** Veteran East Lansing pop dance quartet. **Mar. 9 & 10: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Mar. 12: Harrington Brown.** See Avalon. **Mar. 14: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Mar. 15: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Mar. 16 & 17: Persuasion.** Versatile Detroit R&B dance band. **Mar. 19: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Mar. 21 & 22: Slice.** See above. **Mar. 23 & 24: The Front Men.** Detroit vintage-rock band. **Mar. 26: Cat Canyon.** See above. **Mar. 28: Wych Elm.** See above. **Mar. 29: Cetan Clawson.** See above. **Mar. 30: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Mar. 31: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites.

The Last Word
301 W. Huron 585-5691
 This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

LIVE
102 S. First St. 623-1443
 This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **Mar. 1: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 6:30-9 p.m. **Mar. 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Mar. 9: The Velvet Underground Tribute Band.** With an ad hoc ensemble led by local jazz bassist Dave Sharp and featuring guitarist Mike Boyd and Alex Anest, drummer Chuck Mauk, and vocalist Lucciana Costa. 6:30-9 p.m. **Mar. 16: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. Proceeds benefit Safe House. 6:30-9 p.m. **Mar. 23: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. 6:30-9 p.m. **Mar. 30: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery

vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash
211 E. Washington 222-4095
 This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Mar. 1: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Mar. 2: Darwin Mamasian.** Brighton pop-folk singer-songwriter. 6-9 p.m. **Mar. 2: Karl Holmes Band.** Contemporary country-pop, along with classic country covers, by a band led by Nashville-based, Detroit-bred singer-songwriter Holmes. **Mar. 3: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Mar. 3: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Mar. 7: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Mar. 8: The Jakob's Ferry Stragglers.** Pittsburgh acoustic Americana quintet whose music draws on old-time, bluegrass, country, jazz, rockabilly and swing to create an original brand of tight, high-energy string band music. **Mar. 9: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Mar. 9: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 10: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **Mar. 10: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 14: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Mar. 15: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's To Changes Vol. 1*, is a collection of songs about love and loneliness he wrote as a troubled teen. **Mar. 16: William Boley.** A mix of pop, folk, and rock by this versatile Plymouth singer-guitarist. 6-9 p.m. **Mar. 16: Laura Rain & the Caesars.** See above. **Mar. 17: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Mar. 17: Nobody's Business.** Redford blues and blues-rock band. **Mar. 21: David Roof.** Local blues-rock singer-guitarist. **Mar. 22: Colin Dexter & the Memphis Thrillbills.** Classic rockabilly, including lots of early Elvis pop ballads, by this southeast Michigan quintet fronted by young Elvis tribute artist Dexter. **Mar. 23: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Mar. 23: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Mar. 24: Jason Dean.** Local singer-songwriter. 6-9 p.m. **Mar. 24: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Mar. 28: TBA.** **Mar. 29: Jennifer Westwood & the Handsome Devils.** Self-styled "hill country outlaw swamp music" by this Detroit band led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams. **Mar. 30: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Mar. 30: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Mar. 31: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Mar. 31: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof.

Old Town
122 W. Liberty 662-9291
 This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 4: Judy Banker.** Local country-folk quartet led by Banker, a veteran singer-songwriter and guitarist who recently released the CD, *Devils Never Cry*. **Mar. 7: Ben Rolston Quartet.** Local jazz ensemble led by bassist Rolston. **Mar. 11: Mike Latini.** Patterson (NY) singer-songwriter. **Mar. 14: Tim Flood Quartet.** Jazz ensemble led by Detroit bassist Flood. **Mar. 18: Ben Balmer.** Acoustic indie rock singer-songwriter, an Ann Arbor native now living in Austin. **Mar. 21: 4 Peace 4.** Postbop jazz by this ensemble led by local guitarist Carl Michel. With vocalist Chris McCall, saxophonist Paul VornHagen, and bassist Keith Malinowski. **Mar. 25: Chris Buhalis.** Popular local singer-songwriter who sings engag-

ing, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town* is a collection of songs exploring and celebrating his working-class heritage. **Mar. 28: Andrew Bishop Trio.** Jazz compositions and improvisations by an ensemble led by veteran local reeds player Bishop, a U-M music professor.

Oz's Music Environment
1920 Packard 662-8283
 This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Mar. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Mar. 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214-0400
 This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice.

Silvio's Organic Pizza
715 North University 214-6666
 This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Mar. 2: Jim Smith.** Local country-folk singer-songwriter whose influences include Gordon Lightfoot and James Taylor. **Mar. 3: TBA.** **Mar. 9: Jim Smith.** See above. **Mar. 10 & 16: TBA.** **Mar. 17: Paul Rhodes.** Acoustic jazz and classic rock by this local pianist. **Mar. 23: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Mar. 24: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, NUJazz, ambient music. Also, an eclectic mix of covers. **Mar. 30 & 31: TBA.**

Sweetwaters Coffee & Tea
123 W. Washington 769-2331
 This downtown coffee shop features live music 1st & 3rd Fri., 8:30-9:15 p.m. Followed 9:30-11 p.m. by an open mike for musicians. All songs must be family-friendly originals. No cover, no dancing. **Mar. 2: Model Minorities.** Queer-trans-people of color band whose music addresses equality and working towards social justice. **Mar. 16: Dani Darling.** Local jazz-inflected pop-soul singer-songwriter.

Zal Gaz Grotto
2070 W. Stadium 663-1202
 This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Mar. 3: Laurence Miller's the Love Maniacs.** New local old-school R&B-based ensemble led by veteran avant-rockers Miller. Tonight the band showcases the music of New Orleans rock 'n' roll pioneer Fats Domino. The band includes keyboardist William Bennett, saxophonist-flutist Nathan Addison, bassist Randy Baker, and drummer Adam Berg. Opening act is **She-Bop**, the local girl-group-style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan Lamonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. **Mar. 24: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. With reeds player Andrew Bishop, pianist Tad Weed, and bassist Kurt Krahnke. 7-10 p.m.

March Events

FILMS

- 74 Film Screenings**
John Hinchey & Katie Whitney
- 75 The Ann Arbor Film Festival**
Patrick Dunn

KIDS 12 & UNDER

- 80 Events for Children**
Megan Inbody

GALLERIES

- 76 Exhibit Openings**
Megan Inbody



Company Wang Ramirez presents *Borderline*
March 9 and 10.

MUSIC AT NIGHTSPOTS

- 54 Nightspots**
John Hinchey & Katie Whitney
- Joel Mabus
Sandor Slomovits

EVENTS REVIEWS

- 59 Flint ... and brimstone**
Jeff Daniels goes political.
Sally Mitani
- 73 Piffaro**
Back before Bach
arwulf arwulf
- 83 Tarfia Faizullah**
A plea. A prayer.
Keith Taylor

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 THURSDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Mon.-Sun., Dec.-Mar. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m. (Mon.-Fri.), meet at Bird Hills Park parking lot, 1900 Newport Rd.; 10 a.m. (Sun.) & 1 p.m. (Sat. & Sun.), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541 (for all except 1 p.m. rides), 994-5908 (1 p.m. rides).

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. 10-11:30 a.m. (Thurs.), & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area musicians. Mar. 1: Detroit jazz vocalist **Joan Belgrave**. Mar. 8: Blues and boogie-woogie by pianist **Mr. B** and drummer **Pete Siers**. Mar. 15: Irish fiddle music by the **Big Fun Trio**. Mar. 22: U-M music majors. Mar. 29: Jazz pianist and vocalist **Alvin Waddles**. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. All invited to join a current events discussion group led by Heather Dombey. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Emoji Purim Party: Jewish Cultural Society. Reading of the megillah (Purim story). Followed at 5:45 p.m. by emoji-themed dinner with dessert, games, crafts, face painting, and activities. Also, fire acts, juggling, and sideshow acts at 6:45. Costumes encouraged. 5:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. \$12 (families, \$36). 975-9872.

★**"Ann Arbor Group Runs": Running Fit.** Every Mon., Wed., & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying

GET READY FOR FESTIFOOLS WITH AADL at these workshops for the whole family...

Community BIG FISH Building!

SUNDAY, MARCH 18
1-2:00 pm • All Ages

Downtown Library Secret Lab & Multi-Purpose Rm

We will work together to help make some BIG FISH puppets!

Make Costumes!

SUNDAY, MARCH 25
1-3:00 pm • All Ages

Downtown Library Secret Lab & Multi-Purpose Rm

Create your own FestiFools costume! All supplies are provided!

Make Instruments!

SATURDAY, MARCH 31
1-3:00 pm • All Ages

Downtown Library Secret Lab & Multi-Purpose Rm

Make ocean-themed percussive instruments with us!



MARCH HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

MAR 1 **GIRL ON FIRE WITH SHERRI WINSTON**
THURSDAY • 7:00-8:30 PM
 Author Sherri Winston reveals how she has always been drawn to strong female personalities and the affect this has had on her writing style. This event is a celebration of Women's History Month. **DTN 4TH FL MTG RM**

AN EVENING WITH BLOUNT AND PREMO
THURSDAY • 7:00-8:00 PM
 Multi-instrumentalists Jake Blount and Laurel Premo join forces to shine a light upon the traditional fiddle and banjo music of Black and Native American communities at this lively concert.

MAR 6 **FILM AND DISCUSSION: SCREENAGERS AT SKYLINE HIGH SCHOOL**
TUESDAY • 6:30-9:00 PM
 Screenagers examines the influence of tech time on kids' development and offers solutions for balance in the digital world. This screening is in partnership with AAPS and Skyline High PTSD. **2552 NORTH MAPLE RD, ANN ARBOR • GRADE 6-ADULT**

MAR 7 **THE JANE AUSTEN PROJECT | KATHLEEN FLYNN IN CONVERSATION WITH LAURA THOMAS**
WEDNESDAY • 7:00-8:30 PM
 Author Kathleen Flynn discusses her debut novel, *The Jane Austen Project*. This event is a partnership with Nicola's Books and the University of Michigan Life and Times of Lizzy Bennet Exhibit.

MAR 8 **CIVIC LIFE IN ANN ARBOR | CITY OF ANN ARBOR 2018 SUSTAINABLE ANN ARBOR FORUM**
THURSDAY • 7:00-8:30 PM
 Mary Morgan, Founder of CivCity, will moderate a panel about what it means to be an engaged citizen in a sustainable community. *Sustainable Ann Arbor* is an annual series presented by the City of Ann Arbor and hosted by the Ann Arbor District Library.

MAR 10 **COME AND MEET THOSE DANCING FEET: TAP IN HOLLYWOOD AND BROADWAY**
SATURDAY • 2:30-4:00 PM
 Explore the history of Hollywood and Broadway tap dance with Susan Filipiak. This event will include film clips and a live performance!

MAR 11 **AN AFTERNOON WITH THE BLUE WATER RAMBLERS**
SUNDAY • 3:00-4:00 PM
 Join the Blue Water Ramblers for a musical event featuring a compilation drawn from Michigan life experiences and the history of the Great Lakes region.

MAR 13 **NEAR FUTURE TECH WITH JASON GRIFFEY**
TUESDAY • 7:00-8:00 PM
 Jason Griffey discusses the complexity, uncharted nature and privacy implications of "near future tech." This event is a partnership with U-M Libraries and the Shaprio Design Lab.

MAR 15 **HOW SHOULD A BODY BE? | AUTHOR DISCUSSION WITH BETHANY MELOCHE**
THURSDAY • 7:00-8:30 PM
 Join author and motivational speaker Bethany Meloche for an inspirational, funny and relatable evening of storytelling about growing up with a disability. **• GRADE 6-ADULT**

MAR 18 **HONEY BEE HEALTH: HOW IT AFFECTS US AND WHAT WE CAN DO**
SUNDAY • 3:00-5:00 PM
 Local beekeeper and educator Jamie Berlin returns to AADL for an update on honey bee health. Learn how actions in Ypsilanti – Michigan's first Bee City – are supporting the global bee population. This event is in partnership with the Culinary Historians of Ann Arbor (CHAA). **MALLETTS CREEK**

MAR 20 **BRIGHT NIGHTS COMMUNITY FORUM: THE ADOLESCENT BRAIN – SUBSTANCE USE, DEPRESSION, AND RECOVERY**
TUESDAY • 7:00-8:30 PM
 Dr. Joanna Quigley will discuss features of adolescent brain development and why this phase matters when we talk about adolescent depression and substance use. This event is a partnership with the U-M Depression Center.

MAR 24 **FILM SCREENING: LITTLE STONES WITH DIRECTOR SOPHIA KRUIZ**
SATURDAY • 4:00-6:00 PM
 Little Stones weaves together the personal stories of four female artists who dedicate their lives to empowering women with their unique art forms. This event includes a Q & A with the documentary's Emmy® Award-winning director, Sophia Kruz. **• WESTGATE • GRADE 10-ADULT**

MAR 26 **UNINHIBITED IMAGINATIONS: CREATIVITY AND HYPERFOCUS IN ADHD**
MONDAY • 7:00-8:00 PM
 Dr. Shah, Professor of Psychology at U-M, discusses ADHD and the potential for individuals with this neuropsychological disorder to possess enhanced "divergent" thinking and exceptional creativity. This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.

MAR 29 **PAPERBACKS FROM HELL WITH AUTHOR GRADY HENDRIX**
THURSDAY • 7:00-9:00 PM
 Author Grady Hendrix delivers a mind-melting oral history of 1970s horror and the now forgotten world of Nazi leprechauns, skeleton doctors, killer crabs, killer jellyfish, killer babies, pretty much killer everything. No cover charge, doors open at 6:30pm. Books will be for sale at this event, courtesy of Bookbound. **LIVE 102 S FIRST ST ADULTS 21+**

WOMEN IN FILM: OUR TIME STARTS NOW
THURSDAY • 7:00-8:30 PM
 What is it like to be a writer, director, storyteller, and woman in the film industry? Join moderator Jen Proctor and a panel of filmmakers as they discuss their experiences finding, creating, and telling stories for this special Women's History Month event.



EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY
 MULTI-PURPOSE ROOM UNLESS NOTED OTHERWISE.

FOR INFORMATION ON THESE EVENTS AND MORE, PLEASE VISIT AADL.ORG

routes from different Running Fit locations. Snacks provided. Rain or shine. 6:30 p.m., 3010 Washtenaw (Thurs.); 6:15 p.m., 123 E. Liberty (Mon.); 6:30 p.m., 5700 Jackson (Wed.). Free. 548-6299 (Thurs.), 769-5016 (Mon.), 929-9022 (Wed.).

★"Electronics Lab": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn basic soldering. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★2018 Ann Arbor Youth Poetry Slam Semifinals: The Neutral Zone. Readings by teen poets from Washtenaw County battling for a spot at the Ann Arbor Youth Poetry Slam finals on Apr. 12. Other semifinals are held at Community High School (Mar. 2, 7 p.m.), Huron High School (Mar. 8, 6 p.m.), Washtenaw International High School (Mar. 15, 6 p.m.), and Pioneer High School (Mar. 16, 6 p.m.). 6:30 p.m., Skyline High School, 2552 N. Maple. Free. 214-9995.

★Huron Hills Lapidary & Mineral Society. Froghaven Lapidary (South Lyon) owner David Grimes discusses faceting and lapidary materials. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★"Girl on Fire": Ann Arbor District Library. Florida-based young-adult fiction writer Sherri Winston, author of *President of the Fifth Grade* and *The Kayla Chronicles*, discusses the powerful women who have influenced her. The talk is illustrated with a series of short stop-motion films featuring Lego figures. 7-8 p.m., AADL Downtown 4th floor meeting rm. Free. 327-8301.

★"A Field of Foundlings": Literati Bookstore. Rescheduled from Feb. 9. U-M Slavic languages grad student Grace Mahoney reads, in English and Ukrainian, from her recently published bilingual edition of Ukrainian poet Iryna Starovoyt's collection that explores "the curse and virtue of forgetting" as it relates to dark moments in 20th-century history. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Blount and Premo: Ann Arbor District Library. Kalamazoo-based fiddler/banjoist Laurel Premo is joined by Ithaca (NY) based fiddler Jake Blount for a program of traditional fiddle & banjo music from African American and Native American traditions. 7-8 p.m., AADL Multipurpose rm. Free. 327-8301.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

Larger Than Life: EMU Convocation Center. This NYC-based group bills itself as "the ultimate boyband tribute," performing hits by everyone from the Backstreet Boys and NSYNC to O-Town and LFO, and even some groups from the 60s and 70s, including the Jackson 5 and the Temptations. 7:30 p.m. (doors open 6:30 p.m.), EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. \$15 (students, \$10) in advance at emutix.com & at the door. To charge by phone, call 487-2282.

Shadow League Show: Pointless Brewery & Theatre. Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. info@pointlessbrew.com, (989) 455-4484.

★German Conversation. Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

"Or": Kickshaw Theatre. Every Thurs.-Sun., Feb. 15-Mar. 4. Suzi Regan directs this professional theater company in Liz Duffy Adams' inventive 2009 neo-restoration comedy based on the life of the pioneering 1660s female playwright Aphra Behn. Desperate to get out of the spy trade, Behn has a shot at producing a play at one of the only 2 London companies—if she can finish by morning, despite interruptions from several love interests. 8 p.m. (Thurs.-Sat.) & 4 p.m. (Sun.), Interfaith Center for Spiritual Growth, 704 Airport. Tickets \$25 (students, \$10) in advance at kickshawtheatre.org & at the door. 203-0556.

"Disgraced": PTD Productions. Feb. 22-25 & 28 and Mar. 1-3. Joe York directs local actors in Ayad Akhtar's 2012 Pulitzer Prize-winning comic drama exploring questions of identity and reinvention. A seemingly happy corporate lawyer and his wife invite another biracial couple to dinner, where a friendly conversation escalates into something damaging. Cast: Lisa Coveney, Ryan McGriff, Angelica Morton, Neel Vaidya, and Brandon Waldenmayer. 8



SEAN CARTER

Flint ... and brimstone

Jeff Daniels goes political.

Jeff Daniels has created sixteen other plays, but *Flint* is his first to go hardcore political. It suits him. From the buzz in the audience on opening night, it looks like he has a hit on his hands. As usual, the audience was checked with Purple Rose repertory actors, who often show up as an exercise in ensemble support. But this time Wayne David Parker, Jim Porterfield, and others were milling around before the curtain went up on high alert, sharing the crowd's electric mood.

In *Flint* two couples—one black, one white—put a face on the city's descent into hell, and whew!—my hat is off to you, Mr. Daniels. Finding the power of archetype, without straying into the maudlin simplicity of stereotype, is a dangerous business. The men are disenfranchised factory rats. One now works for minimum wage at Walmart; the other can't bring himself to do that, and drinks. One is married to a white-trash stripper, the other to a strong black woman who finds solace in Jesus—there are racially charged lines in this play that I wouldn't write unless I were going into the witness protection program. And a spine-chilling theatrical device speaks louder than any of the lines: various characters occasionally and nonchalantly draw from the faucet and down a glass of tan-colored water. The acting quartet of Lynch R. Travis, Cassandra

Freeman, David Bendena, and Rhiannon Ragland is phenomenal. They're also, frequently, hilarious.

I couldn't make any historical sense of this play: Flint's glide from Eisenhower-era prosperity to a burned-out cauldron of racial tension, demoralized neighborhoods, and gutted infrastructure is telescoped here into something that takes place in about half a generation. Several people in an audience talkback during preview week apparently also found this unsettling. Director Guy Sanville explained to that crowd (this was related to me by a friend) that while Daniels could have made the story more historically plausible by making all the characters senior citizens, he made them thirty-somethings with young children to emphasize how Flint's past and future legacy are intertwined. The time warping worked for me, and it worked for my friend, though I wish I'd had the benefit of Sanville's explanation beforehand—I spent too much time wondering what odd pocket of history Daniels was mining in this otherwise dead-on realistic fable.

Purple Rose is a huge reservoir of talent and has, time after time, tried to launch plays written by its own talent. Daniels' contributions, like most plays that have premiered at the Purple Rose, have mostly been competent, but nothing coming out of the Purple Rose has begged for replication elsewhere. *Flint* may be the one.

The show runs through Saturday, March 10.

—Sally Mitani

p.m. (Thurs.-Sat.) & 2 p.m. (Sun. & Wed.), *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at a2tix.com/events/disgraced-ptd-productions and by phone. 483-7345.

"Flint": Purple Rose Theatre Company. Every Wed.-Sun., Jan. 18-Mar. 10. See review, above. Guy Sanville directs the world premiere of Purple Rose founder Jeff Daniels' heartfelt drama about 2 Flint couples struggling to hold onto their faith in the American Dream while they endure the diminished prospects of their once prosperous city. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed., Sat., & Feb. 2 & 23), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

Mark Normand: Ann Arbor Comedy Showcase. Mar. 1-3. Local debut of this NYC-based comic, winner of the 2016 Great American Comedy Festival. He rocketed to fame as Amy Schumer's opening act, and she produced his 2017 debut special, *Don't Be Yourself*, which *Splitsider* calls "a solid representation of who Mark Normand is, from the brass band intro that nods to his former home of New Orleans, to his comprehensive exposé of all of his awkward quirks." Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30

p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

2 FRIDAY

★Lenten Organ Concert Series: American Guild of Organists. Every Fri., Feb. 23-Mar. 23. Concerts by AGO members and other organists. 12:15-1:15 p.m., First Congregational Church, 608 E. William. Free. 604-3205.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

40th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Feb. 16-Mar. 23. Fried Alaskan pollack, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Be prepared to stand in line, but the food is worth the wait. 4:30-7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$9.50 (seniors, \$8; children 6-11, \$6; children 5 & under, free). 662-8141.

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. Every Fri., Feb. 16-Mar. 23. Hand-battered fried cod, baked tilapia, mac & cheese, sautéed green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and coffee & tea.



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MARCH EVENTS



Company Wang Ramirez
by Frank Szahnski

Borderline Company Wang Ramirez

Honji Wang and Sébastien Ramirez, dancers and choreographers
Original music by Jean-Philippe Barrios (aka Lacrymboy)
Friday-Saturday, March 9-10 // 8 pm
Power Center

Borderline features a cast of six performers hooked up to an aerial rigging system, allowing them to defy gravity. Nuanced choreography explores visual metaphors of flight, struggle, freedom, constraint, and the forces that connect us and tear us apart. "The contemporary dance revolution is taking place. And dancers like Sébastien Ramirez and Honji Wang are on the frontlines." (*L'Indépendant*)

Funded in part by: Doris Duke Charitable Foundation Endowment Fund and the National Endowment for the Arts

Media Partners: Ann Arbor's 107one and WDET 101.9 FM

Elias Quartet

Sunday, March 11 // 4 pm
Rackham Auditorium

PROGRAM

Schubert	Quartettsatz in c minor, D. 703
Dvořák	Quartet in E-flat Major, Op. 51
Schubert	Quartet No. 14 in d minor, D. 810 ("Death and the Maiden")

After a three-year project exploring all of Beethoven's string quartets, the Elias Quartet decided to consider how composers after Beethoven lived up to his monumental legacy. This particular program focuses on the freshness and fluidity of the music of Schubert and Dvořák, both of whom had a particular gift for writing melodies that seemed to spring from an endless well of inspiration.

Supporting Sponsors: Joel Howell and Linda Samuelson
Media Partners: WGTE 91.3 FM and WRCJ 90.9 FM

Path of Miracles Tenebrae

Nigel Short, music director
with U-M Chamber Choir
Tuesday, March 13 // 7:30 pm
St. Francis of Assisi Catholic Church

PROGRAM

Owain Park	Footsteps
Joby Talbot	Path of Miracles

Talbot's composition is based on the most enduring route of Catholic pilgrimage, the great Pilgrimage to Santiago; the four movement titles are the four main posts along the route (Roncesvalles, Burgos, León, and Santiago). *Path of Miracles* incorporates medieval texts and Roman Catholic liturgy and is sung in Greek, Latin, Spanish, Basque, French, English, and German. Candlelight and an imaginative use of the St. Francis of Assisi space guarantee a dramatic evening.

Piedmont Blues: A Search for Salvation

Featuring René Marie, vocals
Conceived and composed by Gerald Clayton
Directed by Christopher McElroen
with Gerald Clayton & The Assembly
Wednesday, March 14 // 7:30 pm
Michigan Theater

Ragtime rhythms, a unique finger-picking guitar style, and understated vocals are the hallmarks of the folk music style found in the Piedmont region, the area between the Atlantic Coastal Plain and the Appalachian Mountains. Jazz pianist and composer Gerald Clayton has captured the essence of this celebrated land, home to a unique culture and rapidly vanishing folkloric history, and preserved it in a multimedia project. This music-theater experience combines music with projected film, new and archival photography, and the stories of those few musical elders who are still keeping the tradition alive.

Presenting Sponsor: **M** MICHIGAN MEDICINE
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Funded in part by: National Endowment for the Arts
Media Partner: WEMU 89.1 FM

Steve Lehman & Sélébéyone

HPrizm (aka High Priest), vocals (English)
 Gaston Bandimic, vocals (Wolof)
 Steve Lehman, alto saxophone and electronics
 Maciek Lasserre, soprano saxophone and electronics
 Carlos Homs, keyboards
 Rich Brown, electric bass
 Damion Reid, drums
 Saturday, March 17 // 9 pm
 El Club

Though hip-hop and jazz are clearly no strangers to one another, Sélébéyone takes the conversation between jazz and hip-hop to "feverish new heights" (*The WIRE*), drawing from Senegalese rap, modern jazz, live electronics, and underground hip-hop to create a unique form of urban experimentalism. Composer and saxophonist Steve Lehman leads this international ensemble, which includes rappers HPrizm, a legend of New York's underground hip-hop scene, and Gaston Bandimic, one of Senegal's most distinctive young rap stars.

Funded in part by: The Wallace Foundation and the JazzNet Endowment Fund
 Media Partners: Metro Times, WDET 101.9 FM, and WEMU 89.1 FM



Bubble Schmeisis

Written and performed by Nick Cassenbaum
 Directed by Danny Braverman
 Thursday, March 22 // 7:30 pm
 Friday, March 23 // 7 pm & 9 pm
 Saturday, March 24 // 2 pm & 8 pm
 Sunday, March 25 // 2 pm & 6 pm
 The Schvitz
 Limited seats remaining!

Writer and street performer Nick Cassenbaum, along with his klezmer musicians, invite you into the warmth of the Schvitz in Detroit, one of the country's few remaining traditional bath houses. Among the steam and the ritual, Nick will take you on a journey full of intimate and personal true stories about identity, home, and getting schmeised (washed) by old men.

Funded in part by: The Wallace Foundation
 Media Partner: Metro Times



Nederlands Dans Theater

Paul Lightfoot, artistic director
 Friday-Saturday, March 23-24 // 8 pm
 Power Center

PROGRAM

Lightfoot/León	Shoot the Moon
Pite	The Statement
Lightfoot/León	Singulière Odyssée

Nederlands Dans Theater has forged a path between classical ballet and American modern dance, creating a modern ballet style that is widely admired across the world. "Think ballet line and virtuosity fused with modern dance weight and power. Think a commitment to the deepest European art-making traditions with no pandering to pop culture. Above all, think a super-ensemble: dancers who can form a superb corps one moment and perform just as superbly as principals the next." (*Los Angeles Times*)

Supporting Sponsors: Cheryl Cassidy and LEVELXTALENT
 Funded in part by: The Wallace Foundation
 Media Partners: Metro Times, Michigan Radio 91.7 FM, and WDET 101.9 FM

The Music of Chick Corea Jazz at Lincoln Center Orchestra with Chick Corea

Saturday, March 31 // 8 pm
 Hill Auditorium

The Jazz at Lincoln Center Orchestra returns, this time with jazz pianist Chick Corea at the helm. Corea's staggering career, spanning more than 50 years, is a torrent of creative and professional highlights. The *New York Times* called him "a luminary, ebullient and eternally youthful." Corea's fearless creative spirit has earned him a slew of accolades along the way, including the country's highest honor for a jazz artist when he was named an NEA Jazz Master in 2006. "The Jazz at Lincoln Center Orchestra is ridiculously tight, executing tricky maneuvers like a fighter jet." (*DownBeat*)

Presenting Sponsor: MICHIGAN MEDICINE
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Supporting Sponsors: Comerica Bank, Conlin Travel, Friends and Family in memory of Rick Hammond, STOUT SYSTEMS

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Fish sticks and grilled cheese for kids. Soda, desserts, and tomato parmesan soup available. 4:30-7 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. \$10 (seniors age 62 & over, \$9; kids, \$6). 769-2550, ext. 0.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**"Matty's Rocket: Book One": Nicola's Books.** Harlem-based comics artist Tim Fielder discusses his new graphic novel. Set in an alternate past, it follows an African American space pilot as she navigates her vessel through the events of WWII, the Harlem Renaissance, and Jim Crow. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"K-Pop Night": Ann Arbor Parks & Recreation Funky Frosty Friday.** All invited to skate to Korean pop music in a variety of genres. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6234.

★**"EMU Choir Home Tour Concert": EMU Music Department.** EMU choral director Brandon Johnson directs the EMU choirs in a diverse program that includes Haydn's motet "Inसानae et Vanae Curae," several works by Detroit composer Stacey Gibbs, and pieces by Johnson himself. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"27": Michigan Opera Theatre.** Mar. 2 & 3. Michigan's premier opera company presents the Michigan premiere of Ricky Ian Gordon's 2014 opera, whose title references the house number of Gertrude Stein and Alice B. Toklas's Parisian address. A 90-minute tribute to Stein's famous salons, featuring appearances by some of her more famous guests like Picasso, Matisse, F. Scott Fitzgerald, and Hemingway, it meditates on life, love, and art against the backdrop of war and political unrest. Gordon's score "has an engaging vitality from the opening bars, and is delightfully studded with allusions and adroit vocal ensembles," says a *Washington Post* reviewer. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$30 in advance at the Michigan League Box Office, tickets.ums.org, and at the door. To charge by phone, call 764-2538.

Richard Dowling: Stone Chalet Event Center. This internationally-renowned concert pianist performs several pieces by the iconic ragtime composer Scott Joplin. Dowling performed Joplin's complete piano works at Carnegie Hall on the centennial of Joplin's death last April. 8-9:30 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$19-\$25 (students, \$5) in advance at a2tix.com/events/richard-dowling-with-lorelie-a-cappella and at the door. 417-7223.

Livingston Taylor: Green Wood Coffee House Series (First United Methodist Church). Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country squire. He is currently showcasing material from his brand-new CD, *Safe Home*, written to commemorate his 50-year career. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**"Or": Kickshaw Theatre.** See 1 Thursday. 8 p.m.
★**"Disgraced": PTD Productions.** See 1 Thursday. 8 p.m.

★**"Flint": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**"Improv: Draw Duo/Draw Trio": Pointless Brewery & Theatre.** Every Fri. Performance by a guest improv troupe TBA. Followed by performances by members of the League of Pointless Improvisers, in groups of 2 or 3 (assigned by the audience), and "water form," a long-form style of improv developed by Pointless. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455-4484.

Mark Normand: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.-1 a.m. is blues

dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

3 SATURDAY

37th Annual Great Lakes Shipwreck Festival: Ford Seahorses & Sea Lancers Scuba Diving Club. A daylong series of 1-hour presentations on Great Lakes maritime history and shipwrecks, along with diving topics. For a complete schedule, see greatlakesshipwreckfestival.org. 9 a.m.-5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$25 in advance, \$30 at the door. Kids 12 & under accompanied by an adult, free. 459-8476.

★**"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs.** Every Sat. & Sun., Mar. 3-25. Naturalist Mark Irish discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"Gentle Hatha Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand introduces adults and teens in grade 6 & up to the basics of this yoga style which integrates breath with movement. Dress prepared to work out and bring a mat if you have one. 10-11 a.m., AADL Westgate. Free. 327-8301.

★**"Plastic Bag Pollution & Recycled T-Shirt Bags": Ecology Center of Ann Arbor.** All ages craft project to make a reusable bag out of old T-shirts. Materials provided, but bring your own T-shirt, if you like. 10 a.m.-noon, AADL Westgate. Free. 327-8301.

U-M Men's Lacrosse vs. Siena. The U-M also has games this month vs. Air Force (Mar. 9, 7 p.m.), Marquette (Mar. 17, 3 p.m.), and Maryland (Mar. 31, noon). Noon, U-M Lacrosse Stadium, 2500 S. State. \$6. 764-0247.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation.** A chance to learn about the city's upcoming annual survey of the salamander (noon) and frog & toad (2:30 p.m.) populations in town. There are also training sessions (preregistration required by Mar. 1) for volunteers to help with the survey. Also, on Mar. 24, a similar kickoff for a program of "Photo Monitoring" (10-11 a.m.) of natural areas restoration work, with preregistration required for the training session by Mar. 22. Noon-2 & 2:30-4:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. nep@a2gov.org; 794-6627.

★**"Spring into Summer Camp Expo": Briarwood Mall.** Info on summer camps for kids. Noon-4 p.m., Briarwood Mall. Free. 769-9610

★**"Creature Encounters": The Creature Conservancy.** Every Sat. & Sun. Conservancy staffers show Arthur the emu on the conservancy's Stone Stage (2 & 4 p.m.). Also, cougar feedings (1:30 & 4:30 p.m.) and a chance to see the conservancy's other animals, including prairie dogs, kangaroos, giant tortoises, an Arctic fox, and more. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

U-M Women's Gymnastics vs. Utah. 2 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets/gmw-index.html. 764-0247.

★**"Board Game Afternoon": Ann Arbor District Library.** All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Downtown Secret Lab Free. 327-8301.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Mar. 3 & 17. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

★**"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make

music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**, 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by a band TBA. 6:45-10:30 p.m. (doors open at 6 p.m.), Plumbers & Pipefitters Hall (UA Local 790), 7920 Jackson Rd., Dexter. Tickets \$30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954-0281), Art French (662-4964), or Walt Hahn (353-9229).

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Martha Vander Kolk calls to live music by the Time Travelers. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a lesson for beginners. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$11 (members, \$10; students, \$6). 646-4835.

"27": Michigan Opera Theatre. See 2 Friday. 7:30 p.m.

"Music of Harry Potter": Ann Arbor Symphony Orchestra. Mar. 3 & 4. Arie Lipsky conducts the orchestra in works from the Harry Potter movies. The program is highlighted by "Double Trouble" with the Boychoir of Ann Arbor, *The Weasley Stomp*, *Obliviate*, and others. With a performance by magician Jonathon LaChance. Today's program is preceded at 6 p.m. by "muggle cocktails" and stunts by the Ring of Steel Action Theater & Stunt Troupe dressed in Harry Potter costumes. The Mar. 4 family show includes kids activities. 8 p.m. (Mar. 3) & 4 p.m. (Mar. 4), Michigan Theater. Tickets \$15-\$67 in advance at a2so.com. 994-4801.

"Flint": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Disgraced": PTD Productions. See 1 Thursday. 8 p.m.

"Or,": Kickshaw Theatre. See 1 Thursday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Sat. Comedic improv by experienced local performers. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Mark Normand: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Milonga: Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~matc

Latin Dance Party: Dance Revolution. Mar. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8). Facebook.com/A2DanceRevolution

4 SUNDAY

***Drop-in Luminary Workshops: WonderFool Productions.** Every Sun., Mar. 4-Apr. 1. Local artists show how to make a lantern to carry in the FoolMoon processions on Apr. 6. Materials provided. Refreshments. 10 a.m.-5 p.m., Workantile, 118 S. Main. Free, but donations accepted (\$10 suggested). wonderfoolproductions@gmail.com, 763-7550.

40th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. One of the country's top regional antiquarian fairs, up to 40 dealers from 12 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including first editions, lots of collectible children's books, fine leather bindings, modern poetry, Michigan history, travel & exploration, illustrated books, photography, antique maps, cookbooks, and more. Also, representatives of one of Michigan's finest bookbinders exhibit their handiwork and answer questions about book preservation and restoration. Admission charge benefits the U-M Clements Library. The fair has been moved ahead from its customary May date due to Michigan Union renovations. 11 a.m.-5 p.m., Michigan Union Ballroom. \$5 donation. 995-1891.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

"The Flames of Paris": Fathom Events. Broadcast from the Bolshoi Ballet production of choreographer Alexei Ratmansky's adaptation of Choreographer Vainonen's exuberant 1932 ballet, set to a Boris

Asafiev score, about a brother and sister from Marseilles who go to Paris to support the French Revolution, each finding love along the way. 12:55-3:10 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/events and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

***"Raspberry Pi Birthday Jam": Ann Arbor District Library.** All invited to meet local Pi users and try some new coding projects to celebrate the anniversary of this small single-board computer. 1-4 p.m., AADL Downtown Secret Lab. Free. 327-8301.

***"Engaging with Art": UMMA.** Every Sun. Docent-led tour of the UMMA collection, with themes based on the docent's interests. 1-2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764-0395.

Waterloo Natural History Association. Mar. 4: "Spiders & Their Kin." EMU biology professor Cara Shillington displays live spiders, scorpions, and other invertebrates. She also discusses poisonous spiders in Michigan, where they hang out, and how to avoid them. Mar. 25: "Close Encounters with Animals." Science Alive (Grand Rapids) members display some live animals and discuss the ways they use trickery, mimicry, camouflage, and other adaptations to survive. 2-3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

***"T-Shirt Yarn Necklaces": Ann Arbor District Library.** All grade 4-adult invited to make a necklace out of T-shirt yarn using a simple finger weaving technique. Materials provided. 2-3 p.m., AADL Pittsfield. Free. 327-8301.

***"Cosmogonic Tattoos": UMMA.** Docent-led tour of the current exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. Both museums house part of the exhibit. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"The King of Instruments: Music for Organ and Band": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble and guest organist Scott Van Ornum in Eugene Gigout's dynamic *Grand Choeur Dialogue*, Strauss's *Also Sprach Zarathustra*, Ron Nelson's *Resonances* and his invigorating *Passacaglia*, Saint-Saëns's *Organ Symphony no. 3*, and Maurice Durufle's *Variations on Veni Creator*. 2 p.m., Hill Auditorium. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance from band members or at the door. aaband.org, 478-7515.

"Flint": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

***Ensemble Concert: Washtenaw Community Concert Band.** Band members give small-group performances of instrumental music in various genres. 2 p.m., WCC Morris Lawrence Bldg. Towles Auditorium, 4800 E. Huron River Dr. Free. wccband@sccb.org, 252-9221.

***"Drawing for Adults": Ann Arbor District Library.** Every Sun. Ann Arbor Art Center artists host a different directed drawing activity each week. 3-5 p.m., AADL 4th-floor meeting rm. (Mar. 4, 11, & 18); AADL Westgate (Mar. 25). Free. 327-8301.

"Music of Harry Potter": Ann Arbor Symphony Orchestra. See 3 Saturday. Today's show is preceded at 2:30 p.m. by an instrument petting zoo, Ann Arbor Hands-On Museum activities, and stunts by the Ring of Steel Action Theater & Stunt Troupe dressed in Harry Potter costumes. 4 p.m.

"Or,": Kickshaw Theatre. See 1 Thursday. 4 p.m.

"What's in a Name?": Vocal Arts Ensemble Fundraiser. Ben Cohen directs this local 24-voice chamber choir in their annual cabaret gala. The program features classical, Broadway, and pop songs named for people, from the courtly Elizabeth to the ordinary Joe. With live accompaniment by a trio led by talented local pianist Tyler Driskill. Raffle, wine pull, & silent auction. Hors d'oeuvres & desserts. Cash bar. 5-9 p.m., the Ark, 316 S. Main. Tickets \$50 in advance at theark.org & vocalartsannarbor.org. Reservations recommended; limited tickets available at the door. 665-2282.

Euchre Tournament: Banfield's Bar & Grill. Every Sun. All invited to play 5 euchre games of 12 hands each. No partner necessary. 6 p.m., Banfield's, 3140 Packard. \$5. sarah.aami@gmail.com

Vivian Trutzl: Ann Arbor Poetry. Performance by this slam poet, a U-M student. Preceded by a poetry open mike. 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

Milonga: Sophia & El Kronox. Every Sun. Tango dance party. Preceded by a lesson (\$5; free for

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3/24 Baby Cart in the Land of Demons (1973)
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dance attendees). 7-10 p.m., Agave Tequila Bar, 211 N. Main. \$10. sophiatango.com

★“Composer’s Timeless Stories”: St. Andrew’s Episcopal Church Music for Meditation. Ann Arbor Camerata violinist Teagan Faran performs the chaconne that concludes Bach’s Partita for Violin No. 2, a 15-minute violin solo of which Brahms wrote, “On one staff, for a small instrument, the man writes a whole world of the deepest thoughts and most powerful feelings.” She’s also joined by Camerata cellist Victor Minke Huls in Ravel’s Sonata for Violin and Cello. 7:15 p.m., St. Andrew’s, 306 N. Division. Free. 663-0518.

★“The Arcade: Improv Jam”: Pointless Brewery & Theatre. Mar. 4 & 18. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

5 MONDAY

★Weekly Rehearsal: Women’s Chamber Chorus. Every Mon., Jan. 22-Apr. 30. All invited to join this independent 30-member local women’s chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Peramle directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). 665-9271.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★“Darn it All!”: Ann Arbor District Library. All invited to learn the basic techniques to fix small holes in socks and other clothing. Bring something to repair, if you wish. 12:30-2 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★“Chimpanzees and the Evolution of Human Life History”: U-M Anthropology Department Colloquia Series. Talk by University of New Mexico anthropology professor Melissa Thompson. 3-5 p.m., 411 West Hall, 550 East University. Free. 764-7274.

U-M Women’s Lacrosse vs. Stony Brook. The U-M also has games this month vs. Ohio State (Mar. 17, noon), Detroit Mercy (Mar. 25, 1 p.m.), and Maryland (Mar. 31, 3 p.m.). 5 p.m., U-M Lacrosse Stadium, 2500 S. State. \$6. 764-0247.

★Annual Herb Seed Giveaway: Herb Study Group. Advanced master gardener Madolyn Kaminski discusses how to grow herbs from seed. Also, free small seed packets and handouts (first come, first served). 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★“Sewing Lab”: Ann Arbor District Library. Mar. 5 & 19. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. On Mar. 5, Made by Rae owner Rae Hoekstra demonstrates how to make buttonholes. On Mar. 19, local sewing expert Amber Adams-Fall demonstrates how to install invisible zippers. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★Lifetree Café. Every Mon. All invited to join conversations on various topics led by St. Paul Lutheran Church members. Each discussion begins with a video introduction. Snacks provided. Mar. 5: “You’ve Got a Problem: Your One-Hour Guide to Making Better Decisions.” Mar. 12: “In the News: A Topic on a Current News Item.” Mar. 19: “Dangerous Food: Is Your Supermarket Killing You?” Mar. 26: “Do Good Dogs Go to Heaven? Questions about Animals and the Afterlife.” 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★“Emerging Writers: Reading Like a Writer”: Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how writers make choices about character and plot development. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Mar. 19. 7-8:45 p.m., AADL Westgate. Free. 327-8301.

★“Designed for Hi-Fi Living”: Literati Bookstore. City, University of London fellow Janet Borgerson and Rochester Institute of Technology communications professor Jonathan Schroeder discuss their new book about aspirational mid-century Americans and their “modern” LPs with titles such as *Cocktail Time*, *Music for a Chinese Dinner at Home*, and *Strings for a Space Age*. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen’s House V, 2625 Traver. \$5. 395-7782, 769-1052.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Israeli Dancing: Jewish Community Center. Every Mon. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★Cello/Piano Faculty Recital: EMU Music Department. EMU piano professor Garik Pedersen and cello professor Diane Winder perform J.S. Bach’s “Jesu, Joy of Man’s Desiring,” the late Stanworth Beckler’s *Folksong Fantasy*, selections from Barber’s *Excursions* and Sonata, and Brahms’ Sonata in E minor. 7:30-8:30 p.m., EMU Alexander Music Building, Lowell at Jarvis, Ypsilanti. Free. 487-4380.

Pub Quiz: Conor O’Neill’s Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O’Neill’s, 318 S. Main. \$5 team fee. 665-2968.

6 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session) through Apr. 24. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★“Tummy Times”: Ann Arbor District Library. Every Tues. New and expecting parents encouraged to bring their babies and share new baby experiences. 10-11 a.m., AADL Westgate. Free. 327-8301.

★Weekly Rehearsal: Voices Valiant (U-M School of Music). Every Tues. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m.-noon, Liberty School Band Room, 7265 N. Ann Arbor St., Saline. Free for visitors (\$112 per cycle membership dues). 936-2660.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★Tuesday Lecture Series: U-M Center for Chinese Studies. Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Mar. 6: University of California Asian studies professor Jacob Dalton on “Evoking Enlightenment: The Rise of Poetic Language in Early Tantric Ritual.” Mar. 13: U-M Center for Chinese Studies postdoc Lei Duan on “The Culture and Politics of Private Gun Ownership in Modern China.” Mar. 20: University of Sydney China Studies Centre director Luigi Tomba on “Resilience or Vulnerability?: The Mixed Fate of Local Urbanizing Communities in China.” Mar. 27: Washington and Lee University history professor David Bello on “Qing Water Systems: A Multi-Envi-

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ronmental Perspective." 11:30 a.m.-12:30 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

★"Desire and Evidence: Dancing in the Archive with Jill Johnston": U-M Institute for the Humanities. U-M dance professor Clare Croft discusses the late Jill Johnston, a dance journalist-turned cultural critic who was one of the first prominent countercultural lesbians of the 1960s & 70s. 12:30-1:30 p.m., Institute for the Humanities Osterman Common Rm., 202 S. Thayer. Free. 936-3518.

★Strings Showcase: U-M School of Music. Top string students selected by the faculty perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

★"Focus on Women": Ann Arbor Bicycle Touring Society. Mar. 6, 13, & 20. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6-9 p.m., call for location. \$2 monthly dues. meetup.com/ann-arbor-stitchnbitch/, 945-3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids, age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. Open to all age 18 & over. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

★Embroidery Lab: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn the basics of hand embroidery, including choosing fabrics, threading a needle, and starting a sampler. Materials provided. 7-8:30 p.m., AADL Downtown Secret Lab Free. 327-8301.

"A Visitor's View of Indonesia and Singapore": OLLI after 5 (U-M Osher Lifelong Learning Institute). Photo-illustrated travelogue by OLLI members Van Harrison and Bill Roberts of their recent 3-week trip. 7-8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10. 998-9351.

★Chris McCormick: Literati Bookstore. This local writer is joined by U-M Zell Writers Program director Douglas Trevor to discuss *Desert Boys*, McCormick's 2016 collection of intertwined stories about a young man from the Mojave Desert who leaves for San Francisco before eventually returning to a home that preys on nonconformists. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Ann Arbor Camera Club. Mar. 6 & 20. Club members show their projected images (Mar. 6) and prints (Mar. 20) on various topics, including this month's assignment, "Worm's Eye View." Also, on Mar. 6, local nature photographer Gwendolyn Roth shares her favorite images with technical and interpretative commentary, and on Mar. 20, U-M cell biology professor Deborah Gumucio presents "Body Beautiful: At the Intersection of Science and Art," a collection of images of tiny biological structures submitted to the U-M BioArtography project, which she directs. 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Historias de Cronopios y de Famas*, Julio Cortázar's collection of satirical short stories. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Returning to the Spiritual through 21st Century Science": Great Lakes Branch of the Anthroposophical Society in America. Waldorf Institute of Southeast Michigan board president Judie

Erb, a biochemist, discusses how recent discoveries undermine barriers between science and spirituality. Erb also performs her songs to inspire contemplation. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497, (517) 927-3696.

★Oboe Recital: U-M School of Music. U-M oboe students perform music by Goossens, Britten, Dorati, Bacewicz, Amberg, Paladiahle, Dutilleux, Arnold, Saint-Saëns, Skalkottas, and Vivaldi. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

The Moth Storyslam: Michigan Radio. Mar. 6 & 20. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. Mar. themes: "Manners" (Mar. 6) & "Aftermath" (Mar. 20). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

★Joseph Gascho: U-M School of Music. This U-M harpsichord professor presents a program TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

★Opera on Tap. Local singers perform arias and art songs that address this month's theme, "Beware the Arias of March!" 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

7 WEDNESDAY

★"The U.S. Energy Transition and Vulnerable Populations": U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by Indiana University public policy professor Sanya Carley. Pizza lunch provided. 11:30 a.m.-1 p.m., Weill Hall Betty Ford Classroom, 735 S. State at Hill. Free. 615-3893.

★Noon Lecture Series: Kempf House Museum. Every Wed., Mar. 7-28. Mar. 7: Northville Watch and Clock Shop owner Andy Anderson presents "A Brief History of German Clocks." Mar. 14: Local historian Grace Shackman discusses prominent local examples of "Mid-Century Modern Architecture." Mar. 21: Local writer Nancy Goldstein discusses "Jackie Ormes: The First African American Woman Cartoonist." Ormes' work appeared in the mid-20th-century in the *Chicago Defender* and other African American newspapers. Mar. 28: Anne Lawrence, a local longtime collector of traditional clothesline memorabilia, presents "The Love, Lure, and Lore of the Laundry Line." Noon-1 p.m., Kempf House, 312 S. Division. Free (donations appreciated). 994-4898.

★"The Housing Question in Eastern Europe Today: Gentrification in Post-Socialist Cities": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by University of Bucharest sociology professor Liviu Chelcea, a U-M grad. Bring a bag lunch, if you like. Noon-1:30 p.m., 555 Weiser, 500 Church. Free. 764-0351.

★"Performing Bandung: China's Dance Diplomacy with India, Indonesia, and Burma, 1953-1962": U-M Confucius Institute. Talk by U-M Chinese studies professor Emily Wilcox. Noon-1 p.m., Michigan League Koessler Rm. Free. 764-8888.

★Brown Bag Recital Series: U-M School of Music. Mar. 7 & 21. 30-minute organ concerts by U-M organ students (Mar. 7) and First Presbyterian Church (Birmingham) music director Andrew Herbruck (Mar. 21). Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Flint": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★Scrabble: Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★"High Stakes Culture: Why Monuments? Why Now?": U-M Institute for the Humanities. Panel discussion with U-M humanities scholars about the cultural history informing the debate about Confed-



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& FUTURES

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Stakes Culture series

High Stakes Culture

Mar 7 — "Why Monuments? Why Now?"
North Quad 2435, 5:30-7pm

Author's Forum

Hatcher Library, Gallery #100, 5:30pm

Mar 14 — *Early Modern Cartesianisms: A*
Conversation with **Tad Schmaltz** and **George**
Hoffman

Mar 28 — *Golem: A Conversation with Maya*
Barzilai and **Kathryn Babayan**

Archives and Futures

Mar 12 — "Archiving the Materials of Life" with
Magdalena Zaborowska, **Stephen Ward**, and
Artemis Leontis, 4pm

FellowSpeak

Mar 6 — "Desire and Evidence: Dancing in the
Archive with Jill Johnston," **Clare Croft**, 12:30pm
Mar 20 — "Modernities Past: Redefining Modernity
in 19th-Century African America," **Xiomara**
Santamarina, 12:30pm

Gallery

Feb 16-Mar 23 — *Border Crossers* installation by
Chico MacMurtrie, M-F 9am-5pm
Feb 27 - Apr 25 — *Interior Streets* exhibition by **Carl**
Wilson, Osterman Common Room, M-F 9am-5pm
Mar 9 — **Carl Wilson** in conversation with Amanda
Krugliak & artist reception, 3pm
Mar 20-Apr 20 — *Past, Present, Future: A Digital*
Projection Series, dusk to dawn, exterior window of
gallery

Frame Salon Series

Mar 19 — Open dialogue on visual art, performance
and identity hosted by **Jennifer Harge** and **Taylor**
Renee Aldridge, 7pm

Digital Pedagogy & Research

Mar 12 — "Publishing Without Walls," Hatcher
Library, Gallery #100, 8:30am

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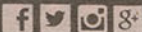
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erate monuments. 5:30-7 p.m., 2435 North Quad. Free. 936-3518.

★**Letterpress Lab: Ann Arbor District Library.** Every Wed. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4555.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Saving Snow": Huron Valley Sierra Club.** Screening of this documentary about the economic impact of global warming on winter sports and tourism. 7 p.m., Homes Brewery, 2321 Jackson Ave. Free. 272-5194.

★**Kathleen Flynn: Ann Arbor District Library.** This *New York Times* editor reads from *The Jane Austen Project*, her debut novel about 2 researchers sent back in time to recover an unpublished manuscript from Austen herself. She discusses it with RC creative writing lecturer Laura Thomas. 7-8:30 p.m., AADL Multipurpose rm. Free. 327-8301.

★**"Oh Deer! What's Happened to My Plants?": Ann Arbor Garden Club.** Master gardener Linda Green offers tips for keeping deer out of your garden, including suggestions for plants, trees, and bushes deer normally avoid. 7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761-8281.

★**"Hagar Poems": U-M Islamic Books Reading Group.** U-M Arabic literature professor Samer Ali leads a public discussion of Syrian American poet Mohja Kahf's latest collection, which reimagines the Abraham/Sarah/Hagar triangle as the source of tensions between Judaism, Christianity, and Islam. "Kahf brilliantly transposes the disorienting experience of life in the U.S. for many immigrant and marginalized women with the rich history of the Abrahamic religions," writes *Booklist*. 7-8:30 p.m., 205A Michigan Union. Free. 764-0351.

Timothy Monger and Julianne Ankley: On the Tracks Singer-Songwriter Showcase. Double bill. Monger is the engaging local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Allmusic.com calls his 2004 debut CD, *Summer Cherry Ghosts*, "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." He has just released his 3rd CD, *Amber Lantern*. Ankley is a sultry-voiced country-rock singer-songwriter whose CD *Vivid* won a 2012 Detroit Music Award for Outstanding Country Recording. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Anders Rydell's *The Book Thieves: The Nazi Looting of Europe's Libraries and the Race to Return a Literary Inheritance*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of *Cosmosophy*, a collection of Steiner's lectures. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**"Women's Improv Jam": Pointless Brewery & Theatre.** All women, trans, and nonbinary people invited to play improv games or just watch others. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

★**"Evening of Encores": U-M School of Music.** U-M violin students team up with collaborative piano students for an evening of pieces often served up as encores. 7:30 p.m., U-M Walgreen Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30

p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

8 THURSDAY

★**"Behavioral and Social Science: Real-World Applications": U-M Osher Lifelong Learning Institute.** Every Thurs., Mar. 8-Apr. 12. A series of 6 weekly lectures by various speakers. Mar. 8: U-M political science professor Stuart Soroka on "Negativity in Democratic Politics." Mar. 15: MSU economics professor Rachel Croson on "Behavioral Economics." Mar. 22: U-M management professor Richard Bagozzi on "Looking into the Minds of Managers and Consumers." Mar. 29 (9:30 a.m.): U-M internal medicine professor Jeff Kullgren on "The Why and How of Behavioral Economic Strategies to Promote Healthy Decisions." Apr. 5 (10:30 a.m.): U-M public policy professor Kaitlin Raimi on "Motivated Reasoning about Climate Change." Apr. 12: U-M computer science professor Ceren Budak on "Understanding Charitable Giving Decisions: New Evidence and Recommendations." 10-11:30 a.m. (except as noted), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Creative Break": Ann Arbor District Library.** Mar. 8, 9, 15, 22, & 29. All adults and students in grade 6 & up invited to take on a creative challenge. Supplies provided. Noon-1:30 p.m., AADL Downtown Secret Lab (Mar. 8, 15, & 22, Mar. 9, 7-8:30 p.m.) & 4th-floor meeting rm. (Mar. 29). Free. 327-8301.

★**U-M Eisenberg Institute for Historical Studies.** Mar. 8 & 9. Talks by U-M and visiting scholars. Mar. 8: U-M women's history professor Dena Goodman on "Biography and History: Building a Successful Life in the Wake of the French Revolution." Mar. 9: Villanova University public history professor Jason Steinhauer on "The Future of (Public) History." 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Fake News in the 2016 Election": U-M Communication and Media Speaker Series.** Talk by Dartmouth College government professor Brendan Nyhan, who spent 2 years as a postdoc at U-M. 4-5:30 p.m., 2435 North Quad. Free. 764-0420.

★**"The Leaking Subject: Arab Culture in the Digital Age": U-M Center for Middle Eastern & North African Studies.** Lecture by Dartmouth College Middle Eastern studies professor Tarek El-Ariss. 4 p.m., 1022 Thayer Bldg., 202 S. Thayer. Free. 647-4143.

★**U-M School of Art & Design Penny Stamps Speaker Series.** Mar. 8, 15, 22, & 29. Talks by visiting artists. Mar. 8: Award-winning information designer Giorgia Lupi gives a talk on "Data Humanism." Mar. 15: Chelsea Manning. See 15 Thursday listing. Mar. 22: Yvonne Rainer (see Ann Arbor Film Fest listing, p. 74). Mar. 29: Caldecott-winning children's writer Brian Selznick, author of *The Invention of Hugo Cabret*, gives a talk titled "Struck with Wonder." 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"From Amos to Heschel and Beyond": U-M Frankel Center for Judaic Studies 28th David Belin Lecture.** American Jewish World Service president Ruth Messinger discusses what she calls "social justice Judaism." 6:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-9047.

★**Moriel Rotham-Zecher: Literati Bookstore.** This Ohio-based American-Israeli writer reads from *Sadness Is a White Bird*, his debut novel about a young man preparing to serve in the Israeli army while trying to reconcile his close relationship to 2 Palestinian siblings with his deeply ingrained loyalty to family and country. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**"Open Mic & Share": Bookbound.** Ypsilanti poet Stephanie Heit reads from *The Color She Gave Gravity*, her 2017 collection that explores connections between women. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another

writer. 7 p.m., Bookbound, Courtyard Shops. Free. 369-4345.

"The Kids of Amandla Street": Spinning Dot Theatre. Jenny Anne Koppera directs local actors of all ages in South African playwright Lereko Mfono's play about 4 South African youth who try to change the world and live full lives in spite of the racism, fear, and potential violence that surrounds the. Followed by discussion with Mfono. The show is also performed at EMU Honors College (511 W. Forest, Ypsilanti) on Mar. 9 and Riverside Arts Center (76 N. Huron, Ypsilanti) on Mar. 10. 7 p.m., *The Neutral Zone*, 310 E. Washington. \$10 (kids, \$5) suggested donation. spinningdot.org

"Moon Over Buffalo": Friends of the Michigan League Dinner Theater. Mar. 8-10. Nancy Heusel directs dessert (Thurs.) and dinner (Fri. & Sat.) theater productions of Ken Ludwig's 1995 madcap farce about a washed-up B-movie acting couple touring the 50s theatrical circuit. They get an unexpected last stab at stardom when they learn that a major director plans to attend one of their performances, but everything that could go wrong does. The cast includes Trent Collier, Leslie Weston, Barbara Mackey-King, Christina McKim, Chris Watson, Danielle Augsburg, Pelham Barron, Norm Richert. Part of the proceeds goes to U-M scholarships. 7 p.m. (Thurs.), 6:30 p.m. (Fri. & Sat.), Michigan League Henderson Rm. Dessert & show tickets \$35 (students, \$17) and dinner & show tickets \$65, in advance only at the Michigan Theater Ticket Office. 763-TKTS.

"Basic Cake Decorating": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers hosts a hands-on exploration of a variety of frostings and how to make them, including how to use basic decorating equipment. Participants also make a basic American buttercream to use in practicing with a piping bag. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Downtown 4th floor meeting rm. Free. 327-8301.

"Civic Life in Ann Arbor: City of Ann Arbor 2018 Sustainable Ann Arbor Forum": Ann Arbor District Library. Panel discussion with representatives from local government and social media experts on what it means to be an engaged citizen in a sustainable community in the social media age. Moderated by CivCity Initiative executive director Mary Morgan. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4555.

"Hamlet": Fathom Events. Taped re-broadcast of the National Theatre (London) 2015 production of Shakespeare's masterful tragedy about the tormented Prince of Denmark, whose quest to avenge his father's murder leads to the deaths of almost everyone close to him. The play remains resonant for its rich, abundant poetry and its penetrating explorations of the psychology of love and betrayal and the disparities between thought and action. Stars Benedict Cumberbatch. 7-10:30 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/events and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

"First Date": Ann Arbor Civic Theatre. Mar. 8-11. Aaron Wade directs local actors in Austin Winsberg, Alan Zachary, and Michael Weiner's 2014 Broadway musical comedy about a blind date, set to a pop-rock score, with the voices in the couple's heads come to life. Cast: Sarah Mazurek, Drew Benson, Kimberly Lock, Sarah Sweetser, Tina Paraventi, Jessica Dodson Terlep, Wil Lewis III, Wynton Doty, and Eric VanWasshova. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$26 (seniors age 60 & over, \$23; Thurs., \$20; students, \$14) in advance at a2ct.org/tickets, by phone, & at the door. 971-2228.

"Flint": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Michael Harrison: Ann Arbor Comedy Showcase. Mar. 8-10. Local debut of this NYC-based comic, a native of the Saskatchewan prairies, known for his clean observational comedy and charming, laconic delivery. In addition to his standup, he's made appearances on TV shows as varied as *Queer As Folk*, MTV's *Video on Trial*, and NBC's *The Bridge*. Preceded by 2 opening acts. Alcohol is served. 8 (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

9 FRIDAY

"America's Economic Future": U-M Ford School of Public Policy Center for Local, State, and Urban Policy Vandenberg Lecture. Talk by former U.S. Commerce Secretary Penny Pritzker.

2-3:15 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.

"Black Power 'Beyond Belonging': Noncitizen (Youth) Politics in (Post-) Migrant Berlin": U-M Anthropology Department Rappaport Lecture Series. Talk by U-M anthropology professor Damani Partridge. 3-5 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

"How Should a Body Be?": U-M Library. Local writer and motivational speaker Bethany Meloche reads from her new memoir about growing up with a progressive degenerative disease inherited from her grandmother. Meloche is at the downtown AADL on Mar. 15 (see listing). 3 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

"Think Japan, Act Global: Japanese Graphic Design in the Postwar Period": UMMA. Panel discussion, in conjunction with the current UMMA *Red Circle* exhibit, with exhibit curator Natsu Oyobe and U-M art professor Franc Nunoo-Quar-coo. 5:30-7 p.m., UMMA Stern Auditorium, 525 S. State. Free. Space limited; first come, first seated. 764-0395.

"Cider & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly hard ciders with delicious artisan cheeses. Bread and additional accompaniments provided. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

2nd Annual Silent Auction & Chorale Cabaret: Ann Arbor Youth Chorale. Members of this group of talented young local singers perform a variety show and dance numbers, and the entire AAYC performs choral works TBA. Silent auction. Proceeds benefit AAYC. 6:30-8:30 p.m., First Baptist Church, 517 E. Washington. Free admission. 996-4404.

"Moon Over Buffalo": Friends of the Michigan League Dinner Theater. See 8 Thursday. 6:30 p.m.

***Stamped Leather Bracelets:** Ann Arbor District Library. Craft project for adults and teens in grades 6 & up. Materials provided. 7-8:30 p.m., AADL Pittsfield. Free. 327-8301.

"Never Remember: Searching for Stalin's Gulags in Putin's Russia": U-M Weiser Center for Emerging Democracies. Talks by Russian American journalist Masha Gessen and NYC-based photographer Misha Friedman. Gessen's recent book, *The Future is History: How Totalitarianism Reclaimed Russia*, won the 2017 National Book Award for Nonfiction. Friedman's latest projects deal with Russian corruption and the tuberculosis epidemic in the former Soviet Union. 7-9 p.m., 1010 Weiser, 500 Church. Free. 764-0351.

"56 Feet on the Floor": Sole Full of Rhythm. Mar. 9-11. This local dance company performs tap and jazz choreography by Sara Randazzo, Paula Skimin, and Roya Panahi to Thelonious Monk music played live by pianists Rick Roe and Tyler Driskill, cellist Katri Ervamaa, trumpeter Mark Kirschenmann, guitarist Curt Waugh, and vocalist Kathy Waugh. With audience participation. 7 p.m. (Mar. 9 & 10), 4 p.m. (Mar. 10), & 1 p.m. (Mar. 11), Randazzo Dance Studio, 4569 Washtenaw. Tickets \$15. Space limited; reservations recommended. solefullofrrhythm@me.com, 477-9350.

"Venus in Fur": U-M Basement Arts. Mar. 9 & 10. Lillian Cole directs students in David Ives' 2011 Tony-nominated 2-person comic drama about a writer grumbling over the caliber of actresses who have auditioned for his adaptation of Sacher-Masoch's 1870 novel *Venus in Furs*, when he is waylaid by a latecomer who seems even less promising than her predecessors. When she convinces him to read through his play with her, she exhibits a strange mastery of the material—and the lines between art and reality gradually dissolve as she engages him in an increasingly serious battle for domination. 7 p.m. (tentative), U-M Walgreen Drama Center Studio One, 1226 Murfin. Free. umichbasementarts.com

"The Philadelphia Story": Greenhills School. Mar. 9-11. Emily Wilson-Tobin directs upper school students in Philip Barry's brilliant, rapid-fire comedy that was immortalized in the 1940 Katharine Hepburn film about a willful, self-centered society girl who wreaks havoc on her family when she leaves her husband for another man. 7:30 p.m. (Mar. 9 & 10) & 2 p.m. (Mar. 11), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 (students, \$5). 769-4010.

"Fabula Rasa": Ellipsis Theatre Company. Mar. 9 & 10. Forrest Hejkal directs this local company in a Ellipsis Theatre founder Joanna Hastings' 2005 surreal comedy, a revision of a dance-theater piece about a famous choreographer who loses his jacket, his wife, his gender, and even his species on his

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★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m. (Mar. 9) & 9-11 p.m. (Mar. 23), 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

★**"Through the Looking Glass": U-M Symphony Band.** Michael Haitcock and guest conductor (and U-M band director emeritus) H. Robert Reynolds lead the band in Pulitzer Prize-winning U-M composition professor emeritus William Bolcom's 1st Symphony for Band. Also, Copland's *Emblems*, Massenet's *Ballet Music from Le Cid*, contemporary Puerto Rican composer Roberto Sierra's *Fandango*, and L.A.-based contemporary American composer Larry Tuttle's *Across the Divide*. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Bolcom, Reynolds, and Haitcock. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"School of Rock Jr.": The Encore Musical Theatre Company.** Mar. 9-11 & 15-18. This professional theater company performs a youth-oriented version of Andrew Lloyd Webber's stage adaptation of the musical film about a wild-eyed heavy-metal guitarist, kicked out of his band for boorishness, who fakes his way into a substitute teaching job and proceeds to mobilize the staid yuppie kids with rock 'n' roll. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat. & Sun.), & 7 p.m. (Thurs.), *Encore*, 3126 Broad St., Dexter. Tickets \$31 (seniors, \$29; youth & groups of 10 or more, \$27) on Thurs.; \$35 (seniors, \$33; youth & groups of 10 or more, \$31) on Fri. & Sat. eve.; \$33 (seniors, \$31; youth & groups of 10 or more, \$29) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★**"Borderline": Company Wang Ramirez (University Musical Society).** Mar. 9 & 10. Korean-German dancer Honji Wang and French-Spanish dancer Sébastien Ramirez star in their acclaimed work that combines hip-hop with German Expressionism. The 6 performers are hooked up to an aerial rigging system, and the nuanced choreography functions as a visual metaphor for flight, struggle, freedom, and constraint. 8 p.m., Power Center. Tickets \$26-\$48 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"First Date": Ann Arbor Civic Theatre.** See 8 Thursday. 8 p.m.

★**"Flint": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**Michael Harrison: Ann Arbor Comedy Showcase.** See 8 Thursday. 8 & 10:30 p.m.

10 SATURDAY

★**"Exploring Brauer": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike to look at various habitats in the Brauer Preserve. 10 a.m.-noon, Brauer, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971-6337.

★**"Old-Time Maple Sugar Festival": Waterloo Natural History Association.** Screening of the film *Maple Sugar Farmer*, display of antique syrup-making equipment from the Waterloo Farm Museum, and guided walks with WNHA naturalists to learn how sap is collected and boiled down to make syrup. 10 a.m.-4 p.m., Eddy Discovery Center lower parking lot (except as noted), 17030 Bush Rd. Chelsea. Free. \$11 annual vehicle entrance fee. 475-3170.

★**"Saturday Morning Physics": U-M Physics Department.** Mar. 10, 17, & 24. Popular series of talks, aimed at general audiences, by U-M & visiting scholars. Mar. 10: U-M physics professor Vanessa Sih on "Spins, Magnetism, and Computers." Mar. 17: "Using Physics to Fish for Cells." Akadeum Life Sciences CEO Brandon McNaughton discusses how physics is being used to separate cells for biological research, drug development, and disease testing. Mar. 24: U-M physics professor Chrysi Xiyu Du on "Sound, Shapes, and Photosynthesis: Physics is Everywhere." 10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764-4437.

★**Voices Valiant: U-M School of Music Faculty Recital.** This local senior choir presents a program of traditional and modern choral works. 11 a.m., U-M Walgreen Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★**"Knitting Lab": Ann Arbor District Library.** All invited to learn the basics of knitting. Also, sessions on pattern reading (Mar. 12, 7-8:30 p.m. at the Downtown branch) and how to fix common mistakes (Mar. 27, 3-5 p.m. at Westgate). No prior experience necessary. Materials provided. Noon-3 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★**"Semiramide": Fathom Events.** Mar. 10 & 14. Broadcast (Mar. 10) & rebroadcast (Mar. 14) of the Metropolitan Opera production of Rossini's 1823 bel canto masterpiece about the murderous queen of Babylon that musicologist Rodolfo Celletti calls "the last opera of the great Baroque tradition: the most beautiful, the most imaginative, possibly the most complete." Stars Angela Meade and Elizabeth DeShong, with Javier Camarena, Ildar Abdrazakov, and Ryan Speedo Green. Italian, subtitles. 12:55-4:45 p.m. (Mar. 10) & 1 & 6:30 p.m. (Mar. 14), Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$18 (seniors, \$17; students, \$14) in advance at fathomevents.com/events and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**"Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of pool games and contests. Prizes. 1-4 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Chain Mail Bracelets": Ann Arbor District Library.** Local crafter Beth Battey shows adults and teens in grades 6 & up how to make a simple chain mail twist bracelet using links & pliers. Supplies provided. 2-3 p.m., AADL Malletts Creek. Free. 327-8301.

★**"Come and Meet Those Dancing Feet: Tap in Hollywood and Broadway": Ann Arbor District Library.** Lecture-demo by veteran local tap dance teacher and dance historian Susan Filipiak, the owner of Swing City Dance. 2:30-4 p.m., AADL Downtown multipurpose rm. Free. 327-4555.

★**"School of Rock Jr.": The Encore Musical Theatre Company.** See 9 Friday. 3 & 8 p.m.

★**"Flint": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

★**John Fedchok: U-M School of Music Jazz Trombone Symposium.** A performance by this renowned jazz trombonist, a former member of the Woody Herman Orchestra, who is joined today by the U-M Jazz Trombone Quintet. The daylong symposium also includes a free performance at 2 p.m. by the U-M Jazz Ensemble, the U-M Jazz Trombone Quintet, and Ann Arbor Trombones. 4 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz. Free. 615-3204.

★**"56 Feet on the Floor": Sole Full of Rhythm.** See 9 Friday. 4 & 7 p.m.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

★**"Moon Over Buffalo": Friends of the Michigan League Dinner Theater.** See 8 Thursday. 6:30 p.m.

★**"Venus in Fur": U-M Basement Arts.** See 9 Friday. 7 p.m. (tentative time).

★**2nd Saturday Contra Dance Party: Ann Arbor Community of Traditional Music and Dance.** Columbus caller Frank Buschmann leads to live music by Luke Panning and Debbie Jackson. Wear loose fitting clothing and comfortable shoes. Preceded at 7 p.m. by a lesson for beginners. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. \$11 (members, \$10; age 29 & under, \$5). fjkarsch@umich.edu, 769-2133.

★**"8th Annual That Brown Show": Michigan Sahana.** Indian classical music and dance performances by various U-M student ensembles, including both Hindustani and Carnatic musicians, and performers of many different styles of Indian classical dance. Performing groups include Michigan Bhangra Team, Michigan Raas Team, Taal, Izzat, Maya, Maize Mirchi, Michigan Manzil, and Michigan Sahana. 7:30 p.m., Michigan Theater. \$12 & \$15 (students, \$10) in advance at michigansahana.com and at the door. (586) 215-1177.

★**"The Philadelphia Story": Greenhills School.** See 9 Friday. 7:30 p.m.

★**"Fabula Rasa": Ellipsis Theatre Company.** See 9 Friday. 7:30 & 9 p.m.

★**"Borderline": (Company Wang Ramirez) University Musical Society.** See 9 Friday. 8 p.m.

★**Aaron Berofsky: U-M School of Music Faculty Recital.** This U-M violin professor is joined by pianist (and U-M grad) Ellen Hwangbo, an internationally acclaimed performer known for her expressive power and passion, in a program highlighted by Beethoven's *Kreutzer Sonata*. 8 p.m., U-M Walgreen Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★**Harmony Bones: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** The local ensemble of musicians Laff Slomovits, Jeanne Mackey, Eric Fithian, Tom Voiles, and Linda Teaman performs songs, rounds, and chants with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★**Mary Gauthier: Green Wood Coffee House (First United Methodist Church).** A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." She's also known for the luminous purity of her singing. Her latest CD, *Trouble and Love*, is a collection of songs inspired by experiences of grief that she calls a "record about getting to a new normal—it's a transformation record." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**Dave Sharp World's Quartet: Kerrytown Concert House.** Straight-ahead jazz with world music influences by an ensemble led by this popular local bassist. With violinist Henrik Karapetyan, oud player Igor Houwat, and drummer Mike List. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"First Date": Ann Arbor Civic Theatre.** See 8 Thursday. 8 p.m.

★**Michael Harrison: Ann Arbor Comedy Showcase.** See 8 Thursday. 8 & 10:30 p.m.

11 SUNDAY

★**"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's.** 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 9:30 a.m. (kids 1-km) & 10 a.m. (5-km race & walk), Conor O'Neill's, 318 S. Main. \$39 in advance at runshamrocks.com by Mar. 9, \$45 day of race. Kids 1-km: \$20 in advance at runshamrocks.com by Mar. 9, \$25 day of race. 929-9022.

★**"Technology and Ethics": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion, led by Francis Marion University (SC) engineering professor Larry Engelhardt, of chapters 7 & 8 of Claremont School of Theology professor Philip Clayton's *Religion and Science: The Basics*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

★**U-M Detroit Observatory.** Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 764-3482.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★**"56 Feet on the Floor": Sole Full of Rhythm.** See 9 Friday. 1 p.m.

★**"Himmeli Style Metal Planters": Ann Arbor District Library.** All adults and teens in grades 6 & up invited to make a geometric air plant hanger inspired by Finnish *himmeli* ornaments. Materials

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★**"Red Circle: Designing Japan in Contemporary Posters"**: UMMA. Docent-led tour of the current exhibit of 1980s Japanese graphic design posters that were meant to change Japan's global image. The tour also includes a new exhibit of work by the late-20th-century American graphic designer Paul Rand. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"First Date"**: Ann Arbor Civic Theatre. See 8 Thursday. 2 p.m.

★**"The Philadelphia Story"**: Greenhills School. See 9 Friday. 2 p.m.

★**"U-M Theatre Students Afternoon Musicals"**: First United Methodist Church. U-M musical theatre professor Cynthia Kortman Westphal directs her students in a revue-style variety show of popular show tunes. 3 p.m., FUMC, 120 S. State. Free. 662-4536.

★**Blue Water Ramblers**: Ann Arbor District Library. The Grand Rapids folk duo of banjoist Jim Foerch and guitarist Bear Berends performs a wide range of traditional Great Lakes music, including lake shanties, lumberman ballads, union rallying cries, farmer's paeans, gospel music, and children's ditties. 3-4 p.m., AADL Downtown Multipurpose Rm. Free. 327-8301.

★**"School of Rock Jr."**: The Encore Musical Theatre Company. See 9 Friday. 3 p.m.

★**"Bach for Pipes"**: St. Andrew's Episcopal Church. U-M flute professor Amy Porter is joined by cellist Victor Huls and keyboardist Joseph Gascho to perform all of J.S. Bach's flute sonatas. Proceeds go toward a new church organ. 4 p.m., St. Andrew's 306 N. Division. \$20 (students, \$10) at the door. 663-0518.

★**Dexter Community Orchestra**. Anthony Elliott conducts this volunteer ensemble in Prokofiev's *Lieutenant Kijé Suite*, a celebrated and influential film score that has inspired at least 2 pop songs: the late Greg Lake's 1975 hit "I Believe in Father Christmas" and Sting's 1985 Cold War protest "Russians." Also, Beethoven's Piano Concerto No. 4 in G Major with guest pianist Christopher Harding, and Sibelius' Symphony No. 2 in D Major. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.). Dexter. Free. 355-0725.

★**Elias Quartet**: University Musical Society. This English string quartet, best known for its ambitious project to record all Beethoven string quartets, now explores his legacy in Schubert's Quartettsatz in C minor and *Death and the Maiden* and Dvorak's Quartet in E-flat major. 4 p.m., Rackham Auditorium. Tickets \$24-\$46 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**Booked for Murder Mystery Book Club**. All invited to discuss *Hidden Moon*, the 2nd in James Church's Inspector O series set in Korea, and *The Investigation*, J.M. Lee's murder mystery set in a Japanese POW camp in WWII. 4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**"Boys, Boys, Boys! A Gay Cabaret"**: Kerrytown Concert House. Gay U-M musical theatre juniors & seniors perform numbers originally written for female characters in major musicals to highlight the continuing lack of nuanced queer representation in the arts. 5 & 8 p.m., KCH, 415 N. Fourth Ave. \$5. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Coloring with Cats"**: Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30-7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Pre-registration recommended at tinylions.org/coloringwithcats. 661-3575.

★**"Ann Arbor Community Sing"**: Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**"Ann Arbor (Mostly) Acoustic Jam"**: Mar. 11 & 25. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by local veteran musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Mar. 18, there is a session for songwriters to try out their new work and get critiques. 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration

required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

★**"8 Pointless Minutes: A Long Form Improv Jam"**: Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

★**"Pretty Guardian Sailor Moon: The Musical"**: Nelke Planning. Mar. 11 & 18. Taped broadcast of a musical adaptation of the popular manga series *Sailor Moon*, about schoolgirls with magical powers. Costumes encouraged. Japanese, subtitles. 7:30 p.m., State Theatre. Tickets \$7.50-\$10. michtheater.org, 668-TIME.

★**Ballroom Dance Club at the U-M**. Every Sun. except Mar. 4. Various locations. Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom (Mar. 11 & 25) & Pendleton Room (Mar. 18), \$5 (\$10 includes lessons). 763-6984.

★**"Weird Al" Yankovic: Live Nation**. This musical satirist, best known for dead-on musical spoofs of pop hits like "Smells Like Nirvana" and "Amish Paradise," presents the **"Ill-Advised Vanity Tour,"** which focuses on his original, non-parody songs. In contrast to his usual high energy, over-the-top performances, Yankovic says this tour is "something very informal and low-key ... kind of an Unplugged/Storytellers vibe." Opening act is longtime local favorite **Emo Phillips**, the audaciously eccentric, freakishly cerebral comic's comic who appeared as the clumsy shop teacher with Yankovic in his 1989 cult classic *UHF*. 8 p.m., Michigan Theatre. Tickets \$35.50-\$79.50 in advance at michtheater.com & ticketmaster.com, and at the door. 800-745-3000.

12 MONDAY

★**"Being Muslim: Arts and Expressions"**: U-M International Institute Arts of Islam Conference. Daylong series of talks on contemporary performance and visual art that addresses Islam in everyday life. With filmmaker Laila Hotait, University of Virginia art history grad student Murad Khan Mumtaz, Northwestern University ethnomusicology professor Inna Naroditskaya, African Bureau for Immigration and Social Affairs (Detroit) director Fatou-Seydi Sarr, and National University of Malaysia ethnic studies fellow Adil Johan. 9:30 a.m.-4:30 p.m., 1010 Weiser, 500 Church. Free. 647-4143.

★**"Making Postcolonial Bodies"**: U-M Institute for Research on Women and Gender. University of Massachusetts women, gender, and sexuality studies professor Banu Subramaniam discusses how science and religion come together in contemporary Hindu nationalism. 4-6 p.m., 1014 Tisch, 435 S. State. Free. 764-9537.

★**"Shibori with Indigo and Natural Dyes"**: Ann Arbor Fiberarts Guild. Illustrated talk by internationally known artist Ana Lisa Hedstrom. The program begins with socializing and a display of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★**"The Andrews Railroad Raid"**: Ann Arbor Civil War Round Table. Talk by Toledo optometrist and amateur Civil War historian Bob Goulding. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. Free. (517) 750-2741.

★**"When Breath Becomes Air"**: Literati Bookstore. All invited to join a discussion, led by Mott Children's Hospital employees, of neurosurgeon Paul Kalanithi's acclaimed memoir about his experience as a lung cancer patient. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Viewing Night"**: U-M Detroit Observatory. Mar. 12, 19, & 26. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled. 9 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

13 TUESDAY

★**"You are the 'Public' in Public Radio"**: U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by Michigan Radio station manager Steve Schram. Seventh in a series of 10 monthly lectures. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$65 (members, \$45) for the 10-lecture

series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Crochet Lab":** Ann Arbor District Library. Mar. 13 & 26. All invited to learn the basics of crochet, including how to make a granny square (Mar. 13) and the basics of the sedge stitch (Mar. 26). No prior experience necessary. Materials provided. 3-5 p.m., AADL Westgate (Mar. 13); 7-8:30 p.m., AADL Downtown Secret Lab (Mar. 26). Free. 327-8301.

★**"Rights in Peril in the Philippines: How Rights are Wronged and How We Fight Back":** U-M Weiser Center for Emerging Democracies. Talk by Philippines Commission on Human Rights Chair Jose Luis "Chito" Gascon. 5:30-7 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

★**"Moonwalking in Beijing: Michael Jackson, Piliwu, and the Origins of Chinese Hip-Hop":** U-M Center for World Performance Studies. Talk by U-M Chinese studies professor Emily Wilcox. 6:30-8 p.m., 1405 East Quad, 701 East University. Free. 763-0032.

★**"Establishing a Varroa Resistant Population in the Apiary":** Ann Arbor Backyard Beekeepers. MSU entomology professor emeritus Roger Hoopinger discusses this major honeybee parasite. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

★**"Behold the Man":** U-M English Department Fantasy and Science Fiction/Theory Reading Group. All age 21 & over invited to discuss Michael Moorcock's novel about a disaffected man who travels back in time to Jesus-era Palestine. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Latin America Dinner & a Movie":** Interfaith Council for Peace & Justice Latin America Task Force. Screening of *The Other Side of Immigration*, Roy Germano's 2009 documentary based on interviews in Mexican towns where half the population has left to work in the U.S. Preceded at 6:30 p.m. by dinner from Pilar's Tamales (\$8; reservations required at icpj.org/events-calendar). 7 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663-1870.

★**"Ann Arbor Bluegrass Meetup":** Ann Arbor Senior Center. Mar. 13 & 27. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★**"Near Future Tech":** Ann Arbor District Library. Talk by Harvard University Center for Internet & Society fellow Jason Griffey on the future of privacy as society becomes increasingly reliant on voice-activated technology. 7-8 p.m., AADL Multipurpose rm. Free. 327-8301.

★**"3rd Annual Jelly Bean Jump Up Fundraiser with Guest Molly Stevens":** Zingerman's Roadhouse. Roadhouse head chef Bob Bennet prepares dishes from Molly Stevens' James Beard-winning *All About Braising: The Art of Uncomplicated Cooking* and *All About Roasting: A New Approach to a Classic Art*. Stevens gives a talk about these techniques before the dinner. Silent auction to benefit SafeHouse. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$80; donations accepted for SafeHouse. Reservations required. 663-3663.

★**Eileen Pollack: Literati Bookstore.** This U-M English professor reads from *The Bible of Dirty Jokes*, her new novel about a woman whose quest to find her missing brother in Las Vegas leads her to confront her family ties to the Jewish mob, her troubling relationship with a cousin who runs a strip club, her own disappointing marriage to her recently deceased husband, and her failed career as a stand-up comic. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"American Wolf: A True Story of Survival and Obsession in the West":** Huron Valley Sierra Club Book Club. All invited to discuss Nate Blakeslee's book about the celebrated Yellowstone wolf O-Six. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

★**Temple Beth Emeth Spirituality Book Club.** Mar. 13 & 15. TBE cantor emerita Annie Rose leads a discussion of Letty Pogrebin's *How to Be a Friend to a Friend Who's Sick* and Rabbi Samuel Chiel's *The Healing Power of Psalms*. 7:30 p.m. (Mar. 13) & 12:30 p.m. (Mar. 15), TBE, 2309 Packard. Free; preregistration requested via email to cantorannie@gmail.com. 665-4744.

★**Tenebrae: University Musical Society.** Nigel Short directs this British choir known for its blend of passion and precision in powerful, yet intimate performances. Tonight's program features the choir's 1st commission: Joby Talbot's *Path of Miracles*, an hour-long work inspired by the Camino de Santiago (The Way of St. James), the arduous Cath-

olic pilgrimage route through northern Spain. 7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$35 (reserved seating, \$45) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Dance of the Heart":** Newcomb/Kozora/Gottesman. This trio of local musicians Robert Spalding Newcomb, Ken Kozora, and Erik Gottesman performs structured improvisation on an eclectic array of instruments, including electric guitar, amplified sitar, trumpet, bamboo flute, analog synthesizers, and biosensors. 8 p.m., RAC, 76 N. Huron, Ypsilanti. Tickets \$20 (includes CD). rsu@partial-music.com

14 WEDNESDAY

★**"Semiramide":** Fathom Events. See 10 Saturday. 1 & 6:30 p.m.

★**"Saint-Domingue by Way of Saint-Petersburg: Imagining the Haitian Revolution in Imperial Russia":** U-M Center for Russian, East European, and Eurasian Studies. Talk by University of Pennsylvania Russian studies postdoc Jennifer Wilson. 4-5:30 p.m., Michigan League Henderson Rm. Free. 764-0351.

★**"Detecting the Tiny Thump of the Neutrino":** U-M Physics Department Baer Lecture. Duke University physics professor Kate Scholberg discusses these ghostly particles that only rarely interact with matter. 4 p.m., 340 West Hall, 1085 South University. Free. 763-2588.

★**"Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling across Mexico":** U-M International Institute Donia Human Rights Center Lecture. Talk by U-M anthropology professor and Undocumented Migration Project director Jason De León, a 2017 MacArthur "Genius" grant winner. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 615-8482.

★**"Early Modern Cartesianisms":** U-M Institute for the Humanities Authors Forum. U-M philosophy professor Tad Schmaltz reads from his new book and discusses it with U-M French professor George Hoffman. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Maize Collective Speaker Series":** UMMA. Mar. 14, 21, & 28. A series of panel discussions on topics related to the music industry. Q&A. Mar. 14: Panelists TBA on studio musicians. Mar. 21: El Club (Detroit) music booker Virginia Benson and others on booking and promoting artists. Mar. 28: Photographers Doug Coombe, Brian Rozman, and Taylor Ohryn on concert and event photography. 5:30-7 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"The Best of 36 Years with Ari":** Zingerman's Deli. Mar. 14 & 28. Zingerman's cofounder Ari Weinzweig shares memories and offers taste samples of some of his favorite Zingerman's products. 6:30-8:30 p.m., Zingerman's Deli, 422 Detroit St. \$60. 663-3400.

★**"Designing Landscapes with Native Plants":** Ann Arbor Wild Ones. Talk by Creating Sustainable Landscapes (Novi) owner Drew Lathin. 6:45-8:30 p.m., Matthaei, 1800 N. Dixboro. Free. 604-4674.

★**"When History Is Personal":** Literati Bookstore. Widely anthologized Stockton University (NJ) writing professor emerita Mimi Schwartz discusses her new memoir, a collection of 25 vignettes from her life, from her upbringing as a child of German-Jewish immigrants to her experiences as a breast cancer survivor, working mother, tennis player, and wife of more than 50 years. Signing. 7 p.m., 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Exercising the Ear: Music and Conversation with Augusta Read Thomas":** U-M School of Music SMTD@UMMA Series. U-M music students perform intimate chamber music by this acclaimed contemporary composer, who is on hand to discuss her work with U-M music school composition professor Roshanne Etezady. 7-8 p.m., UMMA Apse, 525 S. State. Free. 615-3204.

★**"Raven Rock: The Story of the U.S. Government's Secret Plan to Save Itself—While the Rest of Us Die":** U-M Ford Presidential Library. *Washingtonian* magazine editor Garrett Graff discusses his new book. Book sale, signing, & reception. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

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The 76th Annual
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Directed by
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All listed ZWWS events are free &
open to the public. For more infor-
mation, see lsa.umich.edu/writers.

★“Gifts of the Wild”: Pittsfield Union Grange. Talk by local herbalist Bronwen Gates. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 769-1052, 274-0773.

★“13th: Mass Incarceration and Racial Justice”: League of Women Voters of the Ann Arbor Area. Screening of Ava DuVernay’s 2015 award-winning documentary exploring the links between mass incarceration and the history of race relations in America. Discussion follows. 7:15 p.m., Pointless Brewery and Theater, 3014 Packard. Free admission (buy your own beer). lvannarbor.org

★History Readers: Motte & Bailey, Booksellers. All invited to join a discussion, led by EMU history professor emeritus Jiu-Hwa Upshur, of *Hill-billy Elegy*, J.D. Vance’s bestselling memoir about his family’s struggles to lift itself above its roots in impoverished Appalachia. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

★“A Search for Salvation”: University Musical Society. Acclaimed jazz pianist/composer Gerald Clayton leads a 9-piece ensemble that includes a tap dancer in a program of original music inspired by the ragtime-influenced blues tradition centered on the Piedmont region of North Carolina. Projected behind the group is a series of films and pictures depicting the interrelationship between the production of tobacco and the rise of the blues, with both being produced by African Americans and exported by whites. 7:30 p.m., Michigan Theater. Tickets \$26-\$54 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★Argus Quartet: U-M School of Music. This young saxophone quartet, 1st-place winners in the strings division of the 2017 M-Prize U-M chamber music competition and the current Juilliard Graduate Quartet in Residence, performs music by Lutoslawski, Mendelssohn, Garth Knox, Augusta Read Thomas, and Charles Wourinen. They are joined in some pieces by U-M music students. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz, North Campus. Free. 615-3204.

★“Comedy Jamm”: Ann Arbor Comedy Show-case. See 7 Wednesday. 8 p.m.

15 THURSDAY

★“Lessons from Studying and Performing the Brahms Character Pieces”: Ann Arbor Area Piano Teachers Guild. Lecture-demo by EMU piano professor Joel Schoenhals. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★“St. Patrick’s Day Corned Beef”: U-M Turner Senior Wellness Program. Cooking demo by Hillside Terrace chef Mark Penn. 11 a.m.-12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★U-M Center for Japanese Studies Lecture Series. Mar. 15 & 29. Talks by visiting scholars. Mar. 15: Hokkaido (Japan) University modern Japanese studies professor Emma Cook on “Embodied Memory and Affective Imagination: Experiencing Food Allergies in Contemporary Japan.” Mar. 29: University of Heidelberg (Germany) research fellow Anna Andreeva on “Childbirth and the Arts of Judgment in Medieval Japan.” 11:30 a.m., 110 Weiser, 500 Church. Free. 764-6307.

★“Unique Challenges of Preserving Historic Buildings”: Jewish Community Center 3rd Thursday @ the J. Talk by local architectural conservators Ron Koenig and Terri Sibo-Koenig. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971-0990.

★HyoJin (Jenna) Moon and Dean Robinson: First Baptist Church Coffee Break Concert Series. U-M doctoral student Moon and U-M undergrad Robinson present a program of organ music, including J.S. Bach’s Prelude and Fugue in C minor and his Toccata, Adagio, and Fugue in C, the Allegretto from Mendelssohn’s Sonata IV, and the Intermezzo from Rheinberger’s Sonata No. 8 in E. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★International Neighbors. All area women invited to join a demonstration session of Jazzercise, a form of exercise by dancing to contemporary music. Followed by socializing. Refreshments. Nursery care provided for preschoolers. 1-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815-0413.

Ikebana International. An ikebana instructor shows participants how to make a seasonal arrangement using this Japanese art of flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$20 materials fee; metered parking. Reservations required. a2ikebana@gmail.com

★“Mariannes Noires”: U-M Library. French filmmaker Mame-Fatou Niang introduces and shows her 2016 documentary about 7 Afro-French

women attempting to make sense of their multilayered identity. Q&A. 1-5 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

★“Citius, Altius, Fortius: Mapping the Olympics”: U-M Clark Library. Display of maps from countries that have hosted the Olympics. 4-7 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647-0646.

★“Harps and Harp Tutors in the Seventeenth-Century Hispanic World: Guides to a New World of Music Making”: U-M School of Music. Lecture-demo by Christa Patton, a Baroque harpist who teaches at Rutgers and CUNY. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz. Free. 615-3204.

★“Failed Women: Tolstoy’s Spinster and Queer Theory”: U-M Center for Russian, East European, and Eurasian Studies. Talk by University of Pennsylvania Russian studies postdoc Jennifer Wilson. 5-8 p.m., 3308 MLB, 812 Washington. Free. 764-0351.

★Chelsea Manning: U-M School of Art & Design Penny Stamps Speaker Series. This trans activist and former U.S. army whistleblower is joined by artist and educator Heather Dewey-Hagborg in a discussion of the social, technological, and economic ramifications of artificial intelligence. 5:10 p.m., Michigan Theater. Free. 668-8463.

★“Healthy Eating on the Go: Maximize Energy & Nutrition”: AAUW-Ann Arbor. Hands-on cooking demo by local chef and dietitian Lillian Anderson. 6-8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. \$35. Reservations required at sproutingchefs.org (click on “Menu” then “Class Registration” and look for AAUW logo). (313) 550-4693.

★“Quilling Paper Craft Workshop”: Ann Arbor District Library. Local crafter Beth Battey shows teens & adults how to roll, shape, and glue strips of paper into decorative designs. 7-8:30 p.m., AADL Traverwood. Free. 327-8301.

★“Invisible Solar Panels: A Revolution in Distributed Power Production”: EMU George Liepa Sigma Xi Lecture. Talk by MSU engineering professor Richard Lunt. 7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487-0042.

★“How Should a Body Be?”: Ann Arbor District Library. Local writer and motivational speaker Bethany Meloche reads from her new memoir about growing up with a progressive degenerative disease inherited from her grandmother. 7-8:30 p.m., AADL Multipurpose rm. Free. 327-8301.

★Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★“Late Paleo-Indian Lithic Economies, Mobility, and Group Organization”: Michigan Archaeological Society. Talk by University of Wisconsin archaeologist Ethan Epstein. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764-9304.

★“Pitch Perfect”: Washtenaw Community Concert Band. Chris Heidenreich conducts this 80-member ensemble in a program highlighted by a band-accompanied reading of “Casey at the Bat.” Also, music that evokes, ballparks, stadiums, and the Olympics. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@sccband.org, 252-9221.

★“Inherit the Wind”: Community High School Ensemble Theater. Mar. 15-18. Forrest Hejkal directs Community High students in Jerome Lawrence and Robert Lee’s charged 1955 drama exploring threats to intellectual freedom represented by the notorious 1925 Scopes “Monkey Trial,” in which Clarence Darrow defended (and William Jennings Bryan prosecuted) a Tennessee schoolteacher arrested for teaching the theory of evolution. Cast: Chloe Kurihara, Jeremy Klooster, Lily Gechter, Max Klarman, Ian Loomis, Evan Rago, Ellen Reed, Noah Pike, Maddie Jelic, Sophia Waldburger, Simon Cassell-Kelley, Mali Chappell-Lakin, Olivia Weinert, Erin Simmons, Basil Rutkowski, Isabel Perry, Ryan Klooster, Aris Chalin, Bree Linton, Karenn Collins-Thompson, Noah Greenberg, Rowan Tucker-Meyer, Phoebe Bolz, Lily Sickman-Garner, Ryan Klobucar, Bao Polkowski. 7:30 p.m. (Thurs.-Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$15 (students & se-

niors, \$8) in advance at showtix4u.com and at the door. 994-2025.

★Augusta Read Thomas: U-M School of Music. The Contemporary Directions Ensemble and other music students perform works by this acclaimed contemporary composer who is currently in residence at the U-M. “Thomas’ music, particularly her orchestral music, fairly explodes with an extroverted boldness of utterance audiences and musicians alike find challenging yet immediate. It’s music that doesn’t sound like anybody else’s—music that insists you pay attention,” says *Chicago Tribune* critic John von Rhein. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz, North Campus. Free. 615-3204.

★“School of Rock Jr.”: The Encore Musical Theatre Company. See 9 Friday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Show-case. Mar. 15-17. A regular on the popular *Bob and Tom Show* radio program, this stand-up comic from western Massachusetts is known for her casually hilarious blend of the commonplace and the absurd in tales of her experience as a paranormal investigator, tarot and reiki master. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

16 FRIDAY

★“Life on the Swerve: Once Upon a Time Called Now!”: U-M Classics Department/U-M Residential College. The San Francisco-based touring company Cultural Odyssey—actresses Rhodessa Jones & Felicia Scaggs accompanied by saxophonist Idris Ackamoor—use the narrative framework of Greek mythology to depict the struggles of an HIV-positive ex-inmate. Jones is the founder of the award-winning Medea Project, which brings performance workshops to incarcerated women and women living with HIV. Q&A with Jones after the performance. 3:30 p.m., Keene Theatre, East Quad, 701 East University. Free. 764-0360.

U-M Baseball vs. Bowling Green. Mar. 16-18. Home-opening 3-game series. The March schedule also includes Big 10 openers vs. MSU (Mar. 23, 4 p.m. & Mar. 25, 1 p.m.), along with nonconference games vs. WMU (Mar. 21, 1 p.m.), CMU (Mar. 28, 4 p.m.), and a 4-game series vs. Delaware (Mar. 30, 4 p.m.; Mar. 31 doubleheader, noon & 3 p.m.; & Apr. 1, 1 p.m.). 4 p.m. (Mar. 16), 2 p.m. (Mar. 17), & 1 p.m. (Mar. 18), Ray Fisher Stadium. Tickets TBA. 764-0247.

★“Beer & Cheese”: Zingerman’s Creamery. Zingerman’s cheesemakers discuss and offer taste samples of several pairings of cheese-friendly beers with delicious artisan cheeses. Bread and additional accompaniments provided. 6-8 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★“UMMA After Hours”: UMMA. The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by Ypsilanti jazz-funk fusion band Impulse. Light refreshments. 7-10 p.m., UMMA, 525 S. State. Free. 764-0395.

★Mark Webster Reading Series: U-M English Department. Readings by 2 U-M creative writing grad students, fiction writer Nell David and poet Franny Choi. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★Erin Adair-Hodges & Jenny Molberg: Literati Bookstore. These 2 poets read from their latest collections. University of Toledo creative writing visiting professor Adair-Hodges reads from her darkly humorous 2017 debut, *Let’s All Die Happy*, and University of Central Missouri English professor Molberg reads from her imaginative and intimate 2017 debut, *Murvels of the Invisible*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★“The Art of Communicating”: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Vietnamese Buddhist monk and peace activist Thich Nhat Hahn’s book. Hosted by Crazy Wisdom owner Bill Zirinsky. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Paralleled Dissonance”: Pure Existence Dance Company. Jodie Randolph directs this local dance company in her new evening-length work that explores tensions, from wars between nations to in-

early music



Piffaro

Back before Bach

Anyone who experiences Philadelphia's world-famous Renaissance band Piffaro in concert at St. Andrew's Episcopal Church on March 17 will come face to face with a breathtaking array of musical instruments from centuries past played with expertise in an atmosphere of relaxed conviviality.

Unlike the more rigidly constrained performers who came to dominate classical music in the eighteenth and nineteenth centuries, Renaissance musicians embellished and improvised on dance tunes of their day in ways that Piffaro's co-director, Bob Wiemken, compares to the spontaneous creativity of jazz musicians. Though the players have sheet music on stands before them, they are at liberty to honor that inherited freedom by artfully deviating from the score.

Piffaro specializes in double reed instruments: the curved crumhorn, the shawm, and the dulcian, sweet-voiced forerunner of the modern bassoon. My personal favorite is the rackets, which the Germans called the Wursthagott, or sausage bassoon. This stubby instrument, which looks like a polished piece of kindling studded with little holes, has a softly raspy but surprisingly deep tone. That's because the bore, or channel that the wind passes through, is quite long and coiled up nine times within it. The effect is somewhat bizarre, because we are accustomed

to hearing bass clef sounds emanating from jumbo-sized instruments. As Wiemken demonstrates, you can carry a rackets in your pocket.

Piffaro's famously diverse collection of sixteenth- and seventeenth-century instruments also includes the tabor drum, a harp suggesting classical antiquity, the lute—cousin to the Arabian oud—and the Renaissance guitar, which could easily be mistaken for a ukulele.

Founding member and artistic co-director Joan Kimball coordinates the organization's extensive educational outreach efforts. In a video online at the Google Cultural Institute, she demonstrates the gentle-voiced doucaine—a precursor to the oboe—describing how the instrument only existed in the form of written descriptions until the late 1980s when a fairly well-preserved specimen was salvaged from the wreckage of Henry VIII's sunken warship, the Mary Rose.

Kimball is also a respected medieval and Renaissance bagpipe enthusiast. Contrary to popular belief, bagpipes are not specific to Scotland and Ireland, for pipers have been heard throughout Europe for many centuries. In Italy, the word *piffaro* is traditionally used to describe both the pipes and the piper. Piffaro often lives up to its name by ending performances with the purling and keening of bagpipes.

—arwulf arwulf

terpersonal conflict to inner turmoil. Set to an original score by Michigan composer Andrew Harness. Q&A follows. 7:30 p.m., 2/42 Community Church, 648 Wagner. \$20. joey@pureexistencedance.com

"Inherit the Wind": Community High School Ensemble Theater. See 15 Thursday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. New Hampshire caller David Millstone leads to live music by Debbie Jackson, Earl Gaddis, and Matt McCoy. For experienced dancers. Part of the "Melt Into Spring" weekend (see 17 Saturday). 8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12. (248) 288-4737.

★**"Tributes":** U-M Concert Band. Courtney Snyder and guest conductor John Pasquale direct this ensemble of music majors in a program highlighted by a performance of USC music professor Frank Ticheli's new flute concerto, *Silver Lining*, with U-M flute professor Amy Porter. Also, contemporary composer Brian Balmages' *Fanfare Canzonique*, Dello Joio's *Fantasies on a Theme by Haydn*, Grainger's "Colonial Song," William Schuman's *George Washington Bridge*, Barber's "Commando March," and Tchaikovsky's *Dance of the Jesters*. 8 p.m., Hill Auditorium. Free. 615-3204.

Joel Mabus: Green Wood Coffee House (First United Methodist Church). See review, p. 54. Veteran Michigan guitar, banjo, mandolin, and fiddle virtuoso, who is also an excellent songwriter known for his trenchant humor and eclectic "folkabilly" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny,"

says Martin Keller of the *Twin Cities Reader*. Mabus' 2017 album, *Different Hymnals*, is a blues/folk/Americana-infused exploration of faith. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

Janelle Reichman Quintet: Kerrytown Concert House. Straight-ahead jazz by this local clarinetist & saxophonist, who is joined tonight by trumpeter Ingrid Racine, bassist Jeff Pedraz, pianist Scott Gwinnell, and drummer Nick Collins. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. Kerrytownconcert-house.com, 769-2999.

"In the Heights": U-M MUSKET. Mar. 16–18. Bruna D'Avila directs U-M students in Lin-Manuel Miranda and Quiara Alegria Hudes' musical about 3 days in the life of people living in NYC's Latinx Washington Heights neighborhood. The score draws on hip-hop, salsa, and merengue. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets \$10 (students, \$7) in advance at ummusket.org/buy-tickets, at the Michigan League, and (if available) at the door. 764-2538.

"School of Rock Jr.": The Encore Musical Theatre Company. See 9 Friday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

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UM PSYCHIATRY RESEARCH (HUM00096646)

Seeking Youth: Ages 7-19

WHO CAN PARTICIPATE:

- ☒ Caucasian, English speaking youth ages 7-19
- ☒ With or without history of behavioral or emotional concerns
- ☒ No history of substance abuse or intellectual disability
- ☒ No recent suicidal behavior
- ☒ Currently living with at least one biological parent

WHAT IS INVOLVED:

- ☒ Interview, questionnaires, fMRI scan, decision task, saliva sample, optional blood draw

WHERE:

- ☒ Rachel Upjohn Building (Ann Arbor) & Children's Hospital (Detroit)

COMPENSATION: Up to \$258

For more information, contact Study Coordinator:

734-232-0507, brainfunctionstudy@umich.edu



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Children will play games and participate in behavioral tasks while parents fill out questionnaires about eating and behavior. Participants earn \$20.

For more information and to find out if you are eligible, please email childeatingbehaviorstudy@umich.edu.

Help us learn about what influences the way kids eat!

Ann Arbor District Library. FREE. 327-8301.

Mar. 14: "Determined 2 Make It" (Javier Pescador, 2016). Documentary featuring the oral histories of incarcerated youth in Michigan and their participation in art and performance projects developed by the Michigan Youth Arts Alliance. Discussion follows with Pescador, an MSU history professor, as well as representatives from several local teen services. 7-8:30 p.m., Downtown multipurpose rm.

Mar. 24: "Little Stones" (Sophia Kruz, 2017). Documentary about 4 women from around the world who use art to empower women and girls. Followed by a Q&A with the director. 4-6 p.m., Westgate.

6th Annual Ann Arbor Film Festival.

Mar. 20-25. The oldest and one of the most prestigious avant-garde film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Mar. 25. The competition showcases new experimental and independent 16 mm, 35 mm, and digital films and videos in a wide range of genres. Tickets: \$100 (members, students, & seniors, \$85) for the entire festival (including the Opening Night reception) & \$60 (members, students, & seniors, \$50) for weekend passes in advance at aafilmfest.org. \$12 (students, seniors, & members, \$8) per show at the door. 995-5356. Michigan Theater (except as noted), various times.

Mar. 20: An opening reception at U-M North Quad (Rm. 2435) features video screenings of work by experimental filmmaker **Peter Rose**, filmmaker-dancer **Lily Baldwin**, and U-M students. FREE, 3-5 p.m.

Opening Night. The festival kicks off tonight with the first "Films in Competition" screenings of experimental, documentary, and animated films. 8:15 p.m. Preceded 6:30-8 p.m. by a reception (\$50; members, students, & seniors, \$40; screening only, \$12) with art installations in the foyer. Also, an open bar & appetizers from local restaurants.

Mar. 21: "Experimental Film as Psychogeography." A talk by L.A.-based writer, lecturer, and media ecologist Gerry Fialka. 10 a.m.-noon, 2435 North Quad. **Cecilia Condit.** This festival judge shows several of her short films exploring displacements between individuals and their society and the natural world. FREE. 1 p.m. **"Film Art Forum."** Filmmakers and other festival guests present 20 slides each at a rate of 20 seconds per slide to create a dozen 6-minute talks on film as an art form. 3-5 p.m., 2435 North Quad. **John Nelson.** This veteran visual effects artist presents an illustrated talk on how he and his team created the 1,190 visual effects shots for *Blade Runner 2049* (2017), a current Oscar nominee for Best Achievement in Visual Effects. Free. 5 p.m. **Honane.** Takuya Dairiki and Takashi Miura's fantasy (in competition) about a boy and his uncle who talk about all sorts of things as they watch a video the uncle made. 5:15 p.m. **Reality's Invisible.** Robert Fulton's 1971 documentary about the Harvard University Carpenter Center for the Visual Arts, the only North American building designed by Le Corbusier. 7:15 p.m. **"Films in Competition 2."** 7:30 p.m. **"Memories of Disintegration: Ibero-American Experimental Film."** Screening of 6 Spanish- and Portuguese-language shorts by Latin American filmmakers. 9:15 p.m. **"Films in Competition 3."** 9:30 p.m.

Mar. 22: "High Fructose Cinema and the Movie Industrial Complex: Radicalizing the Technology of Representation in a Domestic Kind of Way." Talk by University of New Mexico film studies lecturer Bryan Konefsky. 10 a.m.-noon, 2435 North Quad. **"Diaspora Suite."** Festival judge Ephraim Asili shows his 5-part documentary about his travels across the U.S., Canada, Brazil, Ethiopia, Ghana, and Jamaica, and the personal and cultural connections made. FREE. 1 p.m. **"Off the Screen."** Reception with installations by Razan AlSalah and Radical Democracy and live music by Good Evening Gumm to accompany a screening of their experimental shorts. 3-5 p.m., Ann Arbor Art Center. **"Yvonne Rainer."** This renowned 83-year-old experimental filmmaker and choreographer gives a talk on *A Truncated History of the Universe for Dummies: A Rant Dance*. FREE, 5:10 p.m. **Disasters of Peace.** Kamila Kuc and Sam Jury's curated program of short films responding to the troubled structures of international peace in the modern world. 7 p.m. **"Films in Competition 4."** 7:30 p.m. **"Black Radical Imagination."** Screening of films exploring a wide variety of themes from Afrofuturism and Afrorealism to reclamation of the black body and the black fantastic. 9:15 p.m. **"Films in Competition 5."** 9:30 p.m.

Mar. 23: "Your Homemade DCP." U-M video technologies adjunct professor Tom Bray presents a workshop for filmmakers. 10 a.m.-noon, 2435 North Quad. **Rea Tajiri.** This festival judge shows 2 of her films, the experimental landscape documentary *Lordville and Wisdom Gone Wild*, a documentary chronicling 16 years of caregiving for an elder with dementia. FREE. 1 p.m. **"Off the Screen."** Filmmaker Paul Catane presents his experimental performance piece *Century of Progress/Sleep*, and Lyn Goeringer and David Bering-Porter perform their improvised audio-video piece *Bed-Stuy to Beebe*. Followed by discussion. 3-5 p.m., 2435 North Quad. **Those Who Come,**

Will Hear. Sam Plouffe's 2018 documentary about the indigenous languages of Quebec, all threatened with extinction. 5 p.m. **"Films in Competition 6."** 5:15 p.m. **"Off the Screen."** Laurie O'Brien discusses *Swarm House*, her installation on the lamppost in front of the Michigan Theater. Wenhua Shi discusses his *Senses of Time* installation projected in the Michigan Theater mezzanine, and Matt Wilken and Shane Law discuss *Textures*, their storefront-window video projection at Arbor Brewing Company. 6-7 p.m. **Privilege.** Yvonne Rainer's art film about menopause. 7 p.m. **"Films in Competition 7."** 7:15 p.m. **range.** Columbia College (Chicago) interactive arts & media professor Mat Rappaport uses a box truck mounted with external cameras to capture live images which are mixed with pre-existing video and projected onto a screen mounted in the back of the truck. Michigan Theater Graffiti Alley, 8-11 p.m. **BUDDHA.mov.** Kabir Mehta's documentary (in competition) about a 27-year-old cricketer from Goa who starts authorizing unrestricted access into the most private parts of his life when he is offered the chance of being the protagonist in a documentary film. 9:15 p.m. **"Films in Competition 8."** 9:30 p.m. **"RGB. VGA.VOLT HD."** Audio and video artist James Connolly demonstrates this synthesizer at an after-party at the Heidelberg Restaurant Club Above. 11 p.m.

Mar. 24: "Almost All Ages: Films in Competition 9 (Ages 6+)." Family-friendly program of narrative, documentary, experimental, and animated films. 5-11 a.m. **"Radical Democracy."** Radical Democracy activist David Olson moderates a panel discussion with former Weather Underground members Bernardine Dohrn and Bill Ayers, former SDS member Alan Haber, Moumita Ahmed of People for Bernie Sanders and Millennials for Revolution, and others TBA. 11 a.m.-noon, Ann Arbor Art Center. **Did You Wonder Who Fired the Gun?** Travis Wilkerson's 2017 documentary (in competition) exploring a murder mystery involving his Alabama family. 12:30 p.m. **The Big House.** Kazuhira Soda's 2018 documentary (in competition), set against the backdrop of the 2016 election, of the working-class labor involved in hosting a U-M football game. 1 p.m. **"Off the Screen."** Filmmaker Lily Baldwin discusses and screens *Through You*, a dance-theater film exploring the story of love across a lifetime. 1-2 p.m., 2435 North Quad. **"United Re:Public of the African Diaspora Television."** Screening of contemporary audiovisual works made by and for the African diaspora. 2:45 p.m. **Five Easy Pieces.** Jack Nicholson stars in Bob Rafelson's 1970 drama about an angry alienated pianist who runs away from his upper-crust background and ends up oil rigging. FREE. 4 p.m. **Rough, Remote Tumble.** Barcelona filmmaker Jorge López Navarrete's documentary about what happens when a stone falls from a wall. 5 p.m. **"The Irresistible Joy of Film: The Early Works of Karpo Godina."** Screening of some early short films by this 74-year-old Slovenian filmmaker. 7:15 p.m. **"Films in Competition 10."** 7:15 p.m. **"Vick's Picks."** A festival retrospective curated by former festival director Vicki Honeyman. 9:15 p.m. **"Films in Competition 11."** 9:30 p.m. **Blade Runner.** Harrison Ford stars in Ridley Scott's renowned 1982 sci-fi cult classic about a former cop who battles a group of mutinous androids in a dark, decaying L.A. circa 2019. Midnight, State Theatre.

Mar. 25: "Off the Screen: What the Hell Was That?" Panel discussion, moderated by U-M film professor Daniel Herbert, with panelists TBA, of films screened during the festival. 10 a.m.-noon, The Neutral Zone. **Children Are Not Afraid of Death, Children Are Afraid of Ghosts.** Rong Guang Rong's 2017 documentary (in competition) about a group suicide by children in a poor village in the mountains of Guizhou. Chinese, subtitles. Noon. **Strike a Rock.** Alik Sarag's 2017 documentary (in competition) about 2 South African mothers fighting for social and economic justice in a community dominated by an exploitative platinum mining corporation. 12:15 p.m. **The Impossible Picture.** Sandra Wollner's 2016 drama (in competition) about the daily life of a 1950s Viennese family seen through the eyes of a 13-year-old girl documenting her life on 8mm film. German, subtitles. 2 p.m. **"Bitch Thunder: Your Favorite All-Female Party Drumline."** Performance by this 8-member percussion ensemble from Toledo. Various times beginning at 4:30 p.m. **Tremor: Es ist immer Krieg.** Annik Leroy's 2017 documentary (in competition) exploring the dark side of European history and art. German, Italian, Dutch, Icelandic, French; subtitles. 3 p.m. **Award Screening 1** (5 p.m.). **Award Screening 2** (7 p.m.). Followed 8 p.m.-midnight by an after party (\$5) at Babs' Underground, with live music by the local electro-punk free-jazz improvisational quartet **Saajtak.**

Ann Arbor Public Schools/Ann Arbor District Library. FREE. 327-8301. Skyline High School, 2552 North Maple. 6:30-9 p.m.

Mar. 6: "Screenagers" (Delaney Ruston, 2016). Documentary exploring family conflicts over social media, video games, academics, and internet addiction. Followed by a discussion led by Community High School college prep counselor John Boshoven.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: "Movie Matinee," a DVD screening with films TBA.

Fathom Events. 623-7469 (Quality 16) & 973-8424 (Ann Arbor 20). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter), different times.

Mar. 11 & 12: "Yu-Gi-Oh! The Movie" (Hatsuki Tsuji, 2004). Animated adventure fantasy adaptation of the Japanese manga about a mythical hero who struggles to rid the world of an evil spirit. Japanese, dubbed. \$12. 12:55 p.m. (Mar. 11) & 7 p.m. (Mar. 12).

Mar. 18 & 21: "Vertigo" (Alfred Hitchcock, 1958). Mystery thriller that stars James Stewart as a retired police detective who is afraid of heights. Kim Novak. Ann Arbor 20 only. \$12.50. 2 & 7 p.m.

Mar. 19: "The Riot and the Dance" (Gordon Wilson, 2018). Creationist nature documentary. \$11.50, 7 p.m.

Mar. 24 & 26: "Ice Dragon: The Legend of the Blue Daisies" (2015). Animated musical adventure fantasy about 2 young children with special powers who are the only hope for a village being threatened by a fearsome creature. \$12 (kids, \$10). 12:55 p.m. (Mar. 24) & 6:30 p.m. (Mar. 26).

Mar. 30 & Apr. 2 (tentative): "Best F(r)iends" (Justin McGregor, 2018). Black comedy about a lonely mortician who is sucked into a wild misadventure when he teams up with a young drifter. Tommy Wiseau, Greg Sestero. Time & cost TBA.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Mar. 23: "Ender's Game" (Gavin Hood, 2013). Screen adaptation of Orson Scott Card's sci-fi novel about a gifted boy sent to a military academy in space to prepare for a future alien invasion. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Mar. 1: "Anchorman: The Legend of Ron Burgundy" (Adam McKay, 2004). Will Ferrell is perfectly hilarious as a perfectly coiffed local TV news airhead. 9:30 p.m.

Opens Mar. 2: "The Party" (Sally Potter, 2018). Dark comedy about a celebration that gradually unravels as secrets surface. Kristin Scott Thomas, Patricia Clarkson.

Mar. 2: "Fly Fishing Film Tour." An anthology of cutting-edge films aimed at both entertaining and educating outdoor enthusiasts. \$18 in advance at flyfilmfest.com and at the door; discounted tickets available at Schultz Outfitters (4 E. Cross, Ypsilanti). 7 p.m.

Mar. 5: "All or Nothing" (Charles Campbell, 2018). Historical drama about 28 slaves who escaped from Boone County (KY) in 1853. FREE, 5 p.m.

Mar. 5: "The Hidden Fortress" (Akira Kurosawa, 1958). In feudal Japan, 2 peasants escort a princess and her general across enemy lines in hopes of securing a large share of the gold they're carrying. Japanese, subtitles. FREE, 7 p.m.

Mar. 7: "Me, the 'Other'" (Shidan Majidi & Dino Tsousis, 2017). Documentary chronicling the daily prejudices faced by a diverse group of students living in Washtenaw County, including an African American athletic coach, a Taiwanese gymnast, a Pakistani student leader, a 66-year-old transgender woman, an American-Peruvian-Japanese romance, a bisexual Republican, and a Mexican student on the Deferred Action for Childhood Arrivals (DACA) program. 7 p.m.

Mar. 8: "Step Brothers" (Adam McKay, 2008). 2 aimless middle-aged men still living at home are forced against their will to cohabitate when their parents marry. Will Ferrell, John C. Reilly. 9:30 p.m.

Opens Mar. 9: "Submission" (Richard Levine, 2018). Drama about a middle-aged author teaching college writing who takes a keen interest in a talented female student. Stanley Tucci, Kyra Sedgwick, Addison Timlin.

Mar. 9: Sundance Film Festival. Official 2018 Sundance Festival screening and world premiere of a film TBA. \$15 (MTF members, \$12). 7:15 p.m.

Mar. 10: "The Villainess" (Byung-gil Jung, 2017). Action flick about a female assassin seeking revenge. Korean, subtitles. FREE, 1 p.m.

Mar. 12: "Yojimbo" (Akira Kurosawa, 1961). Samurai spoof about a drifter who comes into a town divided into 2 warring factions and skillfully plays one side against the other. Japanese, subtitles. FREE, 7 p.m.

Mar. 15: "Zoolander" (Ben Stiller, 2001). Comedy about a washed-up, addle-brained male fashion model hoodwinked into assassinating the prime minister of Malaysia. Ben Stiller, Will Ferrell, Miia Jovovich. 9:30 p.m.

Mar. 19: "Sanjuro" (Akira Kurosawa, 1962). Sequel to *Yojimbo*, once again starring a lone samurai employed by 2 warring factions. Japanese, subtitles. FREE, 7 p.m.

Mar. 26: "Red Beard" (Akira Kurosawa, 1965). Drama about a revered 19th-century physician in a small country clinic. Japanese, subtitles. FREE, 7 p.m.

Mar. 28: "The Crash Reel" (Lucy Walker, 2013). Documentary about a snowboarder who struggles with substance abuse after suffering a traumatic brain injury while training for the 2010 Winter Olympics. FREE. 6 p.m.

Mar. 29: "Talladega Nights: The Ballad of Ricky Bobby" (Adam McKay, 2006). Satirical send-up of NASCAR culture. Will Ferrell. 9:30 p.m.

Opens Mar. 30: "The Death of Stalin" (Armando Iannucci, 2017). Satire depicting the frantic power struggle that ensued after Stalin's death. Simon Russell Beale, Jeffrey Tambor, Steve Buscemi.

Mar. 31: "The Bacchus Lady" (Je-yong Lee, 2016). Drama about an elderly prostitute who serves male senior citizens. Korean, subtitles. FREE, 1 p.m.

State Theatre. For complete, updated schedules, see michtheater.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Times TBA, unless otherwise noted.

Mar. 3: "My Neighbor Totoro" (Hayao Miyazaki, 1988). Anime tale about 2 girls who move to the Japanese countryside and befriend strange and delightful nature spirits. 1:30 p.m.

Opens Mar. 9: "Before We Vanish" (Kiyoshi Kurosawa, 2018). Quirky sci-fi drama about the problems faced by 3 aliens who travel to Earth and take possession of human bodies while planning a mass invasion. Japanese, subtitles.

Opens Mar. 9: "Thoroughbreds" (Cory Finley, 2018). Satirical drama about 2 suburban teens who rekindle their unlikely friendship over a plan to kill one of their stepfathers. Anya Taylor-Joy, Olivia Cooke, Anton Yelchin.

Mar. 10: "Kiki's Delivery Service" (Hayao Miyazaki, 1989). Coming-of-age anime about a teen witch trying to find her place in the world. 1:30 p.m.

Opens Mar. 16: "A Fantastic Woman" (Sebastián Lelio, 2017). A transgender waitress/nightclub singer fights for social acceptance after the unexpected death of her boyfriend. Spanish, subtitles.

Mar. 17: "Howl's Moving Castle" (Hayao Miyazaki, 2004). Anime love story about an 18-year-old girl cursed into an old woman's body and a wizard who can see through the curse. 1:30 p.m.

Mar. 20: "Lone Wolf and Cub: Sword of Vengeance" (Kenji Misumi, 1972). Adaptation of Kazuo Koike's manga series about a wandering assassin for hire who seeks vengeance for his wife's murder while accompanied by his young son. 1st of 6 films in the series, all shown this week. Japanese, subtitles. 7 p.m.

Mar. 21: "Lone Wolf and Cub: Baby Cart at the River Styx" (Kenji Misumi, 1972). This 2nd installment finds the assassin for hire trailed by female ninjas hired to kill him as he tries to assassinate a clan traitor protected by 3 killers known as the Gods of Death. Japanese, subtitles. 7 p.m.

Mar. 22: "Lone Wolf and Cub: Baby Cart in Peril" (Kenji Misumi, 1972). In this 3rd installment, the assassin is ready to kill an alluringly tattooed female assassin, but an old enemy from his past threatens his son's life. Japanese, subtitles. 7 p.m.

Mar. 23: "Lone Wolf and Cub: Baby Cart to Hades" (Kenji Misumi, 1972). In this 4th installment, the assassin volunteers to be tortured by the yakuza to save a prostitute and is hired by their leader to kill an evil chamberlain. Japanese, subtitles. 7 p.m.

Mar. 24: "Spirited Away" (Hayao Miyazaki, 2001). Oscar-winning anime fantasy about a young girl who discovers a secret world of strange spirits and sorcery. 1:30 p.m.

Mar. 24: "Lone Wolf and Cub: Baby Cart in the Land of Demons" (Kenji Misumi, 1973). In this 5th installment, 5 swordsmen hire the assassin, and when each is defeated, more of his mission is revealed, which is to save a clan's honor by killing its royal family. Japanese, subtitles. 7 p.m.

Mar. 25: "Lone Wolf and Cub: White Heaven in Hell" (Kenji Misumi, 1974). This last installment depicts the final conflict between the assassin and the Yagyu clan. Japanese, subtitles. 7 p.m.

Opens Mar. 30: "Flower" (Max Winkler, 2018). Darkly comic coming-of-age story about a teen girl who enlists her friends to entrap a high school teacher whom they believe to be a pedophile. Zoey Deutch, Adam Scott.

Mar. 31: "Ponyo" (Hayao Miyazaki, 2008). Anime fantasy about a young boy who develops a relationship with a goldfish princess who longs to become human after falling in love with him. 1:30 p.m.

Mar. 31: "Persepolis" (Vincent Paronnaud & Marjane Satrapi, 2007). Visually breathtaking, darkly observant and witty animated film about a rebellious girl's childhood in 1980s Tehran. Based on codirector Satrapi's autobiographical graphic novels. French, subtitles. 10 p.m.

U-M Armenian Studies Program. FREE. 763-0622. 2435 North Quad, 105 S. State.

Mar. 16: "Singing in Exile" (Turi Finocchiaro and Nathalie Rossetti, 2015). Documentary following an Armenian liturgical singing master who takes a group of young European actors to the home of Armenian liturgy, in Turkey. 6:30 p.m.

The Ann Arbor Film Festival

Meditations on tradition

The concept of tradition seems inescapable in today's world. How important is it? How much should we stick to it? Whose definition of it are we using, exactly, and how much room is there for new definitions? Coming just a year into an administration that promised to make our country "great again," three outstanding feature films at this year's Ann Arbor Film Festival grapple with the idea of tradition in striking ways—some revering it, some indicting it.

For Ann Arborites, the most recognizable tradition on display among this year's films is in *The Big House*, which closely observes the countless rituals surrounding a game day at Michigan Stadium. U-M professors Markus Nornes and Terri Sarris and visiting professor Kazuhiro Soda co-directed the film with the cooperation of the Michigan athletic department and took full advantage of their privileges to roam every nook and cranny of the stadium. They capture kitchen staff preparing food, cheerleaders and band members practicing on the empty field, journalists in the press box, motorcycle cops looping lazily around the parking lot, evangelists and street performers hustling outside, top-dollar donors in their alumni suites, and—in one particularly amusing sequence—John U. Bacon gregariously making his way to a game, seeming to either personally know or be recognized by practically everyone he passes.

The Big House is not a sports movie—there's almost no game footage. The filmmakers focus instead on documenting the meticulous clockwork that must turn to make a game happen, from the U-M staffer who sets out the players' customized mouth guards to the moneyed alums who keep the Big House and the university in business. In an extended sequence late in the movie, the camera roves through the 2016 regents' and president's tailgate at Crisler Arena, observing as U-M president Mark Schlissel thanks donors for their contributions.

The film pivots at the end to scenes of protests (and counter-protesting agitation) outside the Big House and in the streets of Ann Arbor in the days following Donald Trump's election and inauguration. The filmmakers come off as playfully, almost agnostically observant throughout the film, and it doesn't seem they're trying to make any particular statement on the power players in Crisler or the political dissidents on the street. But



the overall impression they present is of the Big House as a true home for every element of Ann Arbor—even the radical politics that might seem at odds with football culture.

A furious, damning portrait of a far deadlier tradition comes in director Travis Wilkerson's *Did You Wonder Who Fired the Gun?* Inspired by George Zimmerman's acquittal in the shooting of Trayvon Martin, Wilkerson's film is an investigation into the racial violence in his own family's history. Wilkerson's white great-grandfather, S.E. Branch, shot and killed Bill Spann, a black man, in 1946, but any other details of the situation are maddeningly unclear—and they remain so. Wilkerson learns precious little new information about the murder, but he builds fascinating and upsetting context around the crime, ranging from the tale of his white supremacist aunt to family members' memories of Branch's numerous other crimes.

Wilkerson shoots most of the movie in stark black and white, with some shots colorized to a sickly blood red. He narrates his own Southern Gothic mystery with seething, barely contained outrage. And, in the end, he's frustrated to find that history seems to have almost erased the record of Spann, right down to the man's unmarked grave. Wilkerson draws direct parallels from Spann to the recent killings of black men like Martin, Eric Garner, and Philando Castile. "Give it enough time, and whiteness will incinerate the world," Wilkerson spits. The least we can do to fight the fire, he suggests, is to ensure names like Spann's are no longer forgotten.

A strikingly bittersweet meditation on yet another kind of tradition comes in Simon Plouffe's film *Those Who Come, Will Hear*,

whose subject is the rapidly disappearing indigenous languages of Quebec. Plouffe travels to capture these languages in the wild, interviewing the wizened Quebecois who may be their final practitioners. One elderly woman, who also speaks French and English, laments that her knowledge of indigenous language has dimmed because "I wouldn't have anyone to talk to anyways."

As Plouffe makes clear, more is at stake than just a set of spoken or written words. He portrays the deep connection between language and the way people understand their world. A Nehirowisiw man describes not only the word he knows for blueberry—*minic*—but the connection to nature and the "magical feeling" that comes with picking one. Like Wilkerson, Plouffe embraces the power in calling out words that might otherwise be forgotten, but his intention is to uphold tradition, rather than dismantle it.

Taken together, these three films remind us that tradition is more than just the way we do things—it's the way we choose to see ourselves and our communities. The battles fought for and against tradition in these films, and those we're fighting over it now, are all the more vital for that.

The Fifty-Sixth Ann Arbor Film Festival runs March 20–25. *The Big House* screens March 24 at 1 p.m. in the Michigan Theater main auditorium. *Did You Wonder Who Fired the Gun?* screens March 24 at 12:30 p.m. in the Michigan Theater screening room. *Those Who Come, Will Hear* is shown March 23 at 5 p.m. in the Michigan Theater screening room.

—Patrick Dunn

17 SATURDAY (ST. PATRICK'S DAY)

Spring Craft Show: Saline Community Education/Hoelt Promotions. Juried show and sale of works by more than 150 artists. Items include clothing, jewelry, pottery, metal, wood, glass, seasonal items, and more. Concessions, bake sale, silent auction. No strollers allowed. 8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. \$4 admission (kids age 5 & under, free). 429-5922, 429-8020.

"Elements of Design": Greater Ann Arbor Quilt Guild. Bridgeport (CT) quilter Jane Davila discusses her work, which draws on her experiences living in Peru and traveling around the world. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. 8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). programs@gaaqg.com

"28th Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor. Mar. 17 & 18. More than 150 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. 9 a.m.–6 p.m. (Sat.) & 10 a.m.–5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (kids age 12 & under, free). 996-0100.

★**"His Truths Are Marching On! Advance in Victory!": Ann Arbor Aglow Lighthouse.** Talk by Aglow southeast area president Gloria Wyatt. Aglow is an international Christian organization. Refreshments. 9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★**"Got Food! What Food? Approaching Food Sovereignty, Security, and Justice": Public Citizens of Washtenaw.** All invited to join a discussion, led by local activists, on everyday approaches to reducing food waste. Refreshments. The program begins with coffee & socializing. 9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

Orchid Festival: Ann Arbor Orchid Society. Mar. 17 & 18. Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, and related items. Also, talks and demos by orchid growers. **"Repotting Your Orchid"** (Sat., 2 p.m.), **"Appreciating and Growing Japanese Orchids"** (Sat., 3 p.m.), and **"Orchids 101"** (Sun., 2 p.m.). Note: The exhibit opens at noon on Saturday (sales only, 10 a.m.–noon), and is open to photographers 9–10 a.m. on Sunday. 10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. annarbororchids@aol.com, 647-7600.

"Vermiculture: The Art of Keeping Worms": Leslie Science and Nature Center. All invited to learn how worms enrich soil, including tips on how

to keep a healthy worm bin for backyard composting. Also, a hike to view some of the center's other animal recyclers. 10 a.m.–noon, LSNC, 1831 Traver Rd. \$10 (members, \$8). 997-1533.

"Waterloo G & G Gravel Road Race": Epic Races. 100-km and 50-km "gritting and grinding" bike races and a 10-mile noncompetitive ride that feature pristine forests, rolling glacial terrain, and lakes. Fat bikes and single-speed bikes welcome. Post-race snacks and a Wolverine State Brewing Co. biergarten for participants age 21 & up. Awards. 10 a.m. (registration begins at 8 a.m.), 11500 Seymour Rd. (near Portage Lake in the Waterloo Recreation Area), Chelsea. \$50–\$75 in advance at epicraces.com by Feb. 28; \$55–\$80 after Feb. 28. \$11 recreation passport required for vehicle entry. 585-7101.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**"Leprechaun Parade": Kerrytown Market & Shops.** All invited to wear a leprechaun mask and join in a parade through Kerrytown Market & Shops and the Farmers Market and along nearby streets. Preceded at 10 a.m. by "Leprechaun Mask Making Merriment" (materials & snacks provided) on the 2nd floor of Kerrytown by the chime.

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ECONOMICS AND THE PRESIDENCY



**WEDNESDAY,
MARCH 28, 2018
7:00 P.M.**

All presidents have struggled with key economic issues that defined their times, and often impacted their success.

Join us as Brian Becker explains measures of the economy, including "the misery index," and how President Ford presided over the most dramatic decline ever seen at that time in the misery index.

FREE Admission • FREE Parking
Open Seating • Reception • Book Signing

Gerald R. Ford Presidential Library



1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555

www.fordlibrarymuseum.gov

At the corner of Beal Ave. and
Fuller opposite VA Hospital

11 a.m., Kerrytown (meet by the chime on the 2nd floor). Free. contact@kerrytown.com, 662-5008.

★**"The 78-Story Treehouse": Nicola's Books.** Bestselling Australian children's writer Andy Griffiths discusses the 6th book in his series about 2 kids who live in a zany tree house with levels devoted to activities such as chainsaw juggling, pizza making, and a life-size Snakes and Ladders game. Signing. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Macrame Plant Hangers: Ann Arbor District Library.** Craft project for grade 6-adult. Materials provided. No prior experience required. 1-3 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★**"Inherit the Wind": Community High School Ensemble Theater.** See 15 Thursday. 1 & 7:30 p.m.

★**"Learn Calligraphy: The Irish Insular Alphabet": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn to do calligraphy using a medieval script invented in Ireland and spread throughout Europe by Irish monks. Materials provided. 2-4 p.m., AADL Malletts Creek. Free. 327-8301.

★**"Scientist Spotlight": U-M Natural History Museum.** Different location. Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the library with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. In conjunction with YDL's STEMfest. 2-4 p.m., Ypsilanti District Library, 5557 Whittaker, Ypsilanti. Free. 764-0478.

★**Achievers Women's Choir: Zion Lutheran Church Concert Series.** Performance by this Detroit School of Arts choir. 4 p.m., Zion Sanctuary, 1501 W. Liberty. Freewill offering. 994-4455.

★**"68th Annual Bands in Review": Ann Arbor Public Schools.** Mar. 17 & 20 (different programs and locations). More than 800 public school students perform in these lively concerts. Tonight: The Forsythe, Tappan, Ann Arbor Open, and Slauson middle school bands, the Skyline Varsity, Concert, and Symphony bands, and the Pioneer Varsity, Concert, and Symphony Bands. Preceded at 5:30 p.m. by live music in the lobby by the Community High Jazz Combo. 6:30 p.m. (Mar. 17) & 7 p.m. (Mar. 20), Pioneer High School Schreiber Auditorium (Mar. 17), 601 W. Stadium and Huron High School Meyers Auditorium (Mar. 20), 2727 Fuller. Tickets \$5 (family of 4, \$10) in advance from band members and at the door. 996-3210.

★**Third Place Concert Series: Literati Bookstore.** This local ensemble performs contemporary chamber works by southeast Michigan women composers. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Trivia with Cats": Tiny Lions Lounge and Adoption Center.** All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer or wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m. (doors open at 7:15 p.m.), Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

★**3rd Saturday Contra Dance: Pittsfield Grange.** Martha Vander Kolk calls to live music by the Stout Hearted String Band. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$10 (members, \$7; students, \$5). 476-4650.

★**"7th Annual Melt into Spring English Country Dance Ball": Ann Arbor Community of Traditional Music and Dance.** New Hampshire caller David Millstone leads dances to live music by Debbie Jackson, Earl Gaddis, and Matt McCoy. Most dances taught. Preceded 1-3:30 p.m. by a workshop led by Millstone (\$10; free with ball admission). Also, a catered dinner (time TBA preceding the ball; \$28; reservations required by Mar. 8). 8-11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$35 in advance at aactmad.org; \$40 at the door. 717-8253.

★**"Back Before Bach": Piffaro (Academy of Early Music).** See review, p. 73. This Philadelphia early-music quintet performs Renaissance works from Germany and the Low Countries, including chants set to Renaissance polyphony by Heinrich Isaac, Stephan Mahu, and Johann Walther; hymns and chorale settings by Martin Luther, Michael Praetorius, and Bach; virtuosic instrumental versions of popular tunes by Jakob Obrecht, Antoine Brumel, and Ludwig Senfl; and chromatic works by Orlando de Lassus and Jakob Handl. Preceded at 7:15 p.m.

New exhibits this month:

★**Ann Arbor City Club, 1830 Washtenaw.** Patricia Fitzgerald. Watercolors by this local artist. (Feb. 12-Mar. 26). Reception Mar. 8, 4-6 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

★**Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): Rudolph Steiner Student Exhibition (Mar. 4-Apr. 14 in the Multipurpose Rm. and lower level display cases).** Works in various media by Rudolf Steiner School of Ann Arbor students. **Mixed Media by Suzanne Hodges (Mar. 1-Apr. 14).** Abstract oils and painted canvas collages by this octogenarian U-M grad. **Malletts Creek Branch (3090 E. Eisenhower): Ann Arbor Women Artists 2018 Spring Exhibition (Mar. 18-Apr. 29).** Works in various media by AAWA members. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

★**Ann Arbor Senior Center, 1320 Baldwin.** The Many Faces of India (Mar. 1-Apr. 25). Works by local photographer Bob Holmes. Reception Mar. 2, 6-8 p.m. Mon.-Thu. 9-4 p.m. 794-6250.

★**EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti.** Capstone Show (Mar. 21-Apr. 11). All-media showing of projects by BFA candidates. Reception Mar. 28, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues.

& Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

★**Kerrytown Concert House, 415 N. Fourth Ave.** Fiber by Design, 7x7 (Mar. 5-30). Ann Arbor Fiber Arts Guild members display works created as part of a 2-year challenge examining the basics of fiber-based design and color. Reception Mar. 7, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

★**Riverside Arts Center, 76 N. Huron, Ypsilanti.** She/They/Us (Mar. 2-31). Works by local women artists in celebration of Women's History Month. Reception Mar. 2, 6-10 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

★**U-M Duderstadt Center Gallery, 2281 Bonisteel.** 23rd Annual Exhibition of Art by Michigan Prisoners (Mar. 21-Apr. 4). Works in various media by artists serving time in state correctional facilities. Reception Mar. 21, 7 p.m. Mon.-Fri. noon-6 p.m. 763-3266.

★**U-M Lane Hall, 204 S. State.** Labors of Love and Loss (Jan. 29-Jul. 31). Mixed media works considering the complex relationships between 19th and 20th century African American caregivers and their white charges by U-M art professor Marianetta Porter and U-M alumna Lisa Olson. Mon.-Fri. 8 a.m.-5 p.m. 647-0774.

by a lecture on the program by the musicians. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$30 (seniors, \$25; students, \$10) in advance by Mar. 9 at Academyofearlymusic.org; \$5 more after Mar. 9. 228-4338.

★**"Blue Cathedral": Ann Arbor Symphony Orchestra.** Arie Lipsky conducts the orchestra in a program highlighted by Jennifer Higdon's *Blue Cathedral*, which incorporates crystal glasses and Chinese bells. The program also includes Beethoven's Piano Concerto no. 1, with soloist Orion Weiss, and Schumann's Symphony no. 1 (Spring). Preceded at 7 p.m. by a lecture on the program. 8 p.m., Michigan Theater. Tickets \$18-\$70 in advance at a2so.com & at the door. 994-4801.

★**"St. Patrick's Day Party with Nessa": Stony Lake Brewing Acoustic Routes Concert.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local band led by singer-flutist Kelly McDermott, with bassist and didgeridoo player Rob Crozier, fiddler and keyboardist Luke Panning, guitarist Dan Palmer, drummer David Zwolinski, and percussionist Mike List. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door. 316-7919.

★**"Intruder About-Turn: A Star Trek Puppet Show": Dreamland Theater.** Mar. 17, 24, & 31. The Dreamland Puppet Troupe performs Jess Rowland's puppet show based on "Turnabout Intruder," a *Star Trek* original series episode, about an ancient alien technology that causes Captain Kirk to switch bodies with an old flame. 8 p.m., Dreamland Theater, 26 N. Washington. \$10 or pay what you can. 657-2337.

★**"Exit the space when you finish your task": U-M Dance Department MFA Thesis Concert.** A concert of new works choreographed by U-M dance MFA candidate Sydney Schiff, the culmination of her research on Brazilian *zouk*, a nightclub dance characterized by undulating bodies and the girls' flowing hair. Audience members invited at 9 p.m. to *zouk* dance party. 8 p.m. (doors open at 7:30 p.m.), U-M Campus Chapel, 1236 Washtenaw. Free. 763-5460.

★**"School of Rock Jr.": The Encore Musical Theatre Company.** See 9 Friday. 3 & 8 p.m.

★**"In the Heights": U-M MUSKET.** See 16 Friday. 8 p.m.

★**Karen Rontowski: Ann Arbor Comedy Showcase.** See 15 Thursday. 8 & 10:30 p.m.

18 SUNDAY

★**"Brewing Methods": Zingerman's Coffee Company.** Zingerman's Coffee staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to syphon pot. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★**"Festifools Workshops: Ann Arbor District Library.** Mar. 18, 25, & 31. All ages invited to help the AADL prepare for the annual Festifools parade on April 8. Materials provided. Mar. 18: "Community Big Fish Building." Help make a giant

fish puppet in which AADL staff will march. Mar. 25: "Costume Making." Make a purple, blue, and green ocean-themed costume to wear while marching as part of a school of AADL fish. Mar. 31: "Instrument Making." Make ocean-themed percussion instruments to play while marching as part of the AADL school of ocean life. 1-3 p.m., AADL Downtown Multipurpose rm. Free. 327-8301.

★**"Chessastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood. Free. 327-8301.

★**"Sap to Syrup": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance demonstrates how to make maple syrup. Program is geared toward adults and older children. 2-4 p.m., County Farm Park Field Operations bldg., 2230 Platt. Free; preregistration required at parksonline.ewashtenaw.org. 971-6337.

★**"Aftermath: Landscapes of Devastation": UMMA.** Docent-led tour of the current exhibit of landscape photos of volcano eruptions, floods, massacres, uprisings, and nuclear explosions. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Spring Equinox Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). 2-5 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 277-1897.

★**"In the Heights": U-M MUSKET.** See 16 Friday. 2 p.m.

★**"Inherit the Wind": Community High School Ensemble Theater.** See 15 Thursday. 2 p.m.

★**The CAYO Trio: First United Methodist Church Chamber Music Series.** This local chamber ensemble—saxophonist Jonathan Hostottle, pianist Kate Acone, and violinist Teagan Faran—presents a program of works by U-M composition professor Evan Chambers as well as newly commissioned pieces by recent U-M alumni. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

★**"School of Rock Jr.": The Encore Musical Theatre Company.** See 9 Friday. 3 p.m.

★**"Recounting Twenty Years of Archaeological Research in Albania and Kosovo: Apollonia, Theth, Shkodra, and Peja": U-M Center for European Studies.** Talk by U-M Museum of Anthropological Archaeology curator Michael Galaty and archaeologist Sylvia Deska. 4-6 p.m., 1010 Weiser, 500 Church. Free. 764-0351.

★**The Aolians: Bethel A.M.E. Church.** This award-winning Oakwood University (AL) choir performs works TBA. The program begins with a set by **Our Own Thing Chorale**, the popular local choir that performs spirituals and works by African American composers. 4 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$25 in advance at eventbrite.com & by phone. 663-3800.

galleries

★**U-M Museum of Art (UMMA), 525 S. State.** *Exercising the Eye: The Gertrude Kasle Collection* (Mar. 10-Jul. 22). Paintings, drawings, and sculptures curated by the late Detroit-based gallerist famed for providing NYC-based abstract expressionist artists with a Midwest venue. Reception date, time TBA. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

★**U-M Stamps Gallery, 201 S. Division.** *Pathways: 2017 Graduate Thesis Exhibition* (Mar. 9-Apr. 1). Works in various media by U-M MFA candidates. Reception Mar. 9, 6-8 p.m. Tues.-Sat. noon-7 p.m. 368-1095.

★**U-M Taubman College Gallery, Art and Architecture Building, 2000 Bonisteel.** *Drawing Codes: Experimental Protocols of Architecture and Urban Planning* (Mar. 7-28). Drawings exploring how emergent technologies affect the ways architects analyze and design. Reception Mar. 6, 6 p.m. 764-1300.

★**WSG Gallery, 306 S. Main.** *Line, Paper, and Artists' Books* (Mar. 17-Apr. 28). Figural drawings in watercolor crayon by Norma Penchansky-Glasser and book art by Barbara Brown. Reception Mar. 23, 7 p.m. Tues.-Thurs. noon-6 p.m. Fri. & Sat. noon-9 p.m. Sun. noon-5 p.m. 761-2287.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

★**Ann Arbor Poetry.** Poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★**"Guardians of the Galaxy, Vol. 2": Ann Arbor Parks & Recreation Dive-In Movie.** All invited to float in Mack Pool for a family-oriented screening of James Gunn's 2017 sequel following the adventures of a motley crew of intergalactic criminals. Bring an inner tube, if you like. 7:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6237.

★**"Pretty Guardian Sailor Moon: The Musical": Michigan Theater.** See 11 Sunday. 7:30 p.m.

★**"Beware the Ives of March": U-M Residential College.** U-M drama students direct and perform several short farces by contemporary playwright David Ives. 8-9 p.m., Keene Theatre, East Quad, 701 East University. Free. 647-4354.

19 MONDAY

★**Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights.** An ensemble of A2SO musicians presents a program TBA. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 in advance at a2so.org and at the door. 971-0990.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**"Music for a Wedding": Literati Bookstore Poetry Book Club.** All invited to discuss Lauren Clark's 2017 collection that depicts struggles of distrust, dreams, grief, and intimacy. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"Wildflowers of Michigan": Michigan Botanical Club.** Photo-illustrated talk by wildflower expert Dan Sparks-Jackson. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Charade": Ann Arbor Stamp Club.** Former club president Frank Donahue shows and discusses clips from this 1963 film that shows the Paris stamp bourse and features missing valuable stamps that are a key component in a murder mystery. Stars Cary Grant and Audrey Hepburn. Also, American Philatelic Society circuit books and a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761-5859.

★**Donald Sinta Quartet: U-M School of Music.** U-M saxophone professor Sinta leads this quartet, 1st-place winners in the winds division of the 2017 M-Prize U-M chamber music competition, in a variety of works for saxophone quartet, from its own arrangement of Shostakovich's chamber masterpiece, the 8th String Quartet, to David Kechley's virtuosic *Rush* to newly commissioned works by Marc Mellits and U-M grads Roger Zare and David Biedenbender. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 615-3204.

20 TUESDAY

★**"Coffee (and Donuts) with a Cop": U-M Turner Senior Wellness Program.** Ann Arbor Police Department community engagement police officers introduce themselves and answer questions. 10-11 a.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

★**"China's Soft Power: Understanding Beijing's Growing Worldwide Influence": U-M Wallace House.** Talk by Knight Wallace journalism fellows **Louisa Lim** and **Mark Magnier**. 3 p.m., *Rackham Amphitheatre*. Free. 998-7666.

★**"Visualizing Jewish Materialities": U-M Frankel Center for Judaic Studies.** Filmmaker **Yael Bartana** shows and discusses *Inferno*, her 2013 short film about the construction of a temple in Brazil. 4 p.m., 3100 North Quad, 105 S. State. Free. 763-9047.

★**Lydia Davis: U-M English Department Zell Visiting Writers Series.** Mar. 20 & 22. This celebrated fiction writer, essayist, and translator reads from (Mar. 20) and discusses (Mar. 22) her work. Winner of the 2013 Man Booker International Prize, she is best known for her extremely short "flash fiction" stories. "There is vigilance in her stories, and great imaginative attention," observes the renowned English critic Christopher Ricks. "Vigilance as how to realise things down to the very word or syllable; vigilance as to everybody's impure motives and illusions of feeling." Signings. 5:30-6:30 p.m., *UMMA Apse*, 525 S. State. Free. 615-3710.

★**Marcia Green: American Business Women's Association.** This ABWA national board member discusses decision making strategies. The program begins with networking and dinner. 6 p.m., *Quarter Bistro*, 300 S. Maple. \$21 in advance by noon on Mar. 15 at abwa-maia.org/resform.html. mortime@umich.edu

★**"Map Drawing and Graphic Literacy in the Early Republic": U-M Clements Library.** University of Denver history professor Susan Schulten discusses map drawing after the American Revolution, when it was a common subject for schoolgirls. 6:30 p.m., *U-M Business School*, 701 Tappan. Free. 647-0864.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., *American Legion Hall*, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★**"The Adolescent Brain: Substance Use, Depression, and Recovery": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M child & adolescent psychology professor Joanna Quigley. Followed by a panel discussion with experts TBA. 7-8:30 p.m., *AADL Downtown Multipurpose rm.* Free. 327-8301.

★**Joe Gyurcsak: Ann Arbor Women Artists.** This Blick Art Materials resident artist discusses his work. 7 p.m., *AAWA Headquarters*, 4484 Jackson Rd. (ste. 100). Free. annarborwomenartists@gmail.com

★**"Writer to Writer: Susan Scott Parrish": U-M Sweetland Center for Writing/Literati Bookstore.** This U-M English professor is joined by a U-M colleague TBA to discuss her writing process. She also discusses what she looks for from student writers and answers student questions. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"68th Annual Bands in Review": Ann Arbor Public Schools.** See 17 Saturday. Tonight: The A2 STEAM, Scarlett, and Clague middle school bands, and the Huron Varsity, Concert, and Symphony bands. Preceded at 6 p.m. by live music in the lobby by the Community High Jazz Combo. 7 p.m.

★**Vernal Equinox Celebration: Michigan Friends Center.** All invited for a multigenerational program of singing, storytelling, and discussion to celebrate the birth of spring with (if possible) a bonfire. Bring a verse, story, song, or bit of seasonal lore to share. Dress for the weather, and bring a flashlight. Potluck at 5:30 p.m. 7-9 p.m., *Michigan Friends Center*, 7748 Clark Lake Rd., Chelsea. Donation. Preregistration requested. 475-1892.

★**The Moth Storyslam: Michigan Radio.** See 6 Tuesday. Tonight's theme: "Aftermath." 7:30 p.m.

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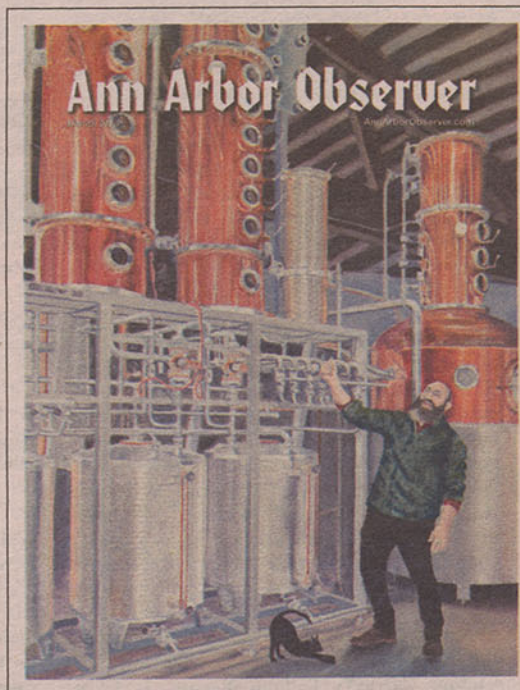
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21 WEDNESDAY

Society for Musical Arts. Performances by winners of the society's recent Rosalie Edwards Youth Music Competition for 13-to-18-year-olds, including pianists Derek Zhu and Ian Hajra and flutist Jonathan Zou. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 4 or more, \$10 each; students with ID, \$5). Lunch reservations required by calling 662-3279. Info: annarborsma.org, 930-0353.

★**"Art, Political Metaphor, and the 'Birthday' Narrative Structure of Outlaws of the Marsh":** U-M Confucius Institute. Zhengzhou University Chinese literature professor Liu Zhiwei discusses the significance of the birthday celebrations during 3 central episodes in this classic Ming Dynasty novel. Noon-1 p.m., Michigan League Koessler Rm. Free. 764-8888.

★**"New Deal Utopias: Model Cities of the Great Depression":** U-M Taubman College of Architecture & Urban Planning. Chicago-based artist Jason Reblando discusses his recent photography book that explores 3 planned communities built by the U.S. government during the Depression. Noon, U-M Art + Architecture Bldg., 2000 Bonisteel. Free. 764-1300.

U-M Softball vs. CMU. The U-M, a perennial national power, opens its home season. The March schedule also includes a 3-game Big 10 series vs. Purdue (Mar. 30, 4 p.m., Mar. 31, 2 p.m. & Apr. 1, 1 p.m.), 4 p.m., Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

★**"East and West: A Cultural Psychological Perspective":** U-M College of Literature, Science, and the Arts. Lecture by U-M psychology professor Shinobu Kitayama. 4:10 p.m., Weiser Hall 10th floor. Free. 764-6330.

★**"Postcards from the Anthropocene":** U-M Natural History Museum Science Café. Talks on the consequences of human influence on earth by U-M environmental science professor Naomi Levin and another speaker TBA. Preceded at 5:30 p.m. by hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**Mimi Zeiger & Ann Lui: U-M Wallenberg Lecture.** These 2 curators for the U.S. pavilion at the 2018 Venice Architecture Biennale give a talk on "Dimensions of Citizenship." Their exhibition will explore architecture's impact on the meaning of citizenship. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Russians and vanish into the Soviet Gulag. 6 p.m., U-M Art + Architecture Bldg., 2000 Bonisteel. Free. wallenberg@umich.edu, 764-1300.

★**"Smell and Tell: Tincturing Memory":** Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the science behind olfactory memories. Attendees receive memory kits to preserve scents at home. 6-8:45 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-8301.

★**"Cultivate—Craft, Community, & Cause":** AAUW—Ann Arbor. Talk by Cultivate Coffee & Tap House (Ypsilanti) music director Jenny Jones. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973-6287.

★**"The Hidden Life of Trees":** Literati Bookstore Eco Book Club. All invited to join a discussion, led by local poet Alison Swan, of Peter Wohlleben's 2016 nature book. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Immigrant Prisons":** League of Women Voters of the Ann Arbor Area/ Washtenaw Interfaith Coalition for Immigrant Rights. Screening of this documentary exploring the conditions at immigrant detention centers, most of which are run by private for-profit companies. Investigations have uncovered widespread abuse. Q&A with representatives from local immigrants rights groups. 7-9 p.m., Washtenaw County Learning Resource Center, 4135 Washtenaw. Free. cmadden@gmail.com

"weather": Pointless Brewery & Theatre. U-M Educational Theatre Company director Callie McKee performs a staged reading of her one-woman show she describes as "partly sunny storytelling with a mix of clouds and potential of severe feminist storms." 7 p.m., Pointless, 3014 Packard. Tickets \$10. info@pointlessbrew.com, (989) 455-4484.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Sharper Your Knife, The Less You Cry*, Kathleen Flinn's memoir about her struggles at the venerable

Paris cooking school Le Cordon Bleu, where she enrolled after losing her corporate job in the U.S. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"The World of Birds in Stamps":** Washtenaw Audubon Society. WAS member Amurth Ramamurthy talks about the birds featured on stamps from around the world. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

★**62nd Annual Concerto Concert: Pioneer High School.** Performances by 5 student soloists, the PHS Symphony Orchestra, and the PHS a cappella choir. 7:30 p.m., PHS, 601 W. Stadium. Free. 994-2189, ext. 3.

★**University Symphony Orchestra and University Philharmonia Orchestra:** U-M School of Music. Kenneth Kiesler and Oriol Sans conduct these ensembles of music majors in an all-Mahler program highlighted by a performance of the introspective, affecting *Kindertotenlieder* song cycle with baritone Samuel Kidd, winner of the music school 2017 Concerto Competition. Also, the Symphony no. 1 (sometimes called *Titan*) and a rejected movement from that symphony, *Blumine*. 8 p.m., Hill Auditorium. Free. 615-3204.

★**Campus Jazz Ensemble:** U-M School of Music. Performance by this ensemble of nonmusic majors. 8 p.m., Rackham Auditorium. Free. 615-3204.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

22 THURSDAY

★**"Mr. Vignaud's Maps":** U-M Clark Library. Clark curators Tim Utter and Erin Platte discuss the current exhibit that explores a mystery from the golden age of Dutch cartography. 4:15 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647-0646.

★**"West Meets East: Commerce Between Ancient Rome and South Asia":** U-M Kelsey Museum of Archaeology. Talk by Archaeology Institute of America lecturer Sethuraman Suresh. 5:30 p.m., Kelsey, 434 S. State. Free. 764-9304.

Euchre Tournament: Young Professional Alzheimer's Advocates of Washtenaw County Fundraiser. Prizes. Appetizers, cash bar, drawing for prizes, and more. 7-9 p.m., Conor O'Neill's, 318 S. Main. \$40 suggested donation. swest@alz.org

★**"International Justice for Atrocity Crimes: Worth the Cost?":** U-M Human Rights Center. Talk by international criminal lawyer Nicholas Koumian, who just finished final arguments in the tribunal for crimes committed by the Cambodian Khmer Rouge regime, 1975-1979. 7-9 p.m., 1010 Weiser Hall. Free. 615-8482.

★**"Our Stuff 'n Us: Understanding and Treating Hoarding Disorder":** Crazy Wisdom Bookstore & Tea Room. Talk by Schulman Center for Compulsive Theft, Spending, and Hoarding (Southfield) director Terrence Shulman. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 248-358-8508.

★**"The Fall of Athens":** Literati Bookstore. Australian poet, journalist, musician, and translator Gail Holst-Warhaft discusses her new book, a compilation of poetry, prose, translation, memoir, and songs exploring the bleak state of present-day Athens and how much the country has changed since its return to democracy in 1974. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Julius Caesar":** Fathom Events. Broadcast of the National Theatre (London) production of Shakespeare's early tragedy exploring the savage ironies that shape political struggle and conflict. 7:30-10:30 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/events and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**"The Marriage of Figaro":** U-M Opera Theatre. Mar. 22-25. U-M Philharmonia Orchestra director Martin Katz directs U-M opera and music students in Mozart's popular opera buffa noted for its stirring, lovely melodies. Bored by his wife, Count Almaviva eyes her maid Susanna, who is engaged to his valet Figaro. When the count decides to exercise his feudal rights, he sends Figaro, Susanna, and others into frenzied attempts to thwart his lecherous scheme. 7:30 p.m. (Mar. 22), 8 p.m. (Mar. 23 & 24), & 2 p.m. (Mar. 25), Lydia Mendelsohn Theatre. Tickets \$24-\$30 (students, \$12) in advance at tickets.smd.umich.edu, the Michigan League Ticket Office, and (if available) at the door. 764-2538.

★**Stephen Miahky: U-M School of Music.** This Vanderbilt University violin professor performs Bartok's violin sonatas nos. 1 & 2 and Sonatina. With Roosevelt University (Chicago) piano professor Winston Choi. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Bait. Free. 615-3204.

★**Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson directs this music student ensemble in music by Sammy Nestico and Thad Jones, along with some of his own compositions. 8 p.m., Rackham Auditorium. Free. 615-3204.

★**Leigh Daniels Ensemble: Kerrytown Concert House.** This versatile local jazz ensemble led by bassist Daniels performs his classical-infused jazz works. With pianist Ben Maloney, cellist Margaret Weiss, reeds player Steve Woods, and percussionists Daniel McDonald and Travis Auckerman. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Ben Creed: Ann Arbor Comedy Showcase.** Mar. 22-24. NYC monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

23 FRIDAY

★**"Policing 'Free' Speech: The Language of DUI Arrests in the U.S. South":** U-M Anthropology Department Colloquia Series. Talk by NYU anthropology professor Sonia Das. 3-5 p.m., 411 West Hall, 2085 South University. Free. 764-7274.

★**Mohja Kahf: U-M Center for Middle Eastern & North African Studies.** This Syrian poet, a University of Arkansas comparative literature professor, performs works from *Hagar Poems*, her 2016 collection centered on the story of Hagar, Abraham, and Sarah—the ancestral feuding family of Judaism, Christianity, and Islam. 4 p.m., Rackham Amphitheatre. Free. 647-4143.

★**"Dandelion Chocolate Tasting & Book Signing":** Zingerman's Deli. Greg D'Alesandre, self-described "chocolate sourcer" for Dandelion Chocolate (San Francisco), talks about his new cookbook, *Making Chocolate: From Bean to Bar to S'More*. Chocolate samples. 6:30-8:30 p.m., Zingerman's Deli, 422 Detroit St. \$30. 663-3400.

★**"Betrayal and Irony: Native American Survivance and the Subversion of Ethnology":** U-M American Culture Department Robert F. Berkhof Jr. Lecture. Talk by scholar-poet Gerald Vizenor, a member of the Minnesota Chippewa Tribe, White Earth Reservation. Author of more than 20 books of fiction, nonfiction, and poetry, he coined the term "survivance" in his 1999 book *Manifest Manners: Narratives on Postindian Survivance*, where he explains "survivance is an active sense of presence, the continuance of native stories, not a mere reaction, or a survivable name. Native survivance stories are renunciations of dominance, tragedy and victimity." Reception follows. 6:30-9 p.m., UMMA Apse. Free. 763-1460.

★**"The Left Hand of Darkness":** Literati Book Club. All invited to discuss this groundbreaking 1965 gender-bending sci-fi classic by the recently deceased Ursula K. Le Guin. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**Mark Webster Reading Series: U-M English Department.** Readings by 2 U-M creative writing grad students, fiction writer Callie Collins and poet Clare Hogan. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**"The Death of Abbie Hoffman":** U-M Basement Arts. Mar. 23 & 24. Zoha Bharwani directs students in Rana Bose's 1991 play, a take on Indian playwright Badal Sircar's influential *Procession* (Michilil), a political drama about the search for a new society based on equality. 7 p.m. (tentative), U-M Walgreen Drama Center Studio One, 1226 Murfin. Free. umichbasementarts.com

★**Theater Performance: U-M Residential College.** Drama students from the Federal University of Rio de Janeiro and Santa Catarina State University present a program of short theatrical pieces, dance, and music as part of a cultural exchange program led by U-M drama professor Ashley Lucas. 8-9 p.m., Keene Theatre, East Quad, 701 East University. Free. 647-4354.

★**"The Science and Politics of Cannabis":** U-M Students for Sensible Drug Policy/Crazy Wisdom Bookstore. Talk by Project CBD director Martin Lee, an award-winning investigative journalist and leftist activist (and U-M grad) whose most recent book, *Smoke Signals: A Social History of Marijuana*, received the American Botanical Council award for excellence. 8-10 p.m., Rackham Auditorium. Free. tinyurl.com/y78wel8t

★**Bach/Brahms Project Cycle 2":** EMU Music Department. EMU piano professor Joel Schoenhals presents the last in a 2-year, 4-concert series featuring the Bach partitas and Brahms character

pieces. Program: Bach's Partita no. 6 and Brahms' Six Pieces and Four Pieces. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Cavatina Duo: Great Lakes Performing Artists Association/Stone Chalet Event Center.** The internationally acclaimed husband-and-wife duo of Spanish flutist Eugenia Moliner and Bosnian guitarist Denis Azabagic presents a varied program of chamber music from Baroque to contemporary, along with some pieces inspired by native folk traditions. *American Record Guide* calls the duo "consummate virtuosos [whose] liquid, dramatic, and highly expressive sensitivities soar with lyricism and infectious rhythms." 8-9:30 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$15-\$25 (students, \$5) in advance at events.stonechalet.com/tickets and at the door. 417-7223.

★**John Ford Coley: Green Wood Coffee House Series (First United Methodist Church).** Veteran country-rock and country-pop singer best known as one half of the 70s duo England Dan and John Ford Coley. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**Joo Won Park & WSU Electronic Music Ensemble: U-M School of Music.** Performance by this ensemble of WSU music students led by Park, a music technology professor whose music draws its inspiration from swamps, skyscrapers, his 2 sons, and other soundscapes surrounding him. Preceded at 3 p.m. by a talk by Park on "Electronic Music Craftsmanship." 8 p.m., U-M Moore Bldg. Chip Davis Technology Studio, 1100 Bait. Free. 615-3204.

★**Nederlands Dans Theater: University Musical Society.** Mar. 23 & 24. Directed by NDT artistic director Paul Lightfoot, this Netherlands-based dance company combines classical ballet techniques with contemporary and avant-garde styles in a mix described by the *Los Angeles Times* as "ballet line and virtuosity fused with modern dance weight and power." Lightfoot and NDT resident choreographer Sol León's *Shoot the Moon* (with a Philip Glass score) depicts 3 love stories deteriorating in a revolving set of 3 rooms, and their *Singulière Odyssée* is set to a score by post-minimalist British composer Max Richter. Canadian choreographer Crystal Pite's *The Statement* depicts 2 men and 2 women in a boardroom conflict. *The New York Times* calls it "a prescient reflection of our political moment that shifts from satirical to more gravely chilling." Artist Q&A after Friday's performance. 8 p.m., Power Center. Tickets \$35-\$65 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"The Marriage of Figaro":** U-M Opera Theatre. See 22 Thursday. 8 p.m.

★**Ben Creed: Ann Arbor Comedy Showcase.** See 22 Thursday. 8 & 10:30 p.m.

24 SATURDAY

★**"Spring Bluebird Festival":** Michigan Bluebird Society. Daylong series of lectures and exhibits related to the eastern bluebird's feeding and nesting habits. Sale of bluebird-friendly feeders and nesting boxes. Also, a kids' activity area with games and crafts. \$10 lunch. 9 a.m.-4:30 p.m., WCC Morris Lawrence Bldg. Towles Auditorium, 4800 E. Huron River Dr. Free. 517-651-6717; ppeterson@michiganbluebirds.org

★**"She Talks—Who Listens?":** American Business Women's Association. Daylong seminar highlighted by a keynote address by Emmy-winning WDIV Local 4 News journalist Paula Tutman. Breakfast & lunch. 9 a.m. (8 a.m. registration & breakfast), St. Francis of Assisi Parish Hall, 2260 E. Stadium. \$49 in advance by Mar. 10 at abwa-maia.org; \$59 after Mar. 10. mortime@umich.edu

★**3rd Annual U-M All-Day Sacred Harp Singing: U-M School of Music.** All invited to join morning and afternoon sessions of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Copies of the 1991 Denson Edition of *The Sacred Harp* available. 10 a.m.-3 p.m., U-M Moore Bldg. Kevreson Rehearsal Hall, 1100 Bait. Free. 615-3204.

★**African Violet Sale: Michigan State African Violet Society.** Show and sale of African violets and other flowering plants in the gesneriads family. Also, a hands-on African violet workshop at 11:30 a.m. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

★**"23rd Annual Exhibition of Art by Michigan Prisoners Artist Panel":** U-M Prison Creative Arts Project. Artists from previous Prison Creative Arts Project exhibitions share their stories

and answer questions about life as a prison artist. Moderated by U-M art and social work professor emeritus Janie Paul. In conjunction with this year's exhibit. 11 a.m., Duderstadt Center Gallery, 2281 Bonisteel. Free. 615-3204, 647-6771.

★**U-M Men's Gymnastics vs. Penn State.** The U-M also has a meet this month against Illinois-Chicago (Mar. 31, 2 p.m.). 1 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764-0247.

★**Gaming Tournaments: Ann Arbor District Library.** Mar. 24: "Splatton 2: Hyperlocal Splat Fest." For adults and teens in grades 6 & up. Mar. 25: "Mario Kart." For all ages. 1-4 p.m., AADL Downtown 4th floor meeting rm. Free. 327-8301.

★**"Spring Paint Along with Bob Ross": Ann Arbor District Library.** All in grades 9 & up invited to paint along to an episode of Bob Ross's iconic 1980s PBS TV show, *The Joy of Painting*. Materials provided, but wear an old shirt or apron, if you like. No prior experience required. 2-3 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★**Laura Joh Rowland and Nancy Herriman: Aunt Agatha's.** These 2 popular historical mystery writers discuss their new books. U-M grad Rowland's *A Mortal Likeness* is the 2nd in her series about Victorian photographer Sarah Bain, who has set up as a private detective after solving the Jack the Ripper case. Ohio writer Herriman launches a new series with *Searcher of the Dead*, set in the Elizabethan English countryside to which London herbalist Bess Ellyott has retreated after her husband's murder. Signings. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Jeff Kass: Nicola's Books.** This veteran local poet and Pioneer High English teacher reads from and discusses *Takedown*, his recent debut novel set in Ann Arbor. When a grad student dies in a fire, the police officer investigating his death uncovers a string of related murders that expose the dark side of education reform. Signing. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Cheese 101": Zingerman's Creamery.** Zingerman's Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of the 7 major varieties of cheese. Bread & other accompaniments provided. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929-0500.

★**"Coppélia": Ballet Chelsea.** Mar. 24 & 25. Wendi DuBois directs this Chelsea-based troupe of young dancers ages 8-18 in a production of her choreography of Léo Delibes' comic ballet based on 2 E.T.A. Hoffman stories: "The Sandman" and "The Doll." A village youth falls in love with a life-sized dancing doll made by an eccentric inventor, and the youth's girlfriend must save him from the inventor's murderous wrath. 7 p.m. (Sat.) & 2 p.m. (Sun.), Chelsea High School, 740 N. Freer, Chelsea. \$18 (seniors age 60 & over, \$15; students, \$12) in advance at balletchelsea.org and at the door. 475-3070.

★**"The Death of Abbie Hoffman": U-M Basement Arts.** See 23 Friday. 7 p.m. (tentative time).

★**"Sorellanza!": U-M Women's Glee Club.** Julie Skadsem conducts the choir in sacred works they'll be performing in Italy this May. The program also includes several spirituals as well as Joan Szymko's "Everything She Touches" and Libby Larson's "The Womanly Song of God." With pianist Annie Jeng, who performs some solo classical and modern piano works. 8 p.m., Hill Auditorium. \$15 (students, \$5). 615-3204.

★**U-M G-Men.** This all-male student a cappella group performs Blink-182's "Miss You," Walk the Moon's "Anna Sun," Bon Iver's "22 (Over Soon)," and other pop songs. 8 p.m., Rackham Auditorium. \$10 (\$5) in advance by emailing dpirog@umich.edu. \$12 (students, \$7) at the door. michigang-men@gmail.com

★**Nederlands Dans Theater: University Musical Society.** See 23 Friday. 8 p.m.

★**"The Marriage of Figaro": U-M Opera Theatre.** See 22 Thursday. 8 p.m.

★**"Intruder About-Turn: A Star Trek Puppet Show": Dreamland Theater.** See 17 Saturday. 8 p.m.

★**Ben Creed: Ann Arbor Comedy Showcase.** See 22 Thursday. 8 & 10:30 p.m.

25 SUNDAY

★**"American Dahlia Society New Introductions": Michigan Dahlia Association.** A video on growing and caring for dahlias and free dahlia-care handouts. Followed by an auction of club members' dahlia tubers. 1-3:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429-5796.

★**Todd Boss: Nicola's Books.** This acclaimed Minneapolis poet reads from *Tough Luck*, his new collection of what poet Tony Hoagland calls "freight-

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Call for Holy Week exhibit dates/times

Maudy Thursday Worship
March 29 Downtown 7pm

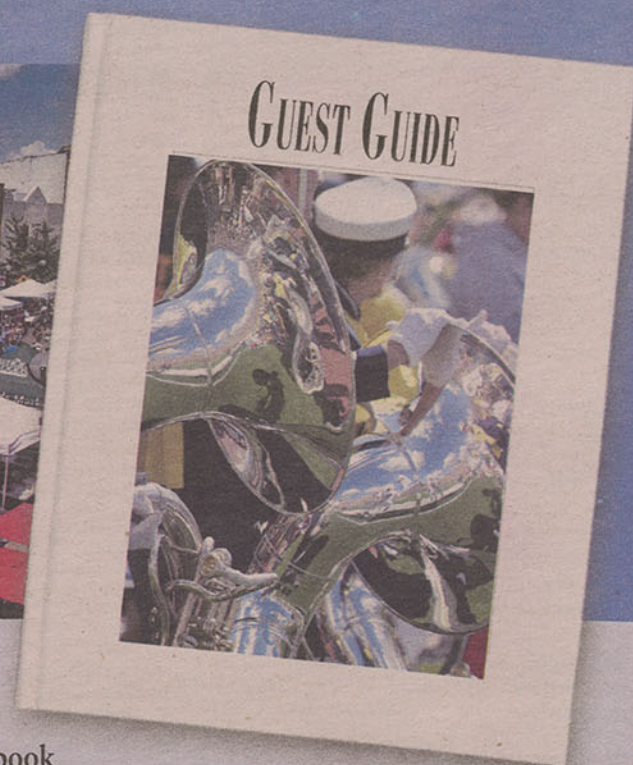
Good Friday Worship
March 30 Downtown 12, 12:30, 1pm
Green Wood 7, 7:30, 8pm

Holy Saturday Worship
March 31 Green Wood 5pm

Easter Sunday Worship
April 1 Downtown 9:30 & 11:15am

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Key to Locations

AADL: Ann Arbor District Library 327-8301. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping Center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. 997-1553.

Matthaei: U-M Matthaei Botanical Gardens, 1800 N. Dixboro. 657-7600.

WCPARC: Washtenaw County Parks & Recreation Commission. Free (except as noted). 971-6337.

Every Thurs. "Little Paws Story Time": HSHV. Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 per child (babies under age 1, free). Space limited; preregistration recommended at hshv.org/littlepaws.

Mar. 2 & 16 (5-9 p.m.): "Pets & Pajamas Movie Night": HSHV. Kids ages 5-11 invited to watch animated movies, including *The Incredibles* (Mar. 2) and *Bolt* (Mar. 16). Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Mar. 3 (10 a.m.-noon): "Sweet Things": Matthaei. Kids, accompanied by a parent, make a chocolate treat flavored with natural ingredients. \$10 per kid. Preregistration recommended.

Every Sat. (11 a.m.): Children's Storytime: Barnes & Noble. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

Every Sat. (11 a.m.): Story Time: Bookbound. Linda Zimmer reads seasonal stories for kids age 6 & under. Bookbound, Courtyard Shops. Free. 369-4345.

Mar. 3 & 4 (11 a.m.): The Music Lady: AAHOM. Music and movement led by Beverly Meyer.

Mar. 3 (2-4 p.m.): "Stuffed Animal Extravaganza": AADL Westgate. Kids ages 1-9 invited to play with local psychotherapist Susan Mumm's stuffed animal menagerie, which contains over 300 toys. Children must be accompanied by an adult.

Mar. 4 (1-1:40 p.m.): "Dancing Babies": AADL Malletts Creek. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Mar. 4 (2 p.m.): "Kerry Tales: March in Time with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

Every Sun. (1-2 p.m.): "Drawing for Kids": AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. 1-2 p.m., AADL Downtown 4th-floor meeting rm. (Mar. 4, 11, & 18); AADL Westgate (Mar. 25).

Every Sun. (2-3:30 p.m.): "Minecraft Workshop": AADL Downtown Training Center. All kids in grades 3-8 invited to try out this popular computer game that involves constructing things with virtual blocks to work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

Every Mon. (10:30-11:30 a.m.): "Playgroups for Babies": AADL Downtown. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at Malletts Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), Westgate (Thurs. 2-3 p.m.), and Traverwood (Fri. 10:30-11 a.m.).

Every Tues. & Wed. (10-10:30 a.m. Tues. & 11-11:30 a.m. Wed.): Preschool Storytimes: AADL Downtown. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered

at Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.), and Westgate (Mon. 11-11:30 a.m., Wed. 1-1:30 p.m., & Fri. 10-10:30 a.m.) branches.

Every Wed. & Sun. (10-11 a.m.), except Mar. 18 & 28: "Nature Storytime": LSNC. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. Mar. 7 & 11: "Wiggly Worms." Mar. 14: "Who Lives on the Forest Floor?" Mar. 21 & 25: "What Do Animals Eat?"

Mar. 7 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Jewish Food": Zingerman's Next Door. Staffers discuss classic Jewish deli foods, including knishes. Tastings for kids. Parents welcome to lurk in the background for free. Zingerman's Next Door (upstairs), 422 Detroit St. \$15 per kid. 663-3354.

Mar. 8-10: "A Thousand Cranes": Wild Swan Theater. This award-winning local children's theater presents its original drama based on the true story of Sadako, a young Japanese girl who was stricken with leukemia due to radiation poisoning 10 years after the bombing of Hiroshima. She believed, according to tradition, that if she could fold a thousand origami paper cranes she would get her wish—to recover from her illness. Geared toward kids age 8 & up. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Thurs. & Fri.), 12:30 p.m. (Fri.), & 1 p.m. (Sat.), WCC Morris Lawrence Bldg. Towles Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$12; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

Mar. 8 (6:30-7:30 p.m.): "Noche de Ciencia/Science Night": AADL Downtown Secret Lab. All kids in grades K-4 invited for some hands-on science and engineering activities. Sponsored by U-M Society of Hispanic Professional Engineers and Proyecto Avance: Latino Mentoring Association.

Mar. 9 & 23 (7:30 p.m.): "Family Mew-Vie Night": Tiny Lions. Screening of family-friendly movies, including *Pete's Dragon* (Mar. 9) and *The Lion King* (Mar. 23), and snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

Mar. 10 (9:30 & 11 a.m.): "Fairy Door Workshop": Matthaei. Kids make a fairy door to take home. Parents & guardians welcome to participate. \$12 per person. Preregistration recommended.

Mar. 10 (10 a.m.-4 p.m.) & 11 (noon-4 p.m.): "Critters Up Close!": AAHOM. Leslie Science & Nature Center staff show live frogs & toads. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" break when the animals get tired.

Mar. 10 (1-2 p.m.): "Kids' Coding Hour!": AADL Downtown Training Center. All kids in grades 3-8 invited to build apps in BitsBox, a system that teaches kids to code. More experienced coders can bring their own project in their preferred coding language. Computers provided. No experience necessary.

Mar. 13 (10:30-11:15 a.m.): "Sensation Stations": AADL Pittsfield. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

Mar. 15 (10 a.m.): "Preschool Hike: Counting on Green": WCPARC. For kids ages 2-4, accompanied by a caregiver. County Farm Park (meet at the Pollinator Garden), Platt Rd.

Mar. 15 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Cake": Zingerman's Next Door. Staffers discuss how to make different kinds of cake. Tastings for kids. Parents welcome to lurk in the background for free. Zingerman's Next Door (upstairs), 422 Detroit St. \$15 per kid. 663-3354.

Mar. 15 (6:30 p.m.): "Reading Month Celebration": HSHV. Michigan writer Amy Shrodes reads *Lost and Found Cat*, her children's book that tells the true story of a cat's journey to be reunited with his war-torn family. For kids age 5 & up, accompanied by a caregiver. \$5 per kid (age 1 & under, free). Preregistration recommended at hshv.org/readingmonth.

Mar. 15-17: "Higher and Higher: The Incredible Automotive Balloon Spectacular of 1910": Thurston Community Players. Thurston Elementary School students, parents, and friends present the school's 44th annual original musical. 7:30 p.m. (Thurs. & Fri.) & 7 p.m. (Sat.), Clague Middle

School auditorium, 2616 Nixon. Tickets \$10 (students, \$5) in advance at thurstonplayers.org & at the door. thurstonplayers@gmail.com

Mar. 16-18 (7 p.m. Fri. & Sat.; 2 p.m. Sun): "Holes": EMU Theatre of the Young. EMU theater professor Christine Tanner directs EMU drama students in Louis Sachar's 90-minute stage adaptation of his Newbery-winning book about an outcast kid sentenced to dig mysterious holes in a juvenile detention camp in the Texas desert. For ages 10 & up. EMU Sponberg Theatre, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$7 in advance and at the door. 487-2282.

Mar. 16 (7 p.m.) & 17 (2 p.m.): "Madagascar: A Musical Adventure Jr.": Ann Arbor Christian School. Musical version of the popular animated film about Central Park Zoo animals who escape to explore the world. Whitmore Lake High School, 7430 Whitmore Lake Rd. \$7. 741-4948.

Mar. 17 (10-10:40 a.m.): "Dancing Babies": AADL Pittsfield. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Mar. 17 (10 a.m.-4 p.m.) & 18 (noon-4 p.m.): "Pop-Up Makerspace": AAHOM. Space-themed building activities led by U-M Student Astronomical Society members.

Mar. 17 (11:15 a.m.): Storytime: UMMA. A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome. Meet at the UMMA store, 525 S. State. Free. 764-0395.

Mar. 17: "First Steps Kid Fest!": First Steps Benefit. Concert, with sing-alongs, by local singer-songwriter Joe Reilly, whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. Also, a silent auction of kid-friendly items and drawings for prizes. 3:30 p.m., Forsythe Middle School Auditorium, 1655 Newport Rd. \$10 (kids, \$5; families, \$35) in advance at firststeps-annarborkidfest.weebly.com; \$12 (kids \$8; families, \$40) at the door. hyde@a2schools.org, 994-4949.

Mar. 17 (5-10 p.m.): "Parents Night Out: Critters that Squirm in the Night": LSNC. Kids in grades K-6 invited to learn about worms, insects, and spiders. PB&J or turkey sandwich and a popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. \$30 (members, \$25) per child. Preregistration required for dinner by noon on Mar. 14.

Mar. 18 (2-4 p.m.): Family Dance: Pittsfield Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), \$12 per family. 769-1052, 274-0773.

Mar. 18 (3 p.m.): "Peter and the Wolf": Chelsea Chamber Players. This local ensemble performs Prokofiev's delightful musical fable, composed to introduce children to the parts of an orchestra, that includes flighty bird songs played by flutes, sneaking cats represented by oboe melodies, and the great wolf played by 3 powerful French horns. It's been adapted by violinist Ian Cumming, who also narrates. Other members are violinists Paula Elliott and Nathan Peters and cellist Sara Cumming. Chelsea Depot, 125 Jackson, Chelsea. Free. 433-1622.

Mar. 18 (3-5 p.m.): Kids Care Fair: Jewish Family Services. Kids in grades preK-8 and their families invited for storytelling, cooking demos (with snacks), letter writing to welcome refugees, and activities focusing on cultural sensitivity, disability awareness, kindness to older adults, hunger prevention, and more. Also, live performances of *The Giving Tree* and *The Selfish Litterbug* by Mariah's Amazing Puppets. Snacks. Emerson School, 5425 Scio Church Rd. \$5-\$50 (\$25 requested) per family sliding scale based on ability to pay. 769-0209.

Mar. 19 (10:30-11 a.m.): "Preschool Art Start": AADL Traverwood. Craft projects for kids aged 2-5, accompanied by an adult. Siblings welcome.

Mar. 20 (6-6:30 p.m.): "Stories in Spanish": AADL Downtown Youth Story Corner. All kids in grades preK-3 invited to a program of Spanish language stories performed by teachers from language immersion preschool Manzanitas.

Mar. 24 (10-10:45 a.m.): "Japanese Songs and Storytelling": AADL Malletts Creek. Robinsongs for Kids music teacher Momo Kajiwara presents a program of music and movement in Japanese for babies through 5-year-olds, accompanied by an adult.

Mar. 24 & 31 (10 a.m.-noon): "Basic Computer Concepts for Kids!": AADL Downtown Training Center. All kids in grades 4-7 invited to learn how to create puzzles, games, animations, & stories using the Scratch programming language. Members of

the U-M Google Ignite student organization are on hand to assist.

Mar. 24 (10 a.m.-4 p.m.) & 25 (noon-4 p.m.): "ScienceFest": AAHOM. Hands-on activities to learn how the body works and explore the science behind medical procedures. Also, a Teddy Bear Clinic that illustrates various healthcare professions.

Mar. 25 (Noon-2 p.m.): Easter Egg Scramble: Hudson Mills Metropark. Easter egg hunt for kids age 12 & under. Also, a visit from Farmer John with his farm animals for kids to pet, and a chance to visit with the Easter Bunny. Noon-2 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$4 in advance, \$6 at the gate. \$10 vehicle entrance fee. 426-8211.

Mar. 25 (2-3:30 p.m.): "Junior Naturalist: Finding Fossils": WCPARC. WCPARC naturalist Kelsey Dehning leads a hike for kids ages 7-12. Wear shoes that can get muddy. Fox Science Preserve, off Peters Rd. (north off Miller), Scio Twp.

Mar. 26 (11 a.m.-noon): "Ahooy Matey! Pirate Storytime & Craft": AADL Downtown Multipurpose rm. Pirate-themed crafts for kids in grades preK-3.

Mar. 26 & 27 (1 p.m.): Hasenpflug Duo: AAHOM. Pennsylvania cellist Robin Hasenpflug and her husband, multi-instrumentalist Andy Hasenpflug, demonstrate how electronic instruments change music. Also, a chance to try out a vocal processor.

Mar. 26 (2-3 p.m.): "Tropical Fruit and Plant Craft": AADL Westgate. All kids in grades K-5 invited to make a tropical tree figurine. Materials provided.

Mar. 27 (1-2 p.m.): "Plant It!": AADL Pittsfield. All kids in grades 1-5 invited to plant a seed in a flower pot they decorate to take home. Materials provided.

Mar. 27 (2-3:30 p.m.): "Structural Origami for Kids": AADL Downtown Secret Lab. U-M structural engineering professor Evgueni Filipov shows kids in grades 1-5 how to make surprisingly durable folded paper structures.

Mar. 28 & 29 (1 p.m.): Jessica Victoria: AAHOM. This blind singer shows how she uses science, technology, and braille to make music. Hands-on activities.

Mar. 28 (2-2:45 p.m.): "Flute & Harp-Beat": AADL Downtown Multipurpose rm. Local flutist Joanna Goldstein, harpist Maurice Draughn, and a dancer TBA present an interactive concert for kids in grades preK-5.

Mar. 29 (11 a.m.-noon): "Sign Language Storytelling Craft": AADL Malletts Creek. All kids in grades K-5 invited to learn how to sign all of *The Very Hungry Caterpillar*. Also, make a caterpillar storybook.

Mar. 29 (1-3 p.m.): "Library Space Camp": AADL Downtown. Space-themed activities and crafts for kids in grades K-5.

Mar. 30 (10 a.m.-noon): "Just Deserts": Matthaei. Kids learn about the biodiversity in deserts and make a desert garden with succulents to take home. Parents & guardians welcome to participate. \$12 per person. Preregistration recommended.

Mar. 30 (2-2:30 p.m.): "Silly Spring Puppet Show": AADL Downtown Multipurpose rm. AADL storytellers perform a puppet show for kids in grades preK-3.

Mar. 31 (10 a.m.): Easter Egg Hunt: Vineyard Church. Egg hunt, inflatables, pony rides, face painting, and a petting zoo. Breakfast. Vineyard, 2275 Platt. Free. 477-9135.

Mar. 31 (10 a.m.-noon): "Spring Eggstravaganza": LSNC. All kids invited to bring a basket or bag and set off on a scavenger egg hunt through LSNC trails, one for older and one for younger kids. Prizes. Also, a chance to learn about the LSNC animals that lay eggs and what their eggs look like and to meet the LSNC birds of prey up close. \$8 per child. Preregistration required by Mar. 26.

Mar. 31 (11 a.m.-1 p.m.): "Spring Eggstravaganza": Ann Arbor Jaycees. Thousands usually attend this huge Easter egg hunt for kids age 10 & under accompanied by a parent. Also, a petting zoo, balloon artists, games, photos with the Easter Bunny, crafts, face painting, and more. Egg hunts for different age ranges begin at 11:30 a.m., noon, and 12:30 p.m. Note: Parking available at 6201 W. Michigan (with bus shuttles to the park). No parking on Platt Rd. or in area business lots. Lillie Park South, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). Free. 822-2120.

Mar. 31 (10-11 a.m.): "This Girl Laughs, This Girl Cries, This Girl Does Nothing": AADL Westgate. The local Spinning Dot Theatre presents Australian playwright Finigan Kruckemeyer's play, which combines word, music, and movement to tell the heartfelt story of a set of adventurous triplet girls.

ed, swiftly moving poems" that is highlighted by a poem about the I-35W bridge in Minneapolis that collapsed and killed 13 people. 1 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Gemily: The Ark. Family concert by this trio that includes brothers Sandor and Laszlo Slomovits of the nationally known local folk duo Gemini, and San's daughter, violinist and singer Emily Slomovits (see Ann Arborites, p. 27). They offer sing-alongs, folk songs from around the world, and sparkling originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

"Genealogy Research at the WMU Archives": Genealogical Society of Washtenaw County. Talk by WMU history librarian Sharon Carlson. Followed by a presentation by Michigan Genealogical Council president Katherine Willson on "Using Facebook in Genealogy." 1:30 & 3:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483-2799.

"Exercising the Eye: The Gertrude Kasle Collection": UMMA. Docent-led tour of the current exhibit of 1960s & 1970s avant-garde paintings, works on paper, and sculptures from the collection of this pioneering Detroit female gallery owner. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Coppélia": Ballet Chelsea. See 24 Saturday. 2 p.m.

"The Marriage of Figaro": U-M Opera Theatre. See 22 Thursday. 2 p.m.

"In Conversation: Media, Memory, and Disaster in Aftermath: Landscapes of Devastation": UMMA. UMMA photography curatorial intern Sean Kramer discusses this current photography exhibit. 3-4 p.m., UMMA Photography Gallery, 525 S. State. Free. 764-0395.

Jason Phoebe Rusch: Nicola's Books. This queer Chicago writer (and U-M writing grad) reads from *Dualities*, his debut poetry collection that explores gender and patriarchy from the perspective of a man who grew up socialized as a girl and is still misidentified as a woman. Signing. 3 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"Michigan Review of Prisoner Creative Writing": U-M Prison Creative Arts Project. Readings by writers featured in the 10th annual edition of Prison Creative Arts Project magazine that features work by incarcerated and formerly incarcerated writers. 4 p.m., Pierpont Commons East Room. Free. 615-3204, 647-6771.

"Music for Brass with Strings Attached": Michigan Chamber Players. U-M trumpet professor William Campbell leads an ensemble of music faculty in a varied program of chamber music. With horn player Adam Unsworth, trombonist David Jackson, and tubaist Fritz Kaenzig. 4 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz, North Campus. Free. 615-3204.

Low Brass Recital: EMU Music Department Combined Choir Concert. Donald Babcock and Phil Bloomer direct the EMU Jazz Ensemble and EMU euphonium, trombone, and tuba students in a program TBA. 4-5:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-6842.

"A Gift of Song": Ann Arbor Threshold Choir. This local choir performs a relaxing program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. 4:30 p.m., First Congregational Church, 608 E. William. Free. 531-7960.

Annual Benefit Banquet: Chinese American Society of Ann Arbor. All-you-can-eat buffet, live entertainment, and door prizes. Proceeds support Jean Ledwith King Women's Center of Southeast Michigan. 6 p.m., Asia City Restaurant, 2905 Washtenaw, Ypsilanti. \$30 in advance (kids, \$20); \$35 at the door. hdeng08@gmail.com, 883-5595.

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455-4484.

Chamber Jazz Ensembles: U-M School of Music. Mar. 25 & 26. Performances by various U-M music student jazz combos. 7:30 p.m. (Mar. 25) &

8 p.m. (Mar. 26), U-M Walgreen Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

26 MONDAY

***Gerry Fialka: Crazy Wisdom Bookstore & Tea Room.** This L.A.-based writer, lecturer, and media ecologist, who is in town for the Ann Arbor Film Festival (see Films listing), reads from his new book, *Strange Questions: Experimental Film as Conversation*. Discussion follows with guests TBA. 6-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Know the 10 Warning Signs of Alzheimer's Disease":** Ann Arbor District Library. Talk by representatives from the Michigan chapter of the Alzheimer's Association. 6:30-8 p.m., AADL Westgate. Free. 327-8301.

***"Uninhibited Imaginations: Creativity and Hyperfocus in ADHD":** Ann Arbor District Library. Talk by U-M psychology professor Priti Shah. 7-8 p.m., AADL Downtown Multipurpose rm. Free. 327-8301.

***Alexandra Silber: Literati Bookstore.** This New York actor, who recently played Tzeitel in the Broadway revival of *Fiddler on the Roof*, discusses *After Anatevka*, her novel that picks up where *Fiddler* left off, exploring the relationship between the 2nd-eldest daughter Hodel and her socialist-leaning fiancé who's been sent to a Siberian work camp. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***"Folk Song Sing-Along."** Lori Fithian and Jean Chorazyczewski lead a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. 7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

***Norman Krieger: U-M School of Music.** This award-winning pianist, an Indiana University music professor known for his blend of interpretive sensitivity and virtuosic flair, performs works TBA. "He always knows exactly where he is going and what he is doing," says the *L.A. Times*. "He communicates urgently but with strict control. He is alert to every manner of nuance and at every dynamic level his tone flatters the ear." 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

***Suwon Civic Chorale: U-M Nam Center for Korean Studies.** Performance by this internationally touring Korean choir. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Free. 764-1825.

***Chamber Jazz Ensembles: U-M School of Music.** See 25 Sunday. 8 p.m.

***"From the Palace to the Tent: A Concert of Classic and Popular Gamelan Music and Dance Traditions of Java":** U-M Gamelan Ensemble & Javanese Dance Performance: U-M School of Music. Two renowned scholar-artists from the dance department of Indonesian Institute of the Arts (Yogyakarta), Sumandiyo Hadi and Dr. Sumaryono, join the U-M Gamelan Ensemble, directed by Susan Walton and guest director Steve Laronga, in a concert exploring the contrasts and continuities between court and popular gamelan music and Javanese dance styles. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. 8 p.m., Hill Auditorium. Free. 615-3204.

27 TUESDAY

***Leela Corman: Ann Arbor District Library.** Talk by this Florida-based graphic artist best known for *Unterzahn*, a graphic novel about twin sisters living in a Lower East Side tenement at the turn of the last century, and more recently, "Wilderness," a graphic essay detailing her grief at her young daughter's sudden death. 1-3:30 p.m., AADL Multipurpose rm. Free. 327-8301.

***"Be Red Cross Ready":** Ann Arbor District Library. Local Red Cross representatives show participants how to build a disaster preparedness kit. 6:30-8:30 p.m., AADL Westgate. Free. 327-8301.

***"What Do Curators Know?":** U-M Museum Studies Program. Talk by U-M American studies professor Steven Lubar. 6:30 p.m., Michigan League Michigan Rm. Free. 936-6678.

***"Drumunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

***"This Will Be My Undoing":** Literati Bookstore Feminist Book Club. All invited to discuss Morgan Jenkins' collection of essays about her



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experiences as a black woman in a world that objectifies, silences, and marginalizes black women. 7 p.m., *Literati Coffee* (upstairs), 124 E. Washington. Free. 585-5567.

★**Skazat! Poetry Series at Sweetwaters.** Reading by GVSU creative writing lecturer **Gale Thompson**, whose 2015 collection, *Soldier On*, examines the relationship between living spaces and memories. The program begins with open mike readings. 7-8:30 p.m., *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

★**Felt Chain Garlands:** Ann Arbor District Library. Craft project for grade 6-adult. 7-8 p.m., AADL Pittsfield. Free. 327-8301.

★**"Songs and Poems of Peace": Brother Timothy.** Performance by this Minnesota-based singer-songwriter active in environmental and social justice movements who's performed on *A Prairie Home Companion*. His first album, *Our Lost and Wild Daughter*, features songs inspired by nature, mythology, and MLK. 7 p.m., *Pittsfield Village Condominiums Community Building*, 2220 Pittsfield Blvd. Free. 747-1670.

Fred Hersch: Kerrytown Concert House. This prominent jazz composer-pianist is an adventurous performer with an impressive stylistic range and a sensibility blending emotional frankness and refined intelligence that has become only more pronounced since a 2008 illness resulted in a medically-induced coma. An *AllAboutJazz* reviewer praises his recent works for "a heightened artistic clarity and unabashed vulnerability, alongside a deeper emotive approach." 8 p.m., *KCH*, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

28 WEDNESDAY

"The Mind's Influence on Our Health and Happiness": U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Amherst College psychology professor **Catherine Sanderson**, aka the Professor of Happiness, discusses her research on how personality and social variables influence health-related behaviors. 11:30 a.m.-1:30 p.m., *Michigan Union Ballroom*. \$45 (members, free). jill@thefairchilds.net, 417-0816.

★**"From Bits to Qubits: A Quantum Leap for Computers":** U-M Physics Department **Ford Distinguished Lecture.** University of Wisconsin physics professor **Susan Coppersmith** discusses the challenges of building a large-scale quantum computer. 4 p.m., *U-M Business School Auditorium*, 701 Tappan. Free. 763-2588.

★**"The Life and Times of Lizzy Bennet":** U-M Hatcher Grad Library Gallery. Curator-led tour of the current exhibit that showcases early editions of Jane Austen's works and materials that illustrate her historical moment. 5 p.m., *100 Hatcher Grad Library Gallery Audubon Rm.*, enter from the Diag. Free. 936-2309.

★**"Golem: Modern Wars and Their Monsters":** U-M Author's Forum. U-M modern Hebrew and Jewish culture professor **Maya Barzilai** and U-M Armenian studies program director **Kathryn Babayan** discuss Barzilai's book about golem narratives in various cultural and historical contexts. 5:30 p.m., *100 U-M Hatcher Grad Library Gallery*, enter from the Diag. Free. 763-8994.

★**"The Lizzie Bennet Diaries":** U-M Library. U-M English grad student **Anne Charlotte Mecklenburg** shows several mini-episodes of this web series inspired by Jane Austen's *Pride and Prejudice*. Discussion follows. 6 p.m., *2160 U-M Shapiro Undergraduate Library*, 919 South University. Free. 936-2309.

★**"Bonsai Styling of a Deciduous Tree":** Ann Arbor Bonsai Society. Lecture-demo by Dogwood Studios (NC) owner **Tyler Sherrod**. 6:30-9 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"Love is Alternatives to Inside Out":** U-M Residential College. 12 former inmates perform their new original play exploring alternatives to mass incarceration. 6:30-8 p.m., *Keene Theatre, East Quad*, 701 East University. Free. 647-4354.

★**Channeled Spiritual Discussion Group:** Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., *Deep Spring Center*, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Detroit poet **Dawn McDuffie** reads from her new chap-

book, *Happenstance and Miracles*, which explores hidden aspects of Detroit. Followed by a poetry and short fiction open mike. 7-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★**Sam Sax & Franny Choi: Literati Bookstore.** These 2 queer poets read from their work. Sax is a Jewish poet whose award-winning 2017 collection, *Madness*, explores the links between desire, addiction, and mental health. Choi is a Korean American poet whose 2017 chapbook, *Death By Sex Machine*, is populated with fem-surrogate cyborgs that explore the boundary between human and machine. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"Economics and the Presidency":** U-M Ford Presidential Library. Precision Economics (Washington, D.C.) founder **Brian Becker** explains measures of the economy, especially the misery index, and discusses how President Ford presided over the most dramatic decline in the misery index ever seen at that time. Reception follows. 7 p.m., *Ford Library*, 1000 Beal. Free. 205-0555.

★**"Inflammation":** Ann Arbor District Library. Lecture on managing inflammation without prescription medication by Rochester Hills-based physician **Nishath Hakim**, owner of Prosperity Health, which integrates primary care with holistic medicine. 7-8 p.m., *AADL Multipurpose Rm.* Free. 327-8301.

★**"Permaculture Series: The Mysterious Realm of Soil":** People's Food Co-op. Talk by PFC outreach coordinator **David Hall**. 7 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop, 994-4589.

★**Watercolor Succulents:** Ann Arbor District Library. All ages grade 6-adult invited to paint pictures of cacti to learn watercolor painting techniques. 7-8 p.m., *AADL Pittsfield*. Free. 327-8301.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Lagoon: How Aristotle Invented Science*, Armand Marie Leroi's 2015 book about Aristotle's sojourn on the island of Lesbos, spent writing biological observations. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

"Snapshots: Stories of Life": *Pencilpoint*. Mar. 28 & 29. This local theater group presents a program in which "ordinary people share the extraordinary stories behind special photographs." 7:30 p.m., *Bona Sera*, 200 W. Michigan Ave., Ypsilanti. Tickets \$12 in advance by emailing pencilpointtheatre@gmail.com, and at the door. 340-6335.

★**"Wind Chamber Music":** U-M School of Music. Ensembles of U-M wind students perform quintets by Carl Nielsen and Paul Taffanel and other chamber works TBA. 8 p.m., *U-M Walgreen Center Stamps Auditorium*, 1226 Murfin. Free. 615-3204.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

29 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Mar. 29-May 24. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**"2018 Washtenaw County Economic Outlook":** Washtenaw Economic Club Luncheon. U-M economists **Gabriel Ehrlich** and **Donald Grimes** give this annual report on real wage growth, unemployment, job creation estimates, and other economic concerns. 11:30 a.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$77.50. Preregistration available at wec.wccnet.edu. 677-5060.

★**"White Rage: The Unspoken Truth of Our Nation's Divide":** U-M Human Rights Center Distinguished Lecture. Talk by Emory University African American Studies professor **Carol Anderson**. 4-5:30 p.m., *UMMA*, 525 S. State. Free. 615-8482.

★**"Voices from the Abyss: Twenty Years of Journalism with the Angolite Magazine":** U-M Prison Creative Arts Project. Talk by freelance journalist **Kerry Myers**, whose reporting on the death penalty during his tenure as editor of the Louisiana State Penitentiary news magazine won a 2007 Thurgood Marshall Journalism Award. In conjunction with the Annual Exhibition of Art by Michigan Prisoners (see Galleries). 4 p.m., *Pierpont Commons East Room*. Free. 615-3204, 647-6771.

★**Tarfia Faizullah: Literati Bookstore.** See review, p. 83. This U-M creative writing professor, a Pushcart Prize-winning writer, reads from *Registers of Illuminated Villages*, her new collection of poems that explore violence, war, and loss in vari-

poetry



TARFIA FAIZULLAH

Tarfia Faizullah

A plea. A prayer.

Tarfia Faizullah's first book, *Seam*, published in 2014, revitalized and changed documentary poetry in America. To write that remarkable book, Faizullah returned to her parents' native Bangladesh, where she interviewed some of the hundreds of thousands of women who had survived rape during the 1971 war of liberation from Pakistan. Those poems did not keep a documentary distance. The poet's anger, passion, and sense of loss were placed beside the horrors of the experiences she had recorded. The result was unlike anything else in our literature, and Faizullah has received acclaim for that harrowing work.

At first her second book, *Registers of Illuminated Villages*, just published this month, appears to take up the work of *Seam*. The first poem has an epigraph from the PBS news show *Frontline* in which the interviewee claims to have a book, *The Register of Eliminated Villages*, that records 397 "Kurdish villages in northern Iraq" that have disappeared. Faizullah remembers those villages deep in her imagination. She recognizes the feeling from her previous work in Bangladesh—"A mother / presses a hand to me. Inside // her, I thrash, a stalk of wheat / blistered by storm."

But then there is a transformation: The eliminated villages become illuminated. The image of their destruction blurs into the outline of a holy book, an illuminated book, a Qur'an. The conditions of the poet's life—the stuff of lyric poetry—become part of the story. There are moments lamenting the death of her sister, a sense of the poet's trav-

els around the country and the world, poems about a Muslim girl in a Christian school in Texas, poems about the experience of prejudice. There is the blatantly aggressive kind of prejudice—"A shiny pickup drives past. Go back to your own country! they holler. A firecracker, lit then thrown." And then there are those moments we've come to call microaggressions: "She says, *Your English is great! How long have you been in our country! / I say, Suck on a mango, bitch, since that's all you think I eat anyway.*"

This poet finds her own way through the world. In one of the most mysterious and moving poems in the collection, "I told the Water," whose dedication reads "for Flint, Michigan," the poet addresses the water itself, its presence, and its power. "I told the water // You're right / the poor are / broken sidewalks / we try to avoid."

All of this moves and shapes Faizullah, for whom nothing, not even the words, comes easily. She talks to the water, and she creates spirits, even a magical Djinn, to speak for her:

I can't ignore feeling
I've never belonged anywhere:
not this city or that village,

not in childhood's cradle, not this adult bed
I slide into alone after crying out
your name, O, Allah.

That is the dominant tone of this unforgettable book—it is both a plea and a prayer.

Tarfia Faizullah reads from *Registers of Illuminated Villages* at Literati Bookstore on Thursday, March 29.

—Keith Taylor

ous forms and voices, from elegies and outcries to self-portraits and larger-scale confrontations with discrimination, family, and memory. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Punched Tissue Paper Fans:** Ann Arbor District Library. Craft project for grade 6-adult. 7-8 p.m., AADL Traverwood. Free. 327-8301.

★**"Basic Knife Skills":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on techniques and how to properly use, store, and care for high quality knives. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-8301.

★**"Little-Known Stories in American History, Part 3":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to listen to local storyteller Jim Glenn relate odd tidbits of U.S. history, 1900-1960. 7-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-8301.

★**"Paperbacks from Hell":** Ann Arbor District Library. NYC-based writer Grady Hendrix reads from his humorous history on the horror paperback boom of the 1970s and 80s, which *tor.com* calls a "gorgeous, lurid deep-dive into horror's heyday and a must-read for any self-respecting horror fan." Hendrix's 1st novel, *Horrorstör*, a comic-horror tale about a haunted

IKEA store, was one of NPR's best books of 2014. 7-9 p.m., Live, 102 S. First. Free. 327-4555.

★**"Women in Film: Our Time is Now":** Ann Arbor District Library. Discussion about the state of women in the film industry with panelists TBA. 7-8 p.m., AADL Multipurpose rm. Free. 327-8301.

★**HUB Music:** U-M School of Music. Performance by this Boston-based quartet of self-styled "young intrepids" whose repertoire explores the diverse palette of 21st-century sounds. Instrumentation includes flute, clarinet, violin, and cello. The *Boston Globe* calls their performances "elegant and exacting." Program TBA. 7:30 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz, North Campus. Free. 615-3204.

★**Creative Arts Orchestra:** U-M School of Music. Mark Kirschenmann directs this adventurous music student ensemble in improvisations. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz, North Campus. Free. 615-3204.

★**"The Elements":** U-M Arts Chorale. Jessica Allen and Thomas Burton direct this choir of non-music majors in a diverse program of works that take their inspiration from fire, earth, wind, water, and love. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"hallow hollow":** U-M Dance Department MFA Thesis Concert. Mar. 29 & 30. A concert of new works choreographed by U-M dance MFA

candidate Al Evangelista. 8 p.m. (doors open at 7:30 p.m.), U-M Duderstadt Center Video Studio, 2281 Bonisteel, North Campus. Free. 763-5460.

★**"Angels in America: Millennium Approaches":** U-M Theatre Department. Every Thurs.-Sun., Mar. 29-Apr. 8. U-M theatre professor Daniel Cantor directs U-M drama students in the first half of Tony Kushner's Pulitzer Prize-winning 1991 2-play series that can fairly be said to have redefined modern American theater. Subtitled "A Gay Fantasia on National Themes," *Angels in America* is an ambitious, sprawling, fantastic spectacle examining Reagan-era politics, religion, the AIDS plague, and the timeless questions of love, courage, and death. The drama centers around one HIV-positive man, his friends and loved ones, and the various presences who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$30 (students, \$12) in advance at the Michigan League Box Office or at smtd.umich.edu, and at the door. To charge by phone, call 764-2538.

★**"Sherlock Holmes and the Adventure of the Elusive Ear":** Purple Rose Theatre Company. Every Wed.-Sun., Mar. 29-May 26. Guy Sanville directs the world premiere of David MacGregor's drama that imagines the Victorian super sleuth solving a case for the as-yet-undiscovered artistic genius Vincent van Gogh. Dr. Watson and Irene Adler join Sherlock in uncovering the audacious crime. Note: adult language & content. Cast: Mark Colson, Paul Stroili, Sarab Kamoo, Tom Whalen, Rusty Mewha, and Caitlin Cavanaugh. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

★**Steve Gillespie: Ann Arbor Comedy Showcase.** Mar. 29-31. Local debut of this LA-based comic known for his pushy onstage persona and caustic social commentary. He had a well-received debut on *Late Night with Conan O'Brien* in 2016, and his latest project is a podcast with his girlfriend, *Under Our Covers*, where they discuss kink, psychedelics, and their fringe lifestyle. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

30 FRIDAY

★**"Social Media, Puppets, and Global Identities in Southeast Asia":** U-M Center for Southeast Asian Studies. Talk by Indiana University theater professor Jennifer Goodlander. Noon, 555 Weiser, 500 Church. Free. 764-0352.

★**"Publishing World Literature: The Concept of a Modern German Culture":** U-M German Department. Talk by Vanderbilt University German professor Meike Werner. 2-4 p.m., 3308 MLB Modern Languages Building, 812 E. Washington. Free. 764-8018.

★**"Notes from a Public Typewriter":** Literati Bookstore. Literati co-owner Michael Gustafson and L.A. graphic designer Oliver Uberti discuss their new photo-illustrated compilation of favorite notes and essays composed by Literati patrons on the bookstore's typewriter. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Tutu":** Hou Ying Dance Theater (U-M Confucius Institute). A concert-length experimental work by this ensemble directed by Hou Ying, the Beijing-based choreographer who rose to international prominence after choreographing the "Painting Scroll" scene that opened the 2008 Olympic games. The title of Hou's work puns on the English word for the ballet outfit and the Chinese characters that mean "to apply paint," and the dance is characterized by the *Shanghai Daily* as combining "traces of Merce Cunningham, Trisha Brown, [and] traditional Chinese energy movements in martial arts." 7-8 p.m., Lydia Mendelssohn Theatre. Free. 764-8888.

★**"hallow hollow":** U-M Dance Department MFA Thesis Concert. See 29 Thursday. 8 p.m.

★**"Angels in America: Millennium Approaches":** U-M Theatre Department. See 29 Thursday. 8 p.m.

★**"The Devil's Music: The Life and Blues of Bessie Smith":** Theatre Nova. Every Thurs.-Sun., Mar. 30-Apr. 22. Lynch Travis directs the Michigan premiere of Angelo Parra's hit off-Broadway musical about the "Empress of the Blues" set on the eve of her death in 1937. Rebuffed by a "Whites Only"

establishment, she takes the stage at a gin joint and shares stories from her life and career. Features 13 of Smith's most famous songs, including "I Ain't Got Nobody," "St. Louis Blues," and "Tain't Nobody's Bizness If I Do." Stars K Edmonds. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets are \$20 or pay what you can afford, in advance at theatreanova.org and (if available) at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

★**"Sherlock Holmes and the Adventure of the Elusive Ear":** Purple Rose Theatre Company. See 29 Thursday. 8 p.m.

★**Steve Gillespie: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.

31 SATURDAY

★**"Cosi fan tutte":** Fathom Events. Mar. 31 & Apr. 4. Broadcast (Mar. 31) & rebroadcast (Apr. 4) of the Metropolitan Opera production of Mozart's comic opera, a rare blend of high-spirited farce with psychological acuity and emotional depth. This production sets the story—about 2 soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners—in a carnival-esque environment inspired by 1950s Coney Island. Stars Christopher Maltman and Kelli O'Hara. Italian, with English supertitles. 12:55 p.m. (Mar. 31) & 1 & 6:30 p.m. (Apr. 4), Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$18 in advance at fathomevents.com/events and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**"The Russian Five: A Story of Espionage, Deception, Bribery, and Courage":** Nicola's Books. Longtime Detroit Free Press sportswriter Keith Gave discusses his new book about the group of Soviet hockey players who played for the Red Wings in the 90s. Writer Mitch Albom calls it "a whirlwind story that is at times fantastical, gripping, emotional and even humorous." Signing. 2 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Sherlock Holmes and the Adventure of the Elusive Ear":** Purple Rose Theatre Company. See 29 Thursday. 3 & 8 p.m.

★**Passover Second Night Seder: Jewish Cultural Society.** All invited for a secular Seder, written by JCS members, focusing on the continual need to work for freedom around the world. Bring a kosher-for-Passover, nut-free dish to pass for a vegetarian potluck. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. Reservations required at jewishculturalsociety.org. 975-9872.

★**Blue Moon Hike: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a 1-mile trail hike to view the moon and learn about wildlife that come out at dusk. 7-9 p.m., Kosch Headwaters Preserve, 3268 N. Prospect, Ypsilanti. Free. 971-6337.

★**5th Anniversary Reading: Literati Bookstore.** Literati booksellers past and present read from their poetry and prose in celebration of the store's 5th birthday. 7 p.m., 124 E. Washington. Free. 585-5567.

★**Max Amini: The Ark.** Local debut of this popular Iranian American stand-up comic with his own YouTube channel who's known for his improvisational skills and engagingly offbeat storytelling about family ties and deep-seated cultural forces. 7 p.m., The Ark, 316 S. Main. Tickets \$39-\$65 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

★**Jazz at Lincoln Center Orchestra with Chick Corea: University Musical Society.** Legendary jazz pianist Corea leads the orchestra—widely regarded as the finest large jazz ensemble playing today—in a retrospective of his venerated and eclectic 50-year career. He first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary "Bitches Brew" LP, a revolutionary work that virtually invented jazz fusion. Since then, Corea has continued to expand jazz's musical vocabulary, garnering accolades along the way, including the nation's highest honor for jazz artists, the National Endowment for the Arts "Jazz Master" fellowship. 8 p.m., Hill Auditorium. Tickets \$16-\$75 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"The Devil's Music: The Life and Blues of Bessie Smith":** Theatre Nova. See 30 Friday. 8 p.m.

★**"Angels in America: Millennium Approaches":** U-M Theatre Department. See 29 Thursday. 8 p.m.

★**"Intruder About-Turn: A Star Trek Puppet Show":** Dreamland Theater. See 17 Saturday. 8 p.m.

★**Steve Gillespie: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.

Classifieds

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The Classifieds deadline for the April issue is March 12.

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SQL Database Engineer wanted in Ann Arbor. Involves the setup, configuration and maintenance of our SQL Server Environments. Requires a Bachelor's Degree in Engineering, Math, Computer Science or related field (foreign equivalent degree accepted) and 60 months in IT operations. This position requires the following skills in: Database structures, principals and practices; Database development and knowledge of SQL programming using Microsoft SQL-Server T-SQL, SSIS and SSRS in the 2005/2008/2012 environment; Ability to write T-SQL queries to pull, analyze, and research data; Knowledge of reporting and query tools and practices; Ability to evaluate data integrity issues and troubleshoot; Scripting and automation; Web services and integrating 3rd party solutions. Occasional domestic travel required. Applicants must send resumes and salary requirements and/or inquiries for further details to McKinley Companies, LLC, 320 N. Main, Ann Arbor, MI 48104. No calls.

For Sale

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Arrow metal garage with roll-up door, 12x24. Brand new. Paid \$2,200, selling for \$1,600. Call Randall at (734) 480-0113.

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2-bedroom condo, 1 bath. \$1,000/mo. No pets. Security deposit \$1,000. Call (734) 677-3144.

Miscellaneous

The Classifieds deadline for the April issue is March 12.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, March 12. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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Publisher



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Real Estate

Residential and Commercial Properties
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2101 BELMONT, ANN ARBOR—Step into an atmosphere of charm in this landmark Ann Arbor Hills home. Situated on a .8-acre setting, this classic 2-story home has 3483 square feet with 4 bedrooms, 3 full and 2 half baths. A welcoming front entry showcases a curved staircase, then leads guests to a gracious living room with fireplace. The living room has hardwood floors and offers built-in cabinets and bookcases, providing ample space to display cherished photos and treasures. Beyond the living room is a large study with plenty of bright light and a view of the yard below. Elegance returns to mealtime in the formal dining room on the opposite side of the foyer. Ample space and hardwood floors invite friends and family to dine in comfort. Two built-in corner cabinets house special dinnerware and serving items. An air of pleasant tradition enhances not only mealtime pleasure, but it characterizes the very essence of the house. The large kitchen with eating space features an island and cabinets with plenty of storage and counter space. It even has the special touch of a small, cozy fireplace. Doors from the den and living room both lead to an expansive sun room, ready for relaxing moments all year long. Outside one finds a summertime patio with a garden staircase leading to the lower yard and in-ground pool. The fenced area has a large lawn space and is lush with surrounding foliage all summer long. Additional space is found in the basement complete with workshop, an extra-large laundry room and a recreation room with genuine knotty pine paneling, plus another fireplace. This landmark home is located in convenient proximity to the University of Michigan in Ann Arbor's distinguished Arbor Hills neighborhood. \$1,300,000.



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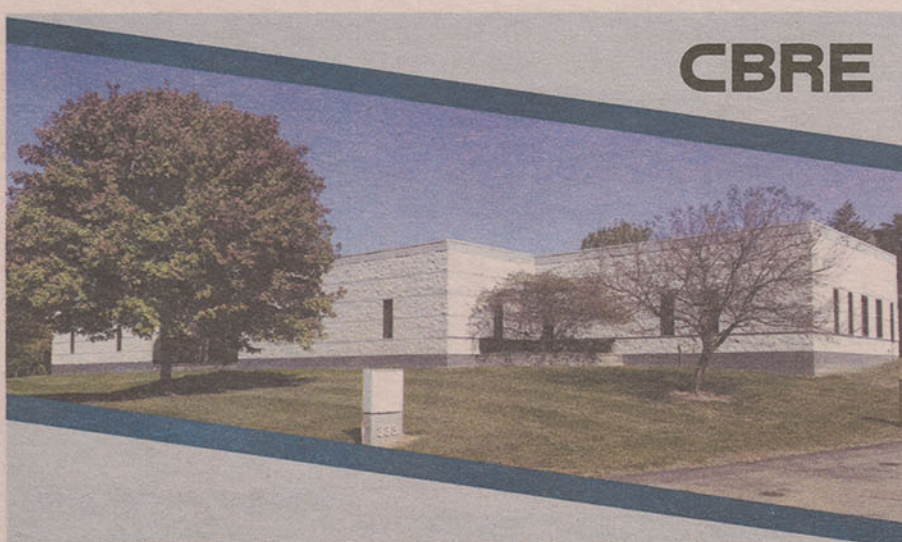


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This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf Range, Solarium, luxury master suite, and 4 additional bedrooms, with private baths. \$1,799,000. **Call Matt Dejanovich, 476-7100.**



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NEW LISTING - NEWPORT HILLS -

Incredible 5 BR, 4 1/2 BA former Showcase of Homes Entry on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. This home is special inside and out. The grounds are spectacular with large deck/patio area, great backyard, and extensive landscaping. Interior highlights include Great Room with two story ceiling and stone fireplace, cherry kitchen with Viking range, luxury first floor master suite, great kids bedrooms, and flex use bonus room. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS -

Stunning 4-bedroom, 4-bath, 2-half bath custom-built home by Landau on a gorgeous, wooded 3/4 acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR -

This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES -

This custom-built 4-bedroom, 4 1/2-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. \$759,900. **Call Matt Dejanovich, 476-7100.**



SALINE -

Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully developed acres just south of Saline. This setting is special featuring stocked pond, in ground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE -

Stately 4-bedroom, 3-1/2 bath Colonial overlooking the #12 Green at Travis Pointe Country Club. Enjoy resort-style living in Ann Arbor's premier year-round Country Club neighborhood. This setting is special with panoramic golf course views, one acre of manicured grounds, large deck, and patio. The interior features family room with vaulted ceiling, open kitchen, main level den, very nice master suite, and finished walkout basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



MIRAGE LAKE -

Custom-built, 4-bedroom, 3 1/2-bath home with panoramic water views. You will not find a better home with a better view on the market today. The grounds are fantastic with lake views from the large deck, paver patio, or gazebo. Interior highlights include great room with fireplace and cherry floor, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, bedroom, and bath. \$599,000. **Call Matt Dejanovich, 476-7100.**



THE UPLANDS -

Very sharp 4-bedroom, 2 1/2-bath two-story in one of Ann Arbor's most sought after neighborhoods. You will love being minutes from Main Street, UM Stadium, schools, and shopping from this wonderful neighborhood. This home has been nicely updated and features cherry kitchen with granite, open family room with hardwood floor, main floor den, very nice master suite, nice sized kids' bedrooms, and finished basement. \$579,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS -

Custom-built 4-bedroom, 4 1/2-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. \$574,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL FARMS -

This very sharp 4-bedroom, 4-bath colonial is walking distance to Harvest Elementary and Saline High School. You will love the setting adjacent to a mature oak tree forest with 1/2-acre lot and paver patio. The interior highlights include great room with vaulted ceiling and fireplace, open concept kitchen with granite counter tops, main floor den, luxury master suite with upgraded bath, and finished basement with large rec room and full bath. \$519,900. **Call Matt Dejanovich, 476-7100.**



SOLD
LANDSDOWNE - Rare 3-bedroom, 2-bath ranch in one of Ann Arbor's most desired neighborhoods. This completely updated home rests on a quiet cul-de-sac lot walking distance to Lawton Elementary, Pioneer High School, and UM football stadium. The interior sparkles and features great room vaulted ceiling and fireplace, remodeled kitchen with quartz counters and stainless steel appliance, nice master suite with new bath, and great kids' bedrooms. \$489,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS -

Remarkable 4-bedroom, 2 1/2-bath custom-built home in The Vineyards of Sha Estates. You will love the setting on a private 3/4-acre lot with large backyard and incredible deck/patio outdoor living area. The interior of the home features a two-story great room, open concept kitchen space, first floor master suite, and finished lower level with flex-use rec room. \$477,500. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR SCHOOLS -

Incredible 4-bedroom, 2 1/2-bath custom-built home in Pittsfield Township. This home is a showpiece of design and décor. Located on a low traffic cul-de-sac street, you will love the spacious backyard and wonderful outdoor living space. The interior highlights include a two-story great room with fireplace, open concept kitchen with custom cabinets, granite, and stainless steel appliances, luxury master suite, and great kids' bedrooms. \$410,000. **Call Matt Dejanovich, 476-7100.**



TORWOOD -

SOLD
Move-in condition 4-bedroom, 2 1/2-bath Colonial on a quiet cul-de-sac lot in one of Saline's most desired subs. This home is very welcoming with many quality features and amenities. Highlights include open concept kitchen with oak hardwood floor, great room with two-story ceiling and fireplace, very nice master suite, flex-use 4th bedroom/bonus room, and walkout basement. \$329,900. **Call Matt Dejanovich, 476-7100.**

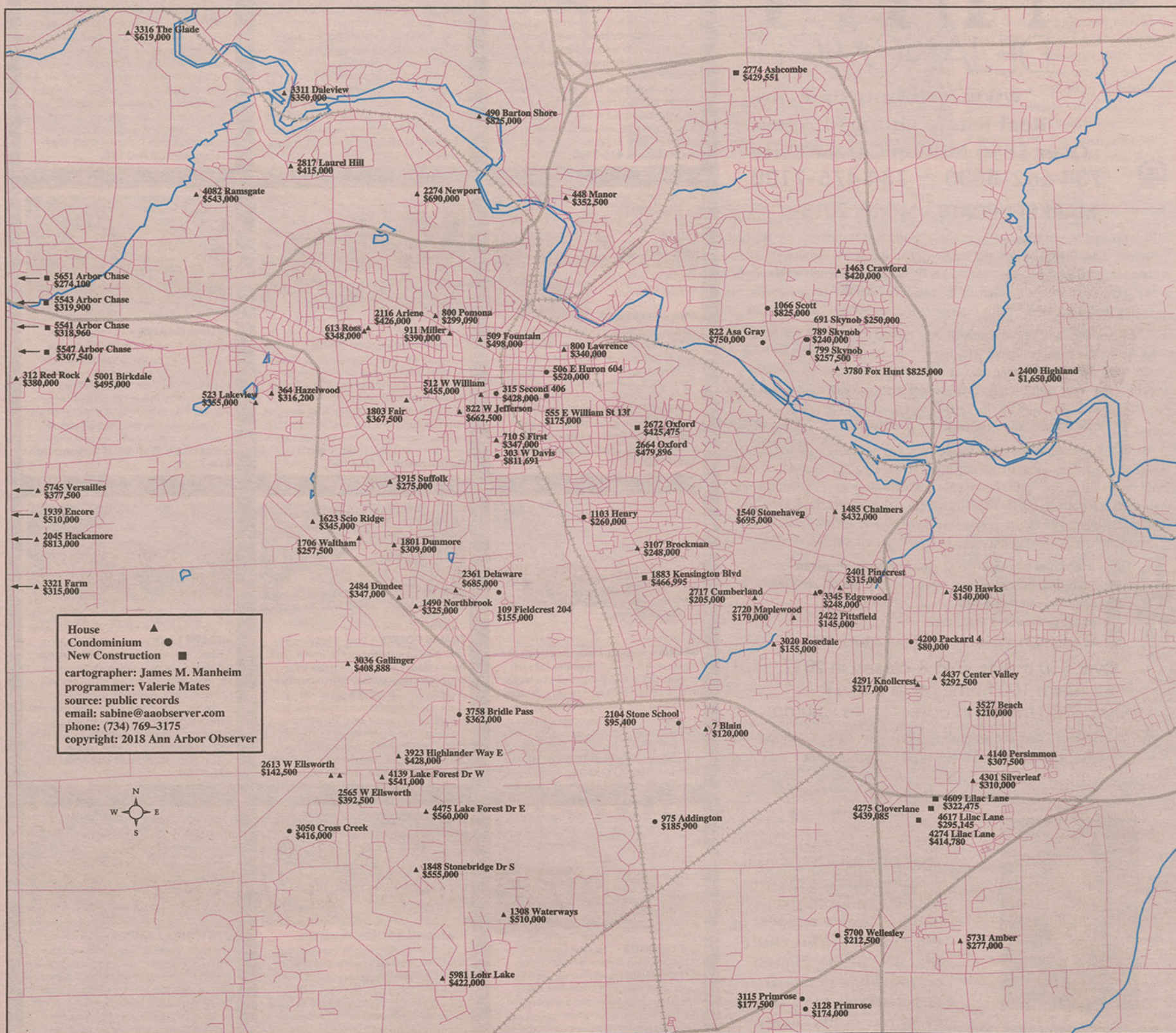


NEWPORT CREEK -

One of the few remaining building sites located within the Ann Arbor City limits with public water and sewer. You will love the convenience of Newport Creek just minutes to downtown Ann Arbor and the U-M central campus and medical center. This .51-acre building site is perfect for a walkout basement and backs to common area. \$224,900. **Call Matt Dejanovich, 476-7100.**

JANUARY 2018

HOME SALES



Home sales in the Ann Arbor School District have bounced back better than seemed possible in the depths of the Great Recession. Last year, most homes sold within thirty days of listing—at the asking price.

Sales of kit homes offer a window into the real estate crash and recovery. In the first half of the twentieth century, mail-order giants like Sears, Roebuck and Montgomery Ward sold ready-to-build houses with pre-cut lumber, windows, doors, and even paint. They were shipped by train and assembled by local carpenters. In 1913, a Michigan company, Aladdin, advertised its two-bedroom “Tucson” for just \$575.

Grace Shackman identified 520 Felch as a “Tucson” in a March 1991 article

for *Washtenaw Impressions*. Deep in the recession, it was offered for sale in 2010 for just \$59,900. Listed as an “Investors Special” being sold in “As Is” condition, it included the advice that the buyer “Think About a Tear Down and a Rebuild.”

The buyer not only thought about it, but did it. The home sold for just \$40,000—two-thirds of the asking price—and was subsequently demolished. What was lost to history was made up for in size—and dollars. The original Aladdin contained just 500 square feet; the new home that replaced it has 1,812. It sold in 2013 for \$459,000 (\$34,000 over the asking price), and again in 2016 for \$525,000.

A Wardway kit home at 318 Doty sold for \$209,900 in December 2011 be-

fore bouncing back to \$279,500 in July 2016. And a Sears “Colonial Bungalow” at 2504 Hawks in Pittsfield Twp. tracked both the boom and the bust. It sold for \$105,000 in January 2005 and was apparently refinanced for \$175,000 a few months later. In that hot market, homes appreciated rapidly and lenders were fearless. But the debt overwhelmed the home’s owners, who lost it to foreclosure in October 2008. The bank bought it back for a little over \$176,000 at a sheriff’s sale, and it ended up with Fannie Mae, which resold the home in May 2009 for just \$100,000.

Will there be more caution in this quickly escalating market? Appraisal bridges are now the norm, with home buyers securing cash for any differences

that may arise between what homes are appraising for—and therefore what banks are willing to lend—and the selling price. This seems to put banks, at least, in a more secure situation this time around.

Another small kit home, at 3122 Platt, was listed for sale as this issue went to press. The Sears “Rodessa” last sold in 2013 for \$130,000; with fresh paint, it’s now listed at \$168,000, or \$273 for each of its 616 square feet.

If you need something bigger and are in no hurry, Andrew and Wendy Mutch of Novi publish a map of kit homes in the city at kithousehunters.blogspot.com. They currently show 198 of them and are still adding to the list.

—Sue Maguire

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Ann Arbor

Get that peaceful northern Michigan feel right in the prestigious Saginaw Hills neighborhood. This 5 bedroom contemporary sits on 6.3 acres with towering pines and private, wooded grounds with views of the pond. **\$1,185,000**



Ann Arbor

Gorgeous, newly built home within walking distance of downtown. Spacious, open main level with wood floors surrounded by windows is ideal for entertaining. Beautiful backyard has a two-level deck and patio with fire pit. **\$774,900**



Ann Arbor

With a terrific location just minutes from the U of M medical complex, this luxurious Oak Ridge condo will wow you! Over 2600 sq. ft. with 3 bedrooms, plus a private patio and sunroom. Includes 2 garage parking spaces. **\$759,900**



Ann Arbor

Incredible mature lot hidden away in the heart of Ann Arbor! This beautiful Tudor retains the best original features and boasts so many new. Gorgeous kitchen has granite counters and custom made solid walnut cabinets. **\$684,900**



Ann Arbor

Burns Park charmer within walking distance to schools and parks. This 1930's home features 2280 sq. ft. with 4 bedrooms, 2 1/2 baths, and a partially finished lower level. Brick patio overlooks the large, fenced backyard. **\$625,000**



Pinckney

Enjoy lake living year-round in this beautiful, custom 4 bedroom Craftsman with frontage on Little Portage on the desirable Chain of Lakes. The living area offers both a cozy fireplace and wall of windows overlooking the water. **\$599,900**



Ann Arbor

Walk to Nichols Arboretum, University of Michigan Campus, and downtown from this lovingly restored 1920's home in the coveted Angell school area. Charming wrap around porch takes advantage of the desirable corner lot. **\$574,900**



Ann Arbor

4 bedroom, 2 bath, 1850's farmhouse in the middle of the city! This home sits on nearly 3 private acres and features 2 outbuildings, yet is just minutes from downtown Ann Arbor, restaurants, shopping and expressways! **\$439,900**



Dexter

Bask in the beauty of the country just minutes from downtown Dexter in this contemporary home designed by J H Campbell on 1 acre. Main level features beautiful reclaimed ash flooring and a large living room with a cozy fireplace. **\$299,900**

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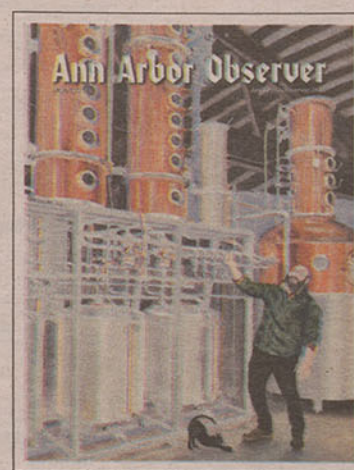
Contact Courtney Sidor
at courtney@aaobserver.com
or 734.769.3175

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The Ann Arbor Observer staff

Ann Arbor Observer

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Back Page

i spy

by Sally Bjork

"It was boom times during the roaring twenties and things were looking up for Ann Arbor," muses David Karl about February's feature. "The I Spy photo is the bas relief in terra-cotta on the First National Bank located at 201 S. Main."

Designed by local architects Fry & Kasurin, the building was finished in 1929. Karl says "a crowd of 5,000 was on hand to celebrate" the opening, and the excitement wasn't over until two students locked themselves in the basement vault. (According to Grace Shackman's 1992 *Then and Now* article, "bank officials quickly assured onlookers that the students were in no danger, since the vault had a fresh air supply and even a telephone.")

"The 'lions nearby' are located at the top of the building," says Karl, quoting February's

clue. Every other entrant last month looked farther afield, with most guess-



Once a butcher shop

ing the image was on the U-M Ruthven Museum Building, whose famed entrance is lined with animal carvings and flanked by pumas. With the only correct answer among our ten entries, Karl is our winner by default. He will enjoy his \$25 gift certificate at Arbor Farms.

To enter this month's contest use the clue and photo above and follow the instructions below to submit your answer.

fake ad

by Jay Forstner

The winner of last month's Fake Ad contest is a perfect reminder that if at first you don't succeed, keep trying. Cynthia Radcliffe's entry was chosen from the 187 entries we received correctly identifying the Fake Ad for Kenzawac Kishka on page 75 of the February issue. "How exciting to finally win!" Radcliffe wrote. "I've been reading the Ann Arbor Observer and entering the Fake Ad off and on for 25 years! Hooray!"

The ad, which announced the closing of Stan and Zadie Kenzawac's kishka emporium, tugged on the heartstrings of Polish and Jewish kishka eaters, and polka fans. "My favorite polka as a child was Who Stole the Keeshka by Frankie Yankovic," wrote Chris Robertson-Primeau.

"I know who stole the kishka!" wrote U-M Polish history prof Brian Porter-Szucs. "Here's some trivia: The

Yiddish terms comes from the Polish *kaszanaka*, which is a sausage made from buckwheat (*kasza*) and all the parts of the pig that would otherwise be thrown out (blood, skin, organs). To be honest, it's ... an acquired taste. In the Polish version, it's also about as un-kosher as you can get! In the Jewish version, the pork is replaced by beef."

Oh, the things you can learn from our little contest. Just imagine the knowledge Radcliffe has picked up in her twenty-five years as a reader. She's taking her gift certificate to the Ann Arbor Parks and Recreation Department's Gallup Park Livery for a class in stand-up paddle boarding.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

Kenzawac Kishka

Kenzawac Kishka has been making kishka in Washtenaw County since 1937. But now, after 80 years in the business, it's time for us to move on, as so many of our beloved customers have done in recent years. Please stop into the store this month to buy the last of our traditional kishka, or just to say so long. It has been our pleasure!

- Stan and Zadie Kenzawac

COMMERCIAL SPACE AVAILABLE
CALL (734) 4-KISHKA

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, March 12, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:
Nancy W. & Janet W.

If you would like to be entered in the March drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 84, and submit your Observer Friend or Free Subscription confirmation by March 12.

Thanks!
Observer Staff

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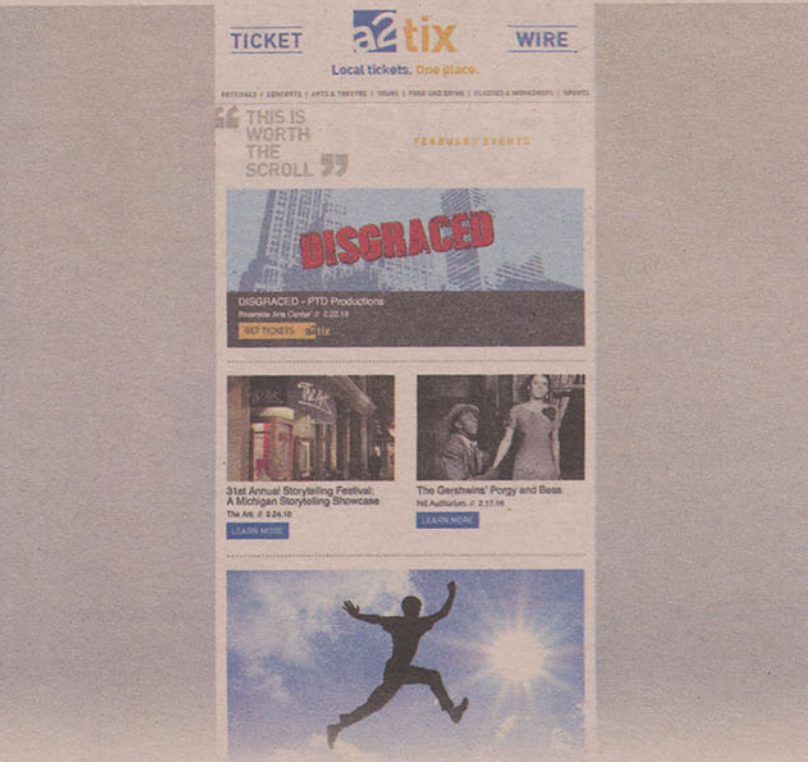
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Events at a Glance

Daily Events listings begin on p. 57. Films: p. 74. Galleries: p. 76. Kids Calendar: p. 80. Nightspots begin on p. 54.

►Reviewed in this issue. See p. 57

Concert Music

classical, religious, cabaret

- Pianist Richard Dowling, Mar. 2
- "Music of Harry Potter," Mar. 3 & 4
- Ann Arbor Concert Band, Mar. 4
- Washtenaw Community Concert Band, Mar. 4
- Vocal Arts Ensemble, Mar. 4
- Elias Quartet, Mar. 11
- Tenebrae choir, Mar. 13
- Piffaro (early music), Mar. 17
- Ann Arbor Symphony Orchestra, Mar. 17
- Cavatina Duo (chamber), Mar. 23

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 54, for shows at the Ark, Blind Pig, & other clubs

- Larger Than Life (pop)
- Livingston Taylor (singer-songwriter), Mar. 2
- Timothy Monger & Julianne Ankley (singer-songwriters), Mar. 7
- Mary Gauthier (singer-songwriter), Mar. 10
- Dave Sharp World's Quartet (jazz), Mar. 10
- "Weird Al" Yankovic (pop), Mar. 11
- Newcomb/Kozora/Gottesman (experimental), Mar. 13
- Gerald Clayton (jazz), Mar. 14
- Joel Mabus (singer-songwriter), Mar. 16
- Janelle Reichman Quintet (jazz), Mar. 16
- Nessa (jazz-Celtic), Mar. 17
- Leigh Daniels Ensemble (jazz), Mar. 22
- John Ford Coley (singer-songwriter), Mar. 23
- Brother Timothy (singer-songwriter), Mar. 27
- Fred Hersch (jazz piano), Mar. 27
- Jazz at Lincoln Center Orchestra with Chick Corea, Mar. 31

Theater, Opera, & Dance

- Or, (Kickshaw), Mar. 1–4
- Disgraced (PTD), Mar. 1–3
- Flint (Purple Rose), Mar. 1–4 & 7–10
- 27 (Michigan Opera Theatre), Mar. 2 & 3
- Flames of Paris (Bolshoi Ballet broadcast), Mar. 4
- Kids of Amandla Street (Spinning Dot), Mar. 8–10
- Moon Over Buffalo (Friends of the Michigan League), Mar. 8–10
- First Date (Civic), Mar. 8–11
- 56 Feet on the Floor (Sole Full of Rhythm), Mar. 9–11
- Venus in Fur (Basement Arts), Mar. 9 & 10
- Philadelphia Story (Greenhills), Mar. 9–11
- Fabula Rasa (Ellipsis), Mar. 9 & 10
- Borderline (Company Wang Ramirez), Mar. 9 & 10
- Semiramide (Metropolitan Opera broadcast), Mar. 10
- "That Brown Show" (Michigan Sahana), Mar. 10
- Inherit the Wind (Community High), Mar. 15–18

- Paralleled Dissonance (Pure Existence Dance), Mar. 16
- In the Heights (U-M MUSKET), Mar. 16–18
- Intruder About-Turn: A Star Trek Puppet Show (Dreamland), Mar. 17, 24, & 31
- Julius Caesar (National Theatre broadcast), Mar. 22
- Marriage of Figaro (U-M Opera), Mar. 22–25
- The Death of Abbie Hoffman (Basement Arts), Mar. 23 & 24
- Nederlands Dans Theater, Mar. 23 & 24
- Coppélia (Ballet Chelsea), Mar. 24 & 25
- Angels in America (U-M Theatre), Mar. 29–31
- Sherlock Holmes and the Adventure of the Elusive Ear (Purple Rose), Mar. 29–31
- Tutu (Hou Ying Dance Theater), Mar. 30
- The Devil's Music (Theatre Nova), Mar. 30 & 31
- Così fan tutte (Metropolitan Opera broadcast), Mar. 31

Comedy, Storytelling, & Performance Art

- Comic Mark Normand, Mar. 1–3
- Comic Michael Harrison, Mar. 8–10
- Comic Karen Rontowski, Mar. 15–17
- Comic Ben Creed, Mar. 22–24
- Comic Steve Gillespie, Mar. 29–31
- Comic Max Amini, Mar. 31

Festivals, Fairs, & Shows

- Antiquarian Book Fair, Mar. 4
- Orchid Festival, Mar. 17 & 18
- Leprechaun Parade, Mar. 17
- Ann Arbor Film Festival (see Films), Mar. 20–25

Lectures, Readings, & Forums

- Novelist Kathleen Flynn, Mar. 7
- Novelist Moriel Rothman-Zecher, Mar. 8
- Memoirist Bethany Meloche, Mar. 9 & 15
- Novelist Eileen Pollack, Mar. 13
- Poets Erin Adair-Hodges & Jenny Molberg, Mar. 16
- Fiction writer Lydia Davis, Mar. 20
- Poet Mohja Kahf, Mar. 23
- Novelist Jeff Kass, Mar. 24
- Poet Todd Boss, Mar. 25
- Poet Jason Phoebe Rusch, Mar. 25
- Poets Sam Sax & Franny Choi, Mar. 28
- Poet Tarfia Faizullah, Mar. 29

Family & Kids' Stuff

- See Kids Calendar, p. 80, for most kids events.
- School of Rock Jr. (Encore), Mar. 9–11 & 15–18
- Gemily (folk), Mar. 25

"Only in Ann Arbor" Event of the Month

- "Notes from a Public Typewriter," Mar. 30



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